



Trompa natural, Nuremberg 1684,
com cenas de caça na campana.



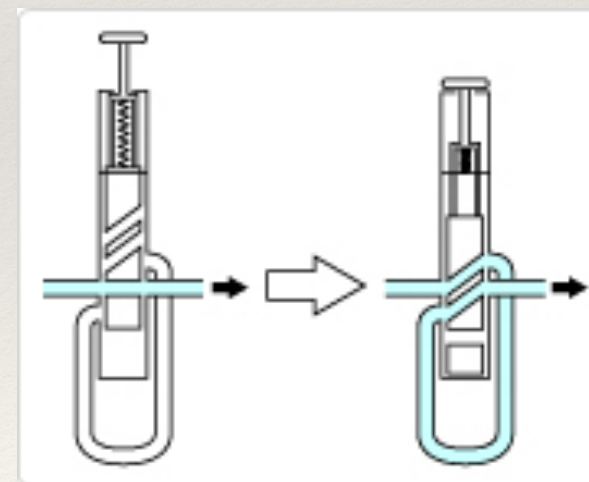
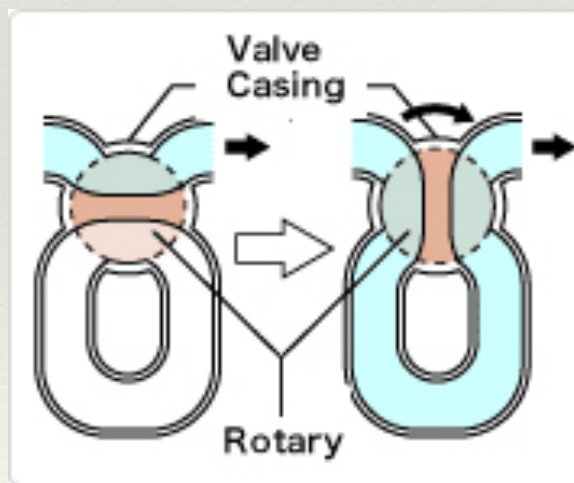
Recriação de trompa natural do
séc. XVIII (Wessex, Inglaterra)



Trompa dupla atual, Paxman, Ingl.

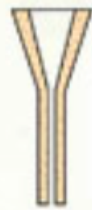


Recriação de trompete J.L.Ege,
Nuremberg, 1746 (Egger, Suíça)



http://br.yamaha.com/pt/products/musical-instruments/musical_instruments_compendium/trumpet/differences_between_the_piston_system_and_rotary_system/

MOUTHPIECES



French horn



trombone



trumpet



Sacabuxa (trombone?)

Georg Nikolaus Öller, 1639, Stockholm. The Swedish Museum of Performing Arts.



Sackbut in a [fresco](#) by [Filippino Lippi](#) in Rome, The Assumption of the Virgin, dating from 1488 to 1493. This is the earliest clear evidence of a double-slide instrument.

(No entanto, na Itália nunca se chamou sacabuxa, mas sempre trombone)

Tenor trombone in B $\flat$



Tenor trombone with
a traditional wrap F
attachment

Bass trombone with F trigger and dependent D trigger

