

12

MORCEAUX

de difficulté moyenne

pour

PIANO

composés
par

P. TSCHAIKOWSKY.

Op. 40.

Cplt. Pr. M 6.

Seule Edition autorisée, revue par l'Auteur.

SÉPARÉMENT:

Nº 1. Etude.....	Pr. M 1.	Nº 7. Au village.....	Pr. M 1.
Nº 2. Chanson triste....	Pr. M 60.	Nº 8. Valse.....	Pr. M 1.
Nº 3. Marche funèbre....	Pr. M 1.	Nº 9. Valse.....	Pr. M 1.
Nº 4. Mazurka.....	Pr. M 1.	Nº 10. Danse russe.....	Pr. M 80.
Nº 5. Mazurka.....	Pr. M 1.	Nº 11. Scherzo.....	Pr. M 1.
Nº 6. Chant sans paroles.	Pr. M 80.	Nº 12. Rêverie interrompue	Pr. M 80.

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Grande Méd. dor.

HAMBOURG,  D. RAHTER.

Commissionnaire et Fournisseur de la Société musicale imp. russe. du Conservatoire
et de la Société Philharmonique de St Pétersbourg.

Moscou, P. Jürgenson. St Pétersbourg, J. Jürgenson.

Paris, F. Mackar.

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2151

Nº 1.

ЭТЮДЪ.

ETUDE.

Allegro giusto.

PIANO.

P. Tschaikowsky, Op. 40.

leggiero

PIANO.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). The score consists of five measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 4, measures 1-10. The score consists of five systems of music, each with two staves: treble and bass. The key signature is one sharp (F# major). The time signature varies between common time and 6/8.

Measure 1: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# major.

Measure 2: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 3: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 4: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 5: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 6: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 7: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 8: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 9: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Measure 10: Treble staff: Two eighth-note chords (F# and A) with grace notes. Bass staff: Sixteenth-note patterns in F# minor.

Text in Measure 7: *a poco cre - scen - do*

Text in Measure 9: *cresc.*

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature.

- Staff 1:** Treble clef. Notes include B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Staff 2:** Bass clef. Notes include B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Staff 3:** Treble clef. Dynamics: ***ff***. Notes include E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Staff 4:** Treble clef. Dynamics: ***ff***. Notes include E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Staff 5:** Bass clef. Notes include B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

leggiero

A musical score for piano, consisting of five staves of music. The score is in common time and major key signature. The top two staves are treble clef, and the bottom three are bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 continue the rhythmic pattern. Measures 6 and 7 show sixteenth-note patterns. Measures 8 and 9 continue the rhythmic pattern. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 continue the rhythmic pattern. Measures 14 and 15 show sixteenth-note patterns. Measures 16 and 17 continue the rhythmic pattern. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 continue the rhythmic pattern. Measures 22 and 23 show sixteenth-note patterns. Measures 24 and 25 continue the rhythmic pattern. Measures 26 and 27 show eighth-note patterns. Measures 28 and 29 continue the rhythmic pattern. Measures 30 and 31 show sixteenth-note patterns. Measures 32 and 33 continue the rhythmic pattern. Measures 34 and 35 show eighth-note patterns. Measures 36 and 37 continue the rhythmic pattern. Measures 38 and 39 show sixteenth-note patterns. Measures 40 and 41 continue the rhythmic pattern. Measures 42 and 43 show eighth-note patterns. Measures 44 and 45 continue the rhythmic pattern. Measures 46 and 47 show sixteenth-note patterns. Measures 48 and 49 continue the rhythmic pattern. Measures 50 and 51 show eighth-note patterns. Measures 52 and 53 continue the rhythmic pattern. Measures 54 and 55 show sixteenth-note patterns. Measures 56 and 57 continue the rhythmic pattern. Measures 58 and 59 show eighth-note patterns. Measures 60 and 61 continue the rhythmic pattern. Measures 62 and 63 show sixteenth-note patterns. Measures 64 and 65 continue the rhythmic pattern. Measures 66 and 67 show eighth-note patterns. Measures 68 and 69 continue the rhythmic pattern. Measures 70 and 71 show sixteenth-note patterns. Measures 72 and 73 continue the rhythmic pattern. Measures 74 and 75 show eighth-note patterns. Measures 76 and 77 continue the rhythmic pattern. Measures 78 and 79 show sixteenth-note patterns. Measures 80 and 81 continue the rhythmic pattern. Measures 82 and 83 show eighth-note patterns. Measures 84 and 85 continue the rhythmic pattern. Measures 86 and 87 show sixteenth-note patterns. Measures 88 and 89 continue the rhythmic pattern. Measures 90 and 91 show eighth-note patterns. Measures 92 and 93 continue the rhythmic pattern.

7

8

8

Nº 2.

ГРУСТНАЯ ПЪСЕНКА.

CHANSON TRISTE.

*Allegro non troppo.**la melodia con molto espressione*

P. Tschaikowsky, Op. 40.

The musical score for 'Gruстная пъсенка' (Op. 40, No. 2) by P. Tschaikowsky is presented in six staves. The first two staves show the piano accompaniment in C minor. The third staff begins the vocal line in C minor. The fourth staff shows a transition with dynamic 'mf'. The fifth staff continues the vocal line. The sixth staff concludes the section with dynamic 'f'.



poco riten. *a tempo*

Musical score page 9, measures 5-8. The piano part continues with eighth-note patterns and sustained notes. The dynamic *poco riten.* is indicated above the first measure, and *a tempo* is indicated above the fourth measure.

Musical score page 9, measures 9-12. The piano part shows eighth-note patterns and sustained notes across both staves.

Musical score page 9, measures 13-16. The piano part features eighth-note patterns and sustained notes. The dynamic *mf* is indicated above the fourth measure.

Musical score page 9, measures 17-20. The piano part consists of eighth-note patterns and sustained notes. The dynamic *pp* is indicated above the fourth measure.

Musical score page 9, measures 21-24. The piano part features eighth-note patterns and sustained notes. The dynamic *ppp* is indicated above the fourth measure.

Nº 3.

ПОХОРОННЫЙ МАРШЪ.

MARCHE FUNÈBRE.

Tempo di marcia funebre.

P. Tschaikowsky, Op. 40.

4

p doloroso e con molto sentimento

pesante

5

poco più f

9

p

13

poco più f

17

risoluto

ff

mf

ff

sf

20

23

26

30

34

38

cantabile

42



46



50



54



56



A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number in blue.

- System 1 (Measures 58-59):** Treble and bass staves. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.
- System 2 (Measures 60-61):** Treble and bass staves. The treble staff shows a crescendo with dynamics *cresc.* and *ff*. The bass staff has eighth-note pairs.
- System 3 (Measures 62-63):** Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.
- System 4 (Measures 65-66):** Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.
- System 5 (Measures 68-69):** Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.

The score uses standard musical notation including treble and bass clefs, key signatures, time signatures, and various dynamics like *cresc.*, *ff*, *mf*, and *dim.*

73



76



79



82



85



88



92

96

100

103

107

111

Nº 4.

МАЗЫРКА.

MAZURKA.

Tempo di mazurka.

P. Tschaikowsky, Op. 40.

Music score for the first system of a piano mazurka. The score consists of two staves. The top staff is treble clef, 3/4 time, dynamic *p*. The bottom staff is bass clef, 3/4 time. The music features eighth-note patterns with grace notes.

Music score for the second system of a piano mazurka. The top staff begins with a melodic line starting on G. The bottom staff provides harmonic support with sustained chords.

Music score for the third system of a piano mazurka. The top staff continues the melodic line from the previous system. The bottom staff provides harmonic support with sustained chords.

Music score for the fourth system of a piano mazurka. The top staff begins with a melodic line starting on G. The bottom staff provides harmonic support with sustained chords.

Music score for the fifth system of a piano mazurka. The top staff begins with a melodic line starting on G. The bottom staff provides harmonic support with sustained chords. The dynamic changes to *f* (forte) in the middle of the system.



A musical score for piano, consisting of four staves. The top two staves are in G major (one treble clef, one bass clef) and the bottom two are in C major (two bass clefs). The key signature changes between the staves. Measure 18 starts with a dynamic of *mf*. Measures 19 and 20 show a transition with a forte dynamic (*f*). Measures 21 through 24 feature sustained notes and eighth-note patterns. Measures 25 through 28 show eighth-note patterns with accents. Measures 29 through 32 show eighth-note patterns with accents. Measures 33 through 36 show eighth-note patterns with accents. Measures 37 through 40 show eighth-note patterns with accents. Measures 41 through 44 show eighth-note patterns with accents. Measures 45 through 48 show eighth-note patterns with accents. Measures 49 through 52 show eighth-note patterns with accents. Measures 53 through 56 show eighth-note patterns with accents. Measures 57 through 60 show eighth-note patterns with accents. Measures 61 through 64 show eighth-note patterns with accents. Measures 65 through 68 show eighth-note patterns with accents. Measures 69 through 72 show eighth-note patterns with accents. Measures 73 through 76 show eighth-note patterns with accents. Measures 77 through 80 show eighth-note patterns with accents. Measures 81 through 84 show eighth-note patterns with accents. Measures 85 through 88 show eighth-note patterns with accents. Measures 89 through 92 show eighth-note patterns with accents.



Musical score page 19, measures 6-10. The dynamic is *pp*. The first measure shows eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure features a bass note followed by eighth-note pairs. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure consists of eighth-note pairs. The word "cre - scen - do -" is written above the notes in the upper staff.

Musical score page 19, measures 11-15. The dynamic is *f*. The first measure shows eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure features a bass note followed by eighth-note pairs. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure consists of eighth-note pairs.

Musical score page 19, measures 16-20. The first measure shows eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure features a bass note followed by eighth-note pairs. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure consists of eighth-note pairs.

Musical score page 19, measures 21-25. The first measure shows eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure features a bass note followed by eighth-note pairs. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure consists of eighth-note pairs.

A musical score for piano, consisting of six staves of music. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The right hand part is written on the top two staves, and the left hand part is on the bottom two staves. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Measure numbers 1 and 2 are indicated above the first two measures of the right hand part. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, including sections with no sharps or flats, and sections with one sharp (#) and one flat (b).

di - mi - nu - en - do

2902. 404

Nº 5.

МАЗЫРКА.

MAZURKA.

Tempo di mazurka.

P. Tschaikowsky, Op. 40.

6

11

16

20

24



27



31



34



38



41

46

50

55

57

60

67

75

82

poco a poco cresc.

89

96

f

103

110

2902. 405

116

Musical score page 116. The key signature is one sharp (F#). The music consists of two staves. The top staff has a dynamic of *p*. The bottom staff has a bass clef. The music features eighth-note patterns with grace notes and slurs.

122

Musical score page 122. The key signature is one sharp (F#). The music consists of two staves. The top staff has a dynamic of *p*. The bottom staff has a bass clef. The music features eighth-note patterns with grace notes and slurs.

127

Musical score page 127. The key signature is one sharp (F#). The music consists of two staves. The top staff has a dynamic of *p*. The bottom staff has a bass clef. The music features eighth-note patterns with grace notes and slurs.

132

Musical score page 132. The key signature is one sharp (F#). The music consists of two staves. The top staff has a dynamic of *f*. The bottom staff has a bass clef. The music features eighth-note patterns with grace notes and slurs.

137

Musical score page 137. The key signature is one sharp (F#). The music consists of two staves. The top staff has a dynamic of *f*. The bottom staff has a bass clef. The music features eighth-note patterns with grace notes and slurs.

141

Musical score page 141. The key signature is one sharp (F#). The music consists of two staves. The top staff has a dynamic of *f*. The bottom staff has a bass clef. The music features eighth-note patterns with grace notes and slurs.

145

dim.

149

cresc.-

152

p

157

162

cresc.-

167

f

Nº 6.

ПѢСЕНКА БЕЗЪ СЛОВЪ.

CHANT SANS PAROLES.

P. Tschaikowsky, Op. 40.

Allegro moderato.



6



11



16



21



27



33



39



45



A musical score for piano, featuring two staves (treble and bass). The score consists of five staves of music, each starting with a measure number in blue ink.

- Staff 1 (Treble):** Measure 53 (dynamic *p*). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Bass):** Measure 53. Bass notes are primarily quarter notes and eighth notes.
- Staff 1 (Treble):** Measure 58. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Bass):** Measure 58. Bass notes include quarter notes and eighth notes.
- Staff 1 (Treble):** Measure 64 (dynamic *mf*). The melody features eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Bass):** Measure 64. Bass notes are mostly quarter notes and eighth notes.
- Staff 1 (Treble):** Measure 70. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Bass):** Measure 70. Bass notes are primarily quarter notes and eighth notes.
- Staff 1 (Treble):** Measure 76 (dynamic *cresc.*). The melody includes eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Bass):** Measure 76. Bass notes are mostly quarter notes and eighth notes.

82

87

92

98

104

25481?

Nº 7.

ВЪ ДЕРЕВНЪ.

AU VILLAGE.

P. Tschaikowsky, Op. 40.

Andante sostenuto.

Andante sostenuto.

p *espressivo*

p *pp*

più f.

p

espr.

Sheet music for piano, five staves:

- Staff 1:** Treble clef, 2 sharps, dynamic **f**. The vocal line consists of eighth-note chords.
- Staff 2:** Bass clef, dynamic **p**. The bass line consists of eighth-note chords.
- Staff 3:** Treble clef, dynamic **mfp**. The vocal line consists of eighth-note chords.
- Staff 4:** Treble clef, dynamic **pp**, **marcato**. The vocal line consists of eighth-note chords.
- Staff 5:** Bass clef, dynamic **pp**. The bass line consists of eighth-note chords.

Text in the vocal line of Staff 1: *cre - scen - do*

Allegro molto vivace.

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The key signature is common time (indicated by '2'). The dynamics and performance instructions include:

- Staff 1 (Top Left): Dynamics *ppp*, first measure.
- Staff 2 (Top Right): Measure 2, dynamic *mf*.
- Staff 3 (Bottom Left): Measure 3, dynamic *p poco*.
- Staff 4 (Bottom Right): Measure 4, dynamic *cresc.*
- Staff 5 (Second Column, Top Left): Measure 5, dynamic *f*.
- Staff 6 (Second Column, Bottom Right): Measures 6-7, dynamic *f*.

Measure numbers are present at the beginning of the first and second columns of staves.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The fifth staff is a continuation of the bass line from the fourth staff.

Staff 1: Features sixteenth-note patterns in the treble clef. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Staff 2: Shows eighth-note patterns in the treble clef. Dynamics include *p* (pianissimo).

Staff 3: Features sixteenth-note patterns in the treble clef. Dynamics include *mf* (mezzo-forte) and *p*.

Staff 4: Shows eighth-note patterns in the treble clef. Dynamics include *mf*, *poco*, *a*, and *poco*.

Staff 5: Continues the bass line in the bass clef. Dynamics include *crescendo*.

Staff 6: Continues the bass line in the bass clef. Dynamics include *sempre* and *crescendo*.

Piano sheet music for page 36, consisting of six staves of musical notation. The music is in common time and includes various dynamics and performance instructions.

- Staff 1:** Treble clef. Dynamics: ***ff***, ***#***, ***#***, ***#***, ***#***, ***#***. Performance instruction: ***mf***.
- Staff 2:** Bass clef. Measures show eighth-note patterns with slurs and grace notes.
- Staff 3:** Treble clef. Measures show eighth-note patterns with slurs and grace notes.
- Staff 4:** Bass clef. Measures show eighth-note patterns with slurs and grace notes.
- Staff 5:** Treble clef. Measures show eighth-note patterns with slurs and grace notes. Dynamics: ***p***, ***crescendo***, ***f***.
- Staff 6:** Bass clef. Measures show eighth-note patterns with slurs and grace notes.
- Staff 7:** Treble clef. Measures show eighth-note patterns with slurs and grace notes. Dynamics: ***ff***.
- Staff 8:** Bass clef. Measures show eighth-note patterns with slurs and grace notes.

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics and performance instructions.

Page 1: Treble staff: Measures 1-5. Bass staff: Measures 1-5. Dynamics: *dim.*

Page 2: Treble staff: Measures 6-10. Bass staff: Measures 6-10. Dynamics: *p*

Page 3: Treble staff: Measures 11-15. Bass staff: Measures 11-15. Dynamics: *ff*

Page 4: Treble staff: Measures 16-20. Bass staff: Measures 16-20. Dynamics: *sempre ff*

Page 5: Treble staff: Measures 21-25. Bass staff: Measures 21-25.

Nº 8.

ВАЛЬСЪ.

VALSE.

Tempo di valse.

P. Tschaikowsky, Op. 40.



più f

cresc.

p

un poco marcato

p

p

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *p*. The second system begins with a dynamic of *f*. The music is in common time, with a key signature of four sharps. The piano part includes both treble and bass staves.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 11 starts with a half note in the bass, followed by eighth-note chords in both staves. Measure 12 begins with a dynamic 'p' (piano), followed by eighth-note chords.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 begins with a piano dynamic, featuring eighth-note chords in the right hand and sustained notes in the left hand.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves have a tempo of quarter note = 120. The music is divided into six measures. Measures 1-3 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measures 4-6 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 6 concludes with a fermata over the bass note. The word "cre-" is written in the bass staff of measure 6.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is B-flat major (two flats). The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note pairs, some with grace notes. The piano accompaniment changes to a sustained note followed by eighth-note pairs. The vocal line ends with eighth-note pairs. The piano accompaniment ends with a sustained note.

A musical score for piano in G major, 2/4 time. The left hand plays eighth-note chords in the bass clef staff. The right hand plays eighth-note patterns in the treble clef staff. Measure 11: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has a half note (D). Measure 12: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has a half note (D). Measure 13: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has a half note (D). Measure 14: Treble staff has eighth-note pairs (F#, E), (D, C), (B, A), (G, F#). Bass staff has a half note (D). Measure 15: Treble staff has eighth-note pairs (E, D), (C, B), (A, G), (F#, E). Bass staff has a half note (D).

Musical score for piano, page 42, featuring six staves of music. The score consists of two systems of three staves each. The key signature is three flats (B-flat major or A minor). The time signature varies between common time and 2/4.

Staff 1 (Top): Treble clef. Dynamics: *p*. Measures show eighth-note patterns with grace notes and sustained notes.

Staff 2: Bass clef. Measures show eighth-note chords.

Staff 3 (Second System): Treble clef. Dynamics: *più f*. Measures show eighth-note patterns with grace notes.

Staff 4: Bass clef. Measures show eighth-note chords.

Staff 5 (Third System): Treble clef. Dynamics: *mf*. Measures show eighth-note patterns with grace notes.

Staff 6: Bass clef. Measures show eighth-note chords.

Staff 7 (Fourth System): Treble clef. Dynamics: *dim.* Measures show eighth-note patterns with grace notes.

Staff 8: Bass clef. Measures show eighth-note chords.

Staff 9 (Fifth System): Treble clef. Measures show eighth-note patterns with grace notes.

Staff 10: Bass clef. Measures show eighth-note chords.

Staff 11 (Sixth System): Treble clef. Dynamics: *più f*. Measures show eighth-note patterns with grace notes.

Staff 12: Bass clef. Dynamics: *mf*. Measures show eighth-note chords.

43

cresc.

f *p*

sempre p

pp

pp

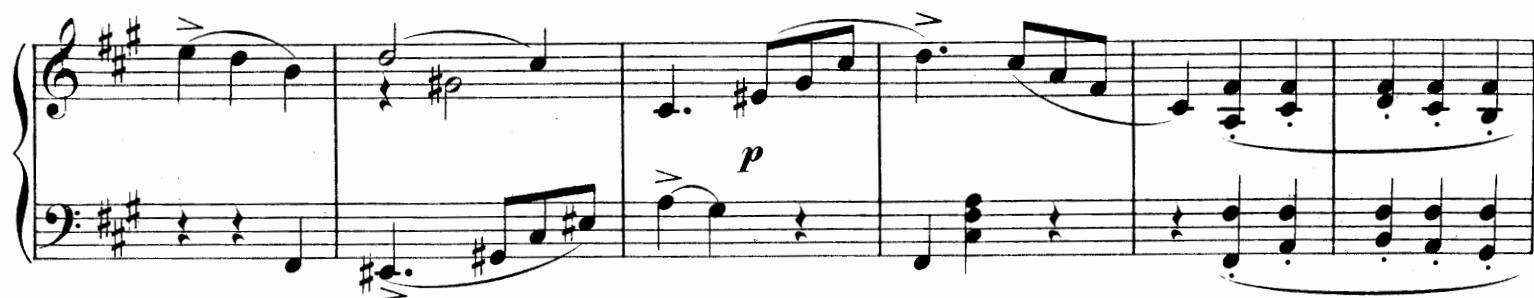
Nº 9.

ВАЛЬСЪ.

VALSE.

P. Tschaikowsky, Op. 40.

Tempo di valse.



1. Treble clef, G major (2 sharps). Bass clef, G major (2 sharps). Measures 1-2.

2. Treble clef, G major (2 sharps). Bass clef, G major (2 sharps). Measures 3-4.

3. Treble clef, F# major (1 sharp). Bass clef, F# major (1 sharp). Measures 5-6.

4. Treble clef, D major (no sharps or flats). Bass clef, D major (no sharps or flats). Measures 7-8.

5. Treble clef, D major (no sharps or flats). Bass clef, D major (no sharps or flats). Measures 9-10.

6. Treble clef, D major (no sharps or flats). Bass clef, D major (no sharps or flats). Measures 11-12.

Musical score for piano, page 46, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of two sharps (F major). Dynamics: *pp*, *p*. Measures show eighth-note patterns.
- Staff 2:** Bass clef, key signature of two sharps. Measures show eighth-note patterns.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics: *poco cresc.* Measures show eighth-note chords.
- Staff 4:** Bass clef, key signature of two sharps. Dynamics: *mf*, *dim.* Measures show eighth-note patterns.
- Staff 5:** Treble clef, key signature of two sharps. Dynamics: *p*, *poco cresc.* Measures show eighth-note patterns.
- Staff 6:** Bass clef, key signature of two sharps. Dynamics: *mf*. Measures show eighth-note chords.
- Staff 7 (Bottom):** Treble clef, key signature of two sharps. Dynamics: *p*, *p*. Measures show eighth-note patterns. Measure 7 ends with a bracket labeled "1."

2. molto espr. e cantabile

p

p cantabile e marcato

p

cre - - scen - - do - - -

mf

dim.

A musical score page containing six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The vocal parts enter at measure 1 with lyrics "per cre - scen - do -". The piano part provides harmonic support throughout. Measure 2 begins with a piano dynamic of *p*. Measures 3-4 show a melodic line for the voices with a piano dynamic of *mf*. Measure 5 is a piano-only section with a dynamic of *dim.*. Measures 6-7 begin with a piano dynamic of *p*, followed by a vocal entry with a dynamic of *cautabile*. Measures 8-9 show a piano-only section with a dynamic of *p*. Measures 10-11 begin with a piano dynamic of *p*, followed by a vocal entry with a dynamic of *poco cresc.*. Measures 12-13 show a piano-only section with a dynamic of *mf*.

Nº 10.

РУССКАЯ ПЛЯСКА.

DANSE RUSSE.

Andantino.

P. Tschaikowsky, Op. 40.



Musical score for piano, page 51, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings such as *f*, *sf*, *p*, and *sforzando* (*sforz.*). The middle system begins with a treble clef, common time, and a key signature of one sharp. It features dynamic markings like *sf*, *p*, and *sf*. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It includes dynamic markings such as *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, and *p*. The score concludes with a dynamic marking of *dim.* followed by a section of eighth-note patterns with a *ritardando* instruction.

Allegro molto vivace.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The music is dynamic, starting with a forte dynamic (f) in the first measure. The score features various musical elements including eighth and sixteenth note patterns, slurs, and grace notes. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10. The piano keys are indicated by vertical lines on the staff lines.

A musical score for piano, consisting of five staves of music. The top staff shows a treble clef, common time, and a basso continuo staff below it. The second staff begins with a dynamic of *p*, followed by *poco a poco*. The third staff features the word *cre - scen - do* written across the notes. The fourth staff starts with a dynamic of *ff*. The fifth staff concludes the page.

Nº 11.

СКЕРЦО.

SCHERZO.

Allegro vivacissimo.

P. Tschaikowsky, Op. 40.

The musical score for Scherzo, Op. 40, No. 11, by P. Tschaikowsky, consists of eight staves of piano music. The score is divided into two main sections: СКЕРЦО (Scherzo) and SCHERZO. The СКЕРЦО section (left side) starts with a dynamic *f* and features eighth-note patterns. The SCHERZO section (right side) includes dynamics *p* and *mf*, and lyrics "cre - scen - do". The music is in common time, with various key changes indicated by sharps and flats. The score is arranged for piano, with two staves per section.

sempre cresc.

ff

con tutta forza

p

Trio.

can - ta - bile

p *espressivo*

poco più f *espr.*

mf

dim. *p*

poco cresc. *p*

A musical score for piano, featuring six staves of music. The top two staves are in common time, B-flat major, with eighth-note patterns. The third staff begins with a forte dynamic (f) and features eighth-note chords. The fourth staff consists of eighth-note chords. The fifth staff shows a transition with a forte dynamic (f), followed by eighth-note chords. The bottom two staves are in common time, A major, with eighth-note patterns.

cre - scen - do -

sempre cresc.

ff

ff

con tutta forza

Coda.
espr.

pp

8.

Nº 12.

ПРЕРВАННЫЯ ГРЁЗЫ.

RÈVERIE INTERROMPUE.

P. Tschaikowsky, Op. 40.

Andante un poco rubato e con molto espressione.

mf espres.

p

f

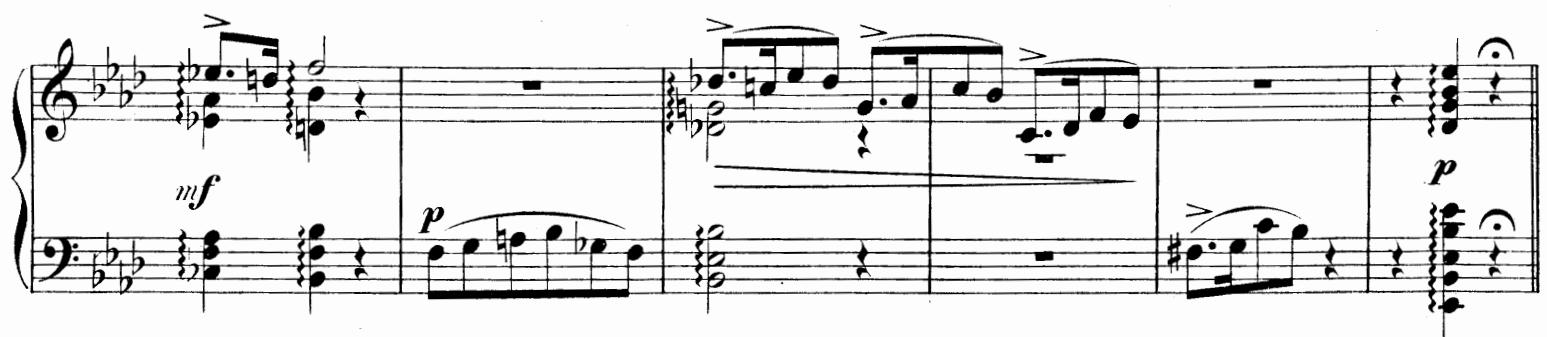
p

cresc.

dim.

mf

p



Moderato.

la melodia simple ma marcato

marcato ma dolce



dolcissimo

p

Musical score page 62, measures 3-4. The key signature changes to one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note chords and sustained notes. The dynamic is *p* (pianissimo) and the performance instruction is *dolcissimo*.

Musical score page 62, measures 5-6. The key signature changes back to three flats. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note chords and sustained notes.

dolcissimo

Musical score page 62, measures 7-8. The key signature changes back to one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note chords and sustained notes. The dynamic is *p* (pianissimo) and the performance instruction is *dolcissimo*.

Musical score page 62, measures 9-10. The key signature changes back to three flats. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note chords and sustained notes.

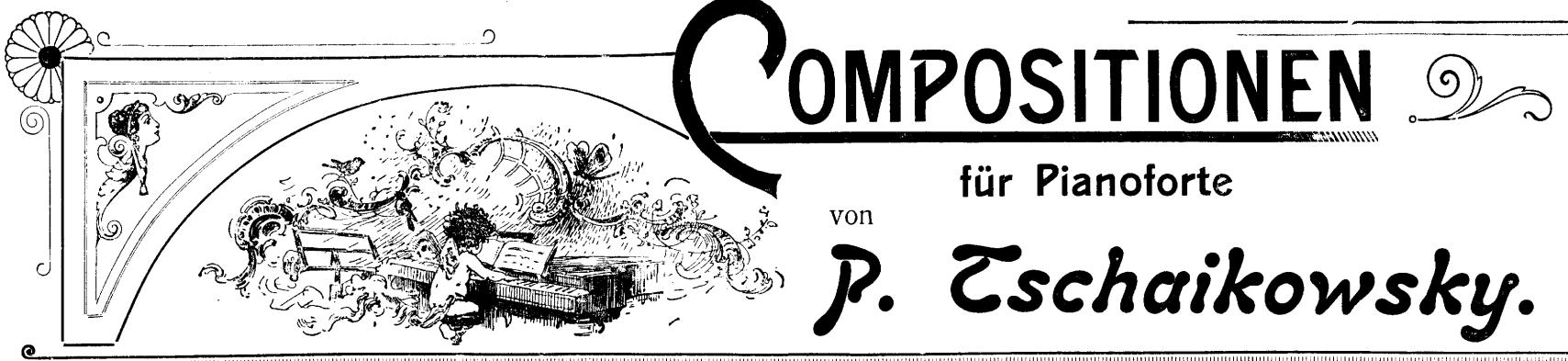


Musical score page 63, measures 3-4. The top staff continues with a treble clef and three sharps. The bottom staff continues with a bass clef and one sharp. Measure 3 begins with dynamic markings *pp*. Measure 4 concludes with a double bar line.

Musical score page 63, measures 5-6. The top staff uses a treble clef and three sharps. The bottom staff uses a bass clef and one sharp. Measures 5 and 6 show continuous eighth-note patterns.

Musical score page 63, measures 7-8. The top staff uses a treble clef and three sharps. The bottom staff uses a bass clef and one sharp. Measure 7 includes dynamic marking *ppp*. Measure 8 concludes with a double bar line.

Musical score page 63, measures 9-10. The top staff uses a treble clef and three sharps. The bottom staff uses a bass clef and one sharp. Measures 9 and 10 conclude with a double bar line.



COMPOSITIONEN

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von
P. Tschaikowsky.

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