

60

5 Poco più mosso

Fl. 1, 2

Ob. 1, 2

C.I.

Cl. Sib. 1

B.Cl.

Fig. 1, 2

5 Poco più mosso

Cor. 1, 2

Cor. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Glock.

Vib.

Tri.

Gnz.

Cel.

5 Poco più mosso

VI. I

VI. II

Vla.

Vc.

Cb.

82

7

Fl. 1
2

Ob. 1
2

Cl. Sib 1

Cl. Sib 2

Fg. 1
2

7

1. *p cresc.*

Cor 1
2

Cor 3
4

con sord.
mf

Tp. 1

Tp. 2

Tp. 3

Glock.

Vib.

Cel.

7

VI. I
cresc.

VI. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

accl. poco a poco

1.

Introdução - Vissungo e Cantiga

93

8 *mf*

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
Sib. 1

Cl. 2
Sib. 2

Fg. 1
2

Cor. 1
2

Cor. 3
4

8 *mf* *senza sord.*

2. *mf* *senza sord.*

Tp. 1
2
3

Tbn. 1
2

Tbn. B.

Glock.

Vib.

P.S.

Gnz.

Cel.

8 *mf*

8 *accl. poco a poco*

arco

VI. I *sfz* arco

VI. II *sfz* arco

Vla. *sfz* arco

Vc. *sfz* arco

Cb. *sfz* arco

This musical score is for the introduction of 'Vissungo e Cantiga'. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1, 2 (Fl. 1.2), Piccolo (Picc.), Oboe (Ob. 1, 2)
- Clarinets:** Clarinet in C (Cl. Sib.), Clarinet in Bb (Cl. Sib.)
- Bassoon:** Bassoon (Fg. 1, 2)
- Horns:** Horn in C (Cor. 1, 2), Horn in F (Cor. 3, 4)
- Trumpets:** Trumpet in C (Tp. 1, 2), Trumpet in Bb (Tp. 3)
- Trombones:** Trombone in C (Tbn. 1, 2), Trombone in Bb (Tbn. B)
- Other Percussion:** Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.)
- Strings:** Violin I (VL. I), Violin II (VL. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.)

The score includes various musical notations such as dynamics (e.g., *f*, *senza sord.*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *1.*, *1.2.*). The key signature is one sharp (F#) and the time signature is 3/4.

This musical score is for the introduction of 'Vissungo e Cantiga'. It features a variety of instruments and voices. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1.2), Clarinet in C (C.I.), Clarinet in Bb (Cl. Sib.), and Bassoon (Fg. 1.2). The brass section consists of Cor Anglais (Cor 1.2), Cor Horns (Cor 3-4), Trumpets (Tp. 1.2.3), and Trombones (Tbn. 1.2, Tbn. B). Percussion includes Glockenspiel (Glock.), Vibraphone (Vib.), Congas (C.C.), and Tambourine (Arb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes performance markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte), as well as dynamic hairpins. Rehearsal marks are indicated by circled numbers 10 and 121. The score is written in a common time signature and features complex rhythmic patterns and melodic lines across all parts.

Introdução - Vissungo e Cantiga

152

Fl. 1 2

Ob. 1 2

Cl. 1

Sib. 2

Fg. 1 2

Cor. 1 2

Cor. 3 4

Tp. 1 2

Tbn. 1

Tbn. 2

Tbn. B

Vl. I

Vl. II

Vla

Vc

Cb

mf

mf

mf

sfz

sf

sf

sf

sf

sf

Introdução - Vissungo e Cantiga

This musical score is for the introduction of a piece titled "Vissungo e Cantiga". It is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1):** Starts at measure 161 with a complex, rhythmic melody.
- Oboe (Ob.):** Plays a melodic line with a first ending bracket.
- Clarinet in B-flat (Cl. 1 Sib. 2):** Features a melodic line with first and second endings.
- Bassoon (Fg. 2):** Provides a bass line with various articulations.
- Cor Anglais (Cor. 1 2):** Plays a sustained harmonic accompaniment.
- Trumpet 3-4 (Cor. 3-4):** Provides harmonic support.
- Trumpet 1-3 (Tp. 1, 2, 3):** Features melodic lines with accents and dynamic markings like *sf*.
- Trombone 1 (Tbn. 1):** Plays a melodic line with accents and *sf* markings.
- Trombone 2 (Tbn. 2):** Provides harmonic support with accents and *sf* markings.
- Trombone Bass (Tbn. B):** Provides a bass line with accents and *sf* markings.
- Violin I (Vl. I) and Violin II (Vl. II):** Currently silent.
- Viola (Vla):** Currently silent.
- Violoncello (Vc.) and Contrabass (Cb.):** Currently silent.

Introdução - Vissungo e Cantiga

179

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cl. Sib

Fg. 1 2

Cor. 1 2

Cor. 3-4

Tp. 1 2

Tp. 3

Tbn. 1-2 Tbn. B

Tri.

Gnz.

RR

Vi. I

Vi. II

Vla.

Vc.

Cb.

13

1. *mf*

marcato

2. *marcato*

1. *marcato* *mf*

3. *mp*

arco *mp*

arco *mp*

arco *mp*

arco *mp*

pizz *mp*

189

Fl. 1
2

Ob. 1
2

Cl. 1
Sib. 2

Cl. 1
Sib.

Fg. 1
2

Cor. 1
2

Cor. 3
4

Tp. 1
2

Tp. 3

Tbn. 1.2
Tbn. B

Tri.

Gnz.

RR

VI. I

VI. II

Vla.

Vc.

Cb.

mp cresc.

1.

3.

235

16

Fl. 1.2

Picc.

Ob. 1.2

C.I.

Cl. Sib 1.2

Cl. Sib

Fg. 1.2

16

Cor. 1 2

Cor. 3 4

Tp. 1.2 3

Tbn. 1 2

Tbn.B

C.C.

Anth.

Srd.

Pno

16

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score is for the introduction of 'Vissungo e Cantiga'. It features a large ensemble of instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horns) sections play complex melodic and rhythmic lines, often with triplets and slurs. The percussion section includes snare drum, tom-toms, and cymbals. The piano part provides harmonic support. The strings (Violin I, Violin II, Viola, Cello) play a steady, rhythmic accompaniment. The score is marked with various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '17' is placed above the trumpet and horn staves. The piece concludes with a *div.* (diviso) marking for the strings.

This musical score is for the introduction of 'Vissungo e Cantiga'. It features a large ensemble of instruments and vocal parts. The woodwind section includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets in C (Cl. C), Clarinets in Bb (Cl. Sib), and Bassoons (Fg. 1, 2). The brass section consists of Cor Anglais (Cor. 1, 2), Cor Anglais (Cor. 3, 4), Trumpets (Tp. 1, 2, 3), Trombones (Tbn. 1, 2), and Trombone Bass (Tbn. B). Percussion includes Cymbals (C.C.), Snare Drum (Srd), and Bass Drum (P.S.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno) is also present. The score is marked with 'a 2' and '255' at the beginning. It contains numerous triplets and slurs, indicating complex rhythmic patterns. The key signature has one flat (Bb), and the time signature is 3/4. The vocal parts (Cor. 1, 2, 3, 4) have lyrics written below them.

This page of a musical score, numbered 25, is titled "Introdução - Vissungo e Cantiga". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. I, 2 (marked *a 2*), Piccolo (Picc.), and Fl. II, 1, 2 (marked *a 2*).
- Woodwinds:** Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), and Contrabassoon (C.C.).
- Brass:** Cor Anglais (Cor. 1, 2), Cor Anglais (Cor. 3, 4), Trumpet (Tp. 1, 2, 3), Trombone (Tbn. 1, 2), and Trombone Bass (Tbn. B.).
- Percussion:** Cymbal (C.C.), Snare Drum (Arb.), Tom-tom (Srd.), and Snare Drum (P.S.).
- Piano:** Pno.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes various musical notations such as triplets (marked with '3'), dynamic markings like *ff* (fortissimo), and articulation marks like accents and slurs. A 3/4 time signature is visible in the upper right section of the score.

