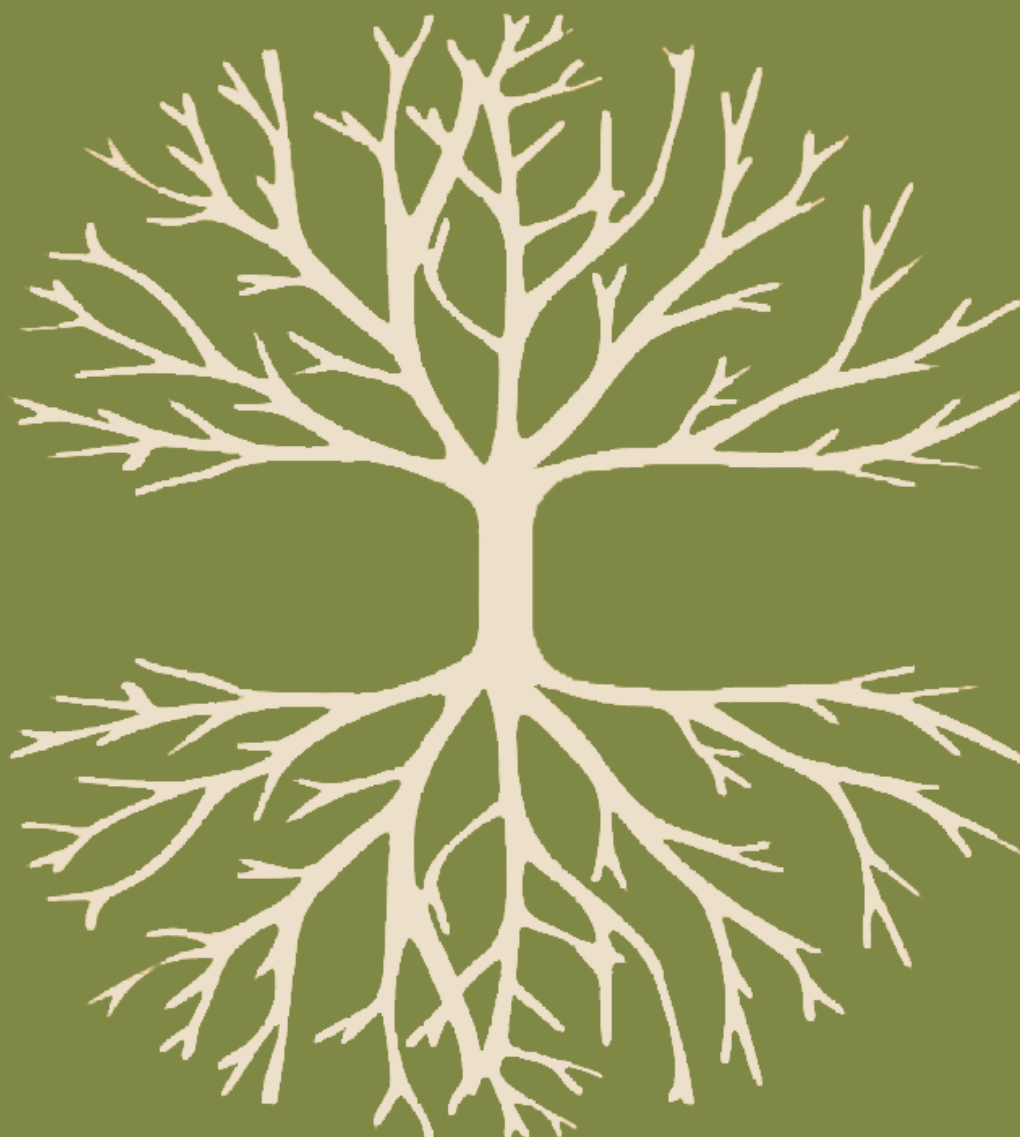




Guilherme Bernstein

Baião de Serafim

Abertura da ópera nordestina

Serafim e o lugar onde não se morre

Fábula musical de Antonio Karnewalle e Guilherme Bernstein

Partitura

Guilherme Bernstein

Baião de Serafim

Abertura da ópera Serafim e o lugar onde não se morre

Texto original de Antonio Karnewale, texto adicional de Guilherme Bernstein

Orquestração:

- 2 flautas
- 2 oboés
- 2 clarinetas em lá (partes também em Sib)
- 2 fagotes
- 3 trompas *
- 3 trompetes em Dó (partes também em Sib) *
- 3 trombones +
- 2 percussionistas (zabumba, triângulo, prato suspenso, glockenspiel (se apenas 1 percussionista, dar preferência à zabumba)
- cordas

* partes de 3ª trompa e 3º trompete podem ser omitidos / 3rd horn and 3rd trumpet may be omitted

+ trombones podem ser suprimidos; nesse caso o regente deve informar aos sopros para tocar as deixas de trombones em suas respectivas partes / if trombones are omitted the condutor should tell the winds to play the trombone's cues in their respective parts

Ariano Suassuna dizia que "ou Deus existe ou a vida não tem sentido algum. Bastaria a morte para tirar qualquer sentido da existência". Serafim vê a Morte como parte essencial da vida; uma vida sem morte seria, ela sim, sem sentido. A Morte é o ponto final que dá sentido à sentença que a precede. Uma sentença sem fim já terá perdido sentido pouco após seu início.

Para partes orquestrais e direitos de execução, entrar em contato com eser@artematriz.art
For orchestral parts and performing rights please contact eser@artematriz.art

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Baião de Serafim

- Abertura de concerto da ópera “Serafim e o lugar onde não se morre” -

Guilherme Bernstein

Nyon, Suíça 2014

Allegro

Flauta 1
2

Oboé 1
2

Clarinetas em Lá 1
2

Fagote 1
2

Trompa 1
2
3

Trompete 1
2
3

Trombone 1
2
3

Zabumba

Triângulo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Fl. I
2

Ob. I
2

Cl. I
Lá 2

Fg. I
2

Cor
Fá

3

Tpt
Dó

3

Tb I
2

Tb 3

Tr
(baião)

VI. I

VI. II

Vla

Vc

Cb

mp

p

pp

Fl. 1 2

Ob. 1 2

Cl. 1
Lá 2

Fg. 1 2

Cor 1
Fá 2

Tpt 1
Dó 2

Tb 1 2

Tr

VI. I

VI. II

Vla

Vc

Cb

1

Fl. 1 2

Ob. 1 2

Cl. 1
Lá 2

Fg. 1 2

Cor 1
Fá 2

Tpt 1
Dó 2

Tb 1 2

Tb 3

Tr

1

VI. I

VI. II

Vla

Vc

Cb

mp

con sord.

mp

p

mp

mp

f

mf

f

mf

pizz.

mf

Detailed description: This is a page from a musical score for 'Baião de Serafim'. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Cor Anglais, Trumpet in D, Trombone 1/2, Trombone 3), a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso), and a timpani part. The score is in 2/4 time with a key signature of one sharp (F#). A first ending bracket is placed above measures 4-6 of the woodwind and brass staves. The woodwinds and brass have various articulations and dynamics. The strings play a rhythmic pattern, with the cello and contrabasso marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The timpani part is marked with a 'p' (piano) dynamic.

[illegible]

Fl. 1
2

Ob. 1
2

Cl. 1
Lá 2

Fg. 1
2

Cor 1
Fá 2

Tpt 1
Dó 2

Tb 1
2

Zb

VI. I 1
2

VI. II

Vla

Vc

Cb

con sord.
mf

mp

div.

The musical score is for a piece titled "Baião de Serafim". It is a 7-measure excerpt. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (Lá), Bassoon 1 & 2, Cor Anglais 1 (Fá), Trumpet 1 (Dó), Trombone 1 & 2, Zb (Zona Bateria), Violin I 1 & 2, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *mp*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

This musical score is for the piece "Baião de Serafim". It is a multi-staff score for a large ensemble, including woodwinds, brass, and strings. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tb.), and Euphonium (Zb.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into six measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Euphonium part is marked with a forte (f) dynamic. The Violin I part is marked with a "div." (divisi) instruction, indicating that the players are to divide into two groups. The overall texture is dense and rhythmic, characteristic of a Brazilian Baião.

Fl. 1
2

Ob. 1
2

Cl. 1
Lá 2

Fg. 1
2

Cor 1
Fá 2

Tpt. 1
Dó 2

Tb. 1
2

Zb.

Vl. I 1
2

Vl. II

Vla.

Vc.

Cb.

f

div.

3

Fl. 1 2

Ob. 1 2

Cl. 1 Lá 2

Fg. 1 2

Cor 1 Fá 2

Tpt 1 2 3

Tb 1 2 3

Tr

VI. I

VI. II

Vla

Vc

Cb

mf

f

sfz

con sord.

unis.

* soar 2a corda livremente, como rabeca

Fl. 1
2

Ob. 1
2

Cl. 1
Lá 2

Fg. 1
2

Cor
Fá

Tpt 1
Dó

Tb 1
2

Tb 3

Zb

Tr

VI. I

VI. II

Vla

Vc

Cb

* soar 3a corda livremente, como rabeca

Fl. 1
2

Ob. 1
2

Cl. 1
Lá 2

Fg. 1
2

Cor
Fá

3

Tpt
Dó

1
2

3

Tb 1
2

Tb 3

Zb

Tr

VI. I

VI. II

Vla

Vc

Cb

senza sord.

senza sord.

sfz

sfz

f

4

Fl. 1 2

Ob. 1 2

Cl. 1 Lá 2

Fg. 1 2

Cor. 1 Fá 2

1 2

Tpt. Dó 3

Tb. 1 2

Tb. 3

Tr.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Baião de Serafim'. The score is written for a large ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais 1 and 2, Trumpets in D (3 players), and Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes a snare drum (Tr.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment. The percussion plays a steady snare pattern.

Fl. I
2

Ob. I
2

Cor I
Fâ 2

PS

Glk.

VI. I

VI. II

Vla

Vc

Cb

6

6

[illegible]

Fl. 1 2

Ob. 1 2

Cl. 1 Lá 2

Fg. 1 2

Cor Fá 3

Tpt Dó 1 2 3

Tb 1 2

Zb

Tr

VI. I

VI. II

Vla

Vc

Cb

7

mp

p

p

p

sfz

arco

sfz

sfz

sfz

arco

sfz

Detailed description: This is a page from a musical score for the piece 'Baião de Serafim'. The page number '14' is in the top left. The title 'Baião de Serafim' is centered at the top. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 and Bass Clarinet 2, and Bassoon 1 & 2. The second system includes Cor Anglais (F#4) and three Trumpets in D (D4, D5, D6). The third system includes Trombone 1 & 2, Euphonium, and Trombone. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A rehearsal mark '7' is placed above the first staff of the first system and above the Violin I staff of the fourth system. Dynamics include *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The 'arco' instruction is used for the Violin II, Violoncello, and Contrabass parts. The score is written in treble and bass clefs with various key signatures and time signatures.

Fl. I
2

Ob. I
2

Cl. I
Lá 2

Fg. I
2

Cor
Fá

3

Tpt
Dó

3

Tb
1
2

Zb

Tr

VI. I

VI. II

Vla

Vc

Cb

This page of the musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Fl. 1 and 2. Part 1 includes dynamic markings *ff* and *mp*.
- Oboes (Ob.):** Ob. 1 and 2. Part 1 includes dynamic markings *ff* and *p*.
- Clarinets (Cl.):** Cl. 1 and Lá 2. Part 1 includes dynamic markings *ff* and *p*.
- Bassoons (Fg.):** Fg. 1 and 2. Part 1 includes dynamic markings *ff* and *p*.
- Cor Anglais (Cor FÁ):** Cor 1 and 2. Part 1 includes dynamic markings *ff* and *p*.
- Trumpets (Tpt):** Tpt 1 and 2. Part 1 includes dynamic markings *ff* and *p*.
- Trombones (Tb):** Tb 1 and 2. Part 1 includes dynamic markings *ff* and *p*.
- Tuba (Tb 3):** Tb 3. Part 1 includes dynamic markings *ff* and *p*.
- Zymbals (Zb):** Zb. Part 1 includes dynamic markings *ff* and *p*.
- Trums (Tr):** Tr. Part 1 includes dynamic markings *ff* and *p*.
- Violins (VI.):** VI. I and VI. II. Part 1 includes dynamic markings *ff* and *mf*.
- Viola (Vla):** Vla. Part 1 includes dynamic markings *ff* and *p*.
- Violoncello (Vc):** Vc. Part 1 includes dynamic markings *ff* and *p*.
- Double Bass (Cb):** Cb. Part 1 includes dynamic markings *ff* and *p*.

The score includes various dynamic markings (*ff*, *p*, *mf*) and articulation marks (accents, slurs) throughout the piece.

Fl. 1 2

Ob. 1 2

Cl. 1
Lá 2

Fg. 1 2

Cor 1
Fá 2

Tpt 1
Dó 2

Tb 1 2

Tr

VI. I

VI. II

Vla

Vc

Cb

pp

mp

pp

p

mf

p

f

This musical score page contains the 9th measure of a symphony. The score is divided into two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Trumpet I and II, Trombone I and II, Trombone III, and Trunk. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions (con sord., pizz.). The 9th measure is circled in the top right corner of each system.

Fl. 1
2

Ob. 1
2

Cl. 1
Lá 2

Fg. 1
2

Cor 1
Fá 2

1
2

Tpt
Dó

3

Tb 1
2

Tb 3

Zb

VI. I

VI. II

Vla

Vc

Cb

senza sord.

senza sord.

sfz

sfz

sfz

This page of the musical score is for a symphony, featuring a variety of instruments. The notation includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). Performance instructions like *con sord.* (con sordina) and *arco* (arco) are also present. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Fl. 1 2

Ob. 1 2

Cl. 1 2
Lá 2

Fg. 1 2

Cor 1 2
Fá 3

Tpt 1 2
Dó 3

Tb 1 2

Zb

PS

VI. I 1 2

VI. II 1 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

sfz

mf

f

sfz

mf

div.

div.

sf

[illegible]

Fl. 1 2

Ob. 1 2

Cl. 1
Lá 2

Fg. 1 2

Cor 1 2
Fá

3

Tpt 1 2
Dó

3

Tb 1 2

Tb 3

Zb

Tr

div.

VI. I 1 2

VI. II

Vla

Vc

Cb

arco

pizz.

sfz

ff

f

arco

pizz.

arco

The musical score is for a piece titled "Baião de Serafim". It is a full orchestral score with woodwinds, brass, strings, and percussion. The score is written for a 12-measure section. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (Lá), Bassoon 1 and 2, Cor Anglais 1 and 2 (Fá), and Trumpet 1, 2, and 3 (Dó). The brass section includes Trombone 1 and 2, Trombone 3, Euphonium (Zb), and Trombone (Tr). The string section includes Violin I 1 and 2, Violin II, Viola, Violoncello (Vc), and Contrabass (Cb). The percussion section includes Zb and Tr. The score features various musical notations, including dynamics (ff, f, sfz), articulation (div., arco, pizz.), and phrasing slurs. The woodwinds and strings play a rhythmic pattern, while the brass and percussion provide a strong rhythmic foundation.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, primarily playing eighth-note patterns.
- Ob. 1 & 2:** Oboe parts, also playing eighth-note patterns.
- Cl. 1 & 2:** Clarinet parts, featuring sixteenth-note patterns.
- Bs. 1 & 2:** Bassoon parts, playing sixteenth-note patterns.
- Cor:** Cor Anglais, playing eighth-note patterns.
- Tpt. 1, 2, & 3:** Trumpet parts, playing eighth-note patterns.
- Tb. 1, 2, & 3:** Trombone parts, playing eighth-note patterns.
- Tuba:** Playing a low, sustained note.
- Euph. & Tr.** Euphonium and Trombone parts, playing a low, sustained note.
- Viol. I & II:** Violin parts, playing eighth-note patterns.
- Vla:** Viola, playing eighth-note patterns.
- Vcllo & Db:** Violoncello and Double Bass, playing eighth-note patterns.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *sfz* (sforzando) and *pizz.* (pizzicato) are indicated. The tempo is marked *Allegretto* at the beginning of the page.

11

This musical score is for the piece "Baião de Serafim". It features a large orchestral ensemble and vocal soloists. The score is divided into two systems, each marked with a circled "11".

First System (Measures 1-6):

- Fl. 1 2:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob. 1 2:** Oboe 1 and 2, playing a melodic line with grace notes.
- Cl. 1 Lá 2:** Clarinet 1 and 2, playing a rhythmic pattern.
- Fg. 1 2:** Bassoon 1 and 2, playing a rhythmic pattern.
- Cor Fá 3:** Horns in F major, 1st and 3rd positions, playing a melodic line.
- Tpt Dó 1 2 3:** Trumpets in D major, 1st, 2nd, and 3rd positions, playing a rhythmic pattern.
- Tb 1 2 3:** Trombones 1, 2, and 3, playing a rhythmic pattern.
- Zb:** Eb tuba, playing a rhythmic pattern.
- Tr:** Trombone, playing a rhythmic pattern.

Second System (Measures 7-12):

- VI. I 1 2:** Violin I, 1st and 2nd positions, playing a melodic line.
- VI. II:** Violin II, playing a melodic line.
- Vla:** Viola, playing a rhythmic pattern.
- Vc:** Violoncello, playing a rhythmic pattern.
- Cb:** Contrabasso, playing a rhythmic pattern.

Performance Instructions:

- ff:** Fortissimo (very loud).
- sfz:** Sforzando (accent).
- molto:** Molto (very).
- div.:** Divisi (divided).
- un.:** Unison.
- arco:** Arco (bowed).

Baião de Serafim

27

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. Lá 2 Cl. Lá 1 Fig. 2 Fig. 1 1 Cor 2 Cor 3 Fá 1 Tpt 2 Tpt 3 Dó 1 Tpt 2 Tpt 3 Dó 1 Tb 2 Tb 3 Zb Tr PS VI. I VI. II Vla Vc Cb

