



Guilherme Bernstein

Baião de Serafim

Abertura da ópera nordestina

Serafim e o lugar onde não se morre

Fábula musical de Antonio Karnewalle e Guilherme Bernstein

Partitura

Guilherme Bernstein

Baião de Serafim

Abertura da ópera Serafim e o lugar onde não se morre

Texto original de Antonio Karnewale, texto adicional de Guilherme Bernstein

Personagens:

- Serafim - tenor
- Januário (ad lib. também Velho 2) - barítono
- Mãe, Velha, Morte - mezzo
- Luzia - soprano
- Velho 1 e Jovem 3 - baixo
- Velho 2 e Jovem 2 - barítono
- Velho 3 e Jovem 1 - tenor

Orquestração da Abertura

- 2 flautas
- 2 oboés
- 2 clarinetas (grade em Dó, partes em Lá ou Sib)
- 2 fagotes
- 3 trompas *
- 3 trompetes * (grade em Dó, partes em Dó e Sib)
- 3 trombones
- 2 percussionistas (zabumba, triângulo, prato suspenso, glockenspiel (se apenas 1 percussionista, dar preferência à zabumba)
- cordas

* partes de 3ª trompa e 3º trompete podem ser omitidas, se necessário.

Ariano Suassuna dizia que “ou Deus existe ou a vida não tem sentido algum. Bastaria a morte para tirar qualquer sentido da existência”. Serafim vê a Morte como parte essencial da vida; uma vida sem morte seria, ela sim, sem sentido. A Morte é o ponto final que dá sentido à sentença que a precede. Uma sentença sem fim já terá perdido sentido pouco após seu início.

Para obter as partes orquestrais, favor entrar em contato com o compositor pelo email gbseixas@me.com.

For orchestral parts please contact the composer at gbseixas@me.com.

Pede-se gentilmente que esta partitura seja impressa apenas para uso individual e que cópias da mesma não sejam distribuídas sem sua prévia autorização, porém que sejam adquiridas através sua página web.

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Baião de Serafim

- Abertura de concerto da ópera "Serafim e o lugar onde não se morre" -

Guilherme Bernstein

Nyon, Suíça 2014

Allegro

Flauta 1
2

Oboé 1
2

Clarineta em Lá 1
2

Fagote 1
2

Trompa 1
2
3

Trompete 1
2
3

Trombone 1
2
3

Zabumba

Triângulo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Allegro

This musical score is for the piece "Baião de Serafim". It is a full orchestral score with the following parts:

- Flutes (Fl.):** Fl. 1 and Fl. 2. They play a melodic line with accents and dynamics of *mp*.
- Oboes (Ob.):** Ob. 1 and Ob. 2. They play a similar melodic line to the flutes.
- Clarinets (Cl.):** Cl. 1 and Cl. 2. They play a rhythmic accompaniment with accents and dynamics of *p*.
- Bassoons (Fg.):** Fg. 1 and Fg. 2. They play a similar melodic line to the flutes.
- Cor Anglais (Cor Fã):** Cor 1, 2, and 3. They play a melodic line with dynamics of *pp*.
- Trumpets (Tpt):** Tpt 1, 2, and 3. They play a rhythmic accompaniment with dynamics of *p*.
- Trombones (Tb):** Tb 1, 2, and Tb 3. They play a rhythmic accompaniment with dynamics of *p*.
- Timpani (Tr):** Labeled "(baião)", it plays a series of chords with dynamics of *p*.
- Violins (VI):** VI. I and VI. II. They play a rhythmic accompaniment with dynamics of *mp* and *p*.
- Viola (Vla):** Plays a rhythmic accompaniment with dynamics of *p*.
- Violoncello (Vc):** Plays a rhythmic accompaniment with dynamics of *p*.
- Double Bass (Cb):** Plays a rhythmic accompaniment with dynamics of *p*.

The score is written in 2/4 time and features a variety of musical notations including accents, slurs, and dynamic markings.

This musical score is for the piece "Baião de Serafim" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is organized into systems for woodwinds, brass, and strings.

Woodwinds:
Fl. I & II: Flute parts with melodic lines and accents.
Ob. I & II: Oboe parts, mostly rests with some melodic entries.
Cl. I & II: Clarinet parts with rhythmic patterns and accents.
Fg. I & II: Bassoon parts with rhythmic patterns and accents.

Brass:
Cor. I & II: Horn parts, mostly rests with a melodic line in the final measure.
Tpt. I & II: Trumpet parts, mostly rests.
Tb. I & II: Trombone parts, mostly rests with a melodic line in the first measure.
Tr: Trumpet part with a steady rhythmic pattern.

Strings:
VI. I & II: Violin parts with rhythmic patterns and accents.
Vla: Viola part with rhythmic patterns and accents.
Vc: Violoncello part with rhythmic patterns and accents.
Cb: Contrabass part with rhythmic patterns and accents.

1

Fl. I 2

Ob. I 2

Cl. I Lá 2

Fg. I 2

Cor I Fá 2

Tpt I Dó 2

Tb I 2

Tb 3

Tr

1

VI. I

VI. II

Vla

Vc

Cb

②

Fl. I 2

Ob. I 2

Cl. I Lá 2

Fg. I 2

Cor I Fá 2

Tpt I Dó 2

Tb I 2

Tb 3

Zb

VI. I

VI. II

Vla

Vc

Cb

f

mf

mp

f

f

f

arco

(baião)

sim.

div.

②

Detailed description: This is a page of a musical score for 'Baião de Serafim', page 5. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Flute I (treble clef), Oboe I (treble clef), Clarinet I in B-flat (treble clef), and Bassoon I (bass clef). The brass section includes Cor Anglais I in F (treble clef), Trumpet I in D (treble clef), Trombone I (bass clef), and Trombone 3 (bass clef). The string section includes Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The percussion section includes a Zambomba (bass clef). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A rehearsal mark '2' is placed above the first measure of the second system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (>), slurs, and specific articulation for the Zambomba: '(baião)' and 'sim.'. The Viola part includes the instruction 'arco' (arco) above the staff in the final measure.

This musical score is for the piece "Baião de Serafim". It is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes, playing a rhythmic melody with slurs and accents.
- Ob. 1 & 2:** Oboes, playing a similar rhythmic melody to the flutes.
- Cl. 1 & 2:** Clarinets, playing a steady eighth-note accompaniment.
- Fg. 1 & 2:** Bassoons, playing a rhythmic accompaniment.
- Cor 1 & 2:** Cor Anglais, playing chords with accents.
- Tpt 1 & 2:** Trumpets, playing a melodic line starting in the fourth measure, marked "con sord." and "mf".
- Tb 1 & 2:** Trombones, playing a low, sustained line, marked "mp" in the fifth measure.
- Zb:** Snare Drum, playing a consistent rhythmic pattern.
- VI. I 1 & 2:** Violins I, playing a melodic line with a "div." (divisi) marking in the first measure.
- VI. II:** Violins II, playing a rhythmic accompaniment.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vc:** Violoncello, playing a rhythmic accompaniment.
- Cb:** Contrabasso, playing a rhythmic accompaniment.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords, with dynamic markings such as *mf* and *mp*.

This musical score is for the piece "Baião de Serafim" and is page 7 of the score. It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flutes playing a rhythmic melody with slurs and accents.
- Ob. 1 & 2:** Oboes playing a similar rhythmic melody.
- Cl. 1 & 2:** Clarinets playing a steady eighth-note accompaniment.
- Fg. 1 & 2:** Bassoons playing a rhythmic accompaniment.
- Cor. 1 & 2:** Cor Anglais playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpets playing a rhythmic accompaniment.
- Tb. 1 & 2:** Trombones playing a sustained harmonic accompaniment.
- Zb:** Trombone playing a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- VI. I & 2:** Violins playing a rhythmic accompaniment, with a *div.* (divisi) marking.
- VI. II:** Violas playing a rhythmic accompaniment.
- Vla:** Viola playing a rhythmic accompaniment.
- Vc:** Violoncello playing a rhythmic accompaniment.
- Cb:** Contrabass playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It consists of six measures of music, with various articulations such as slurs, accents, and dynamic markings.

③

Fl. 1
2

Ob. 1
2

Cl. 1
Lá 2

Fg. 1
2

Cor 1
Fá 2

Tpt 1
Dó 2

3

Tb 1
2

Tb 3

Tr
(baião)

③ unis.

VL I
* soar 2a corda livremente, como rabeca

VL II

Vla

Vc

Cb

f

mf

sfz

sfz

sfz

con sord.

f

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

The musical score is arranged in systems. The top system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, Lá 2), and Bassoons (Fg. 1, 2). The middle system includes Cor Anglais (Cor Fá), Trumpets (Tpt Dó 1, 2, 3), Trombones (Tb 1, 2, 3), Zbucos (Zb), and Trombones (Tr). The bottom system includes Violins (VI. I, II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *sfz* and *sf*, and includes performance instructions like ** soar 3a corda livremente, como rabeca* for the Viola. The woodwinds and brass parts have complex rhythmic patterns, while the strings provide a steady accompaniment.

This musical score is for the piece "Baião de Serafim". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and 2. Part 1 starts with a circled "4" and includes a first ending marked "a 2".
- Oboes:** Ob. 1 and 2. Part 1 includes a first ending marked "a 2".
- Clarinets:** Cl. 1 and Lá 2. Part 1 includes a first ending marked "a 2".
- Bassoon:** Fg. 1 and 2.
- Cor Anglais:** Cor Fá 1 and 2.
- Trumpets:** Tpt Dó 1, 2, and 3. Parts 1 and 2 include the instruction "senza sord." (without mutes).
- Trombones:** Tb 1, 2, and 3. Parts 1 and 2 include the instruction "sfz" (sforzando).
- Trumpet:** Zb (Trumpet in B-flat).
- Trumpet:** Tr (Trumpet in C).
- Violins:** VI. I and VI. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *f*. The woodwind and brass sections have first endings marked with circled numbers and "a 2".

This musical score is for the second page of 'Baião de Serafim'. It features a variety of instruments and parts:

- Flutes:** Fl. 1 and 2 (treble clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs, while part 2 is mostly silent.
- Oboes:** Ob. 1 and 2 (treble clef, key signature of two sharps). Both parts are silent.
- Clarinets:** Cl. 1 and Lá 2 (treble clef, key signature of one flat). Part 1 has a melodic line with accents and slurs, while Lá 2 is silent.
- Bassoon:** Fg. 1 and 2 (bass clef, key signature of two sharps). Both parts are silent.
- Coro:** Cor. 1 and Fá 2 (treble clef). Both parts are silent.
- Trumpets:** Tpt. 1 and 2 (treble clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs, while part 2 is silent.
- Trombones:** Tb. 1 and 2 (bass clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs, while part 2 is silent.
- Trombone 3:** Tb. 3 (bass clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs, while part 2 is silent.
- Timpani:** Tr. (percussion). Part 1 has a rhythmic pattern with accents and slurs.
- Violins:** VI. 1 and 2 (treble clef, key signature of two sharps). Both parts have a melodic line with accents and slurs.
- Viola:** Vla. (alto clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs.
- Violoncello:** Vc. (bass clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs.
- Contrabass:** Cb. (bass clef, key signature of two sharps). Part 1 has a melodic line with accents and slurs.

Baião de Serafim

5

Fl. 1 2

Ob. 1 2

Cl. 1 Lá 2

Cor 1 Fá 2

Tpt 1 Dó 2

Tr

Vi. I

Vi. II

Vla

Vc

Cb

mp

p

pizz.

p

Fl. 1 2

Ob. 1 2

Cor 1 Fá 2

PS

Glk.

Vi. I

Vi. II

Vla

Vc

Cb

p

mp

p

mp

sul I

6

Musical score for the first system, measures 1-4. The score includes parts for Flute I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Percussion (PS), Violin I and II, Viola, Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A circled number '6' is present above the Percussion part.

Musical score for the second system, measures 5-8. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Glockenspiel (Glk.), Violin I and II, Viola, Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), and *pizz.* (pizzicato). A circled number '6' is present above the Percussion part.

This musical score is for the piece "Baião de Serafim". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 1 has a circled number 7 above the staff.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Part 2 has a circled number 7 above the staff.
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Part 2 has a circled number 7 above the staff.
- Bassoon (Fg.):** Part 1 (Fg. 1) and Part 2 (Fg. 2).
- Cor Anglais (Cor):** Parts 1, 2, and 3.
- Trumpet (Tpt):** Parts 1, 2, and 3.
- Trombone (Tb):** Parts 1 and 2.
- Baritone (Zb):** Part 1.
- Trumpet (Tr):** Part 1.
- Violin (VI):** Part I (VI. I) and Part II (VI. II).
- Viola (Vla):** Part 1.
- Violoncello (Vc):** Part 1.
- Double Bass (Cb):** Part 1.

The score features various musical notations including dynamics such as *mp*, *p*, *sfz*, and *arco*. There are also circled numbers 7 in the woodwind and violin parts, likely indicating rehearsal marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score is for the piece "Baião de Serafim" and is page 15 of the score. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (Corns) 1, 2, and 3, Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello (Cello), and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The score includes various dynamic markings such as *cresc.*, *mp*, and *sfz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The score includes various dynamic markings such as *cresc.*, *mp*, and *sfz*.

This musical score is for the piece "Baião de Serafim". It is a full orchestral score with woodwinds, brass, and strings. The score is divided into two systems, each starting with a circled number "8".

System 1 (Measures 1-8):

- Flutes (Fl. 1, 2):** Play a melodic line with slurs and accents. Dynamics include *f*.
- Oboes (Ob. 1, 2):** Play a similar melodic line to the flutes. Dynamics include *f*.
- Clarinets (Cl. 1, Lá 2):** Play a melodic line. Dynamics include *f*.
- Bassoon (Fg. 1, 2):** Play a melodic line. Dynamics include *f*.
- Cor Anglais (Cor Fá):** 1 and 2 parts play a rhythmic pattern of eighth notes. Dynamics include *f*.
- Trumpets (Tpt Dó):** 1, 2, and 3 parts play a rhythmic pattern of eighth notes. Dynamics include *f*.
- Trombones (Tb 1, 2, 3):** 1 and 2 parts play a rhythmic pattern of eighth notes. Dynamics include *f*.
- 3rd Trombone (Tb 3):** Plays a rhythmic pattern of eighth notes. Dynamics include *f*.
- Timpani (Zb):** Plays a rhythmic pattern of eighth notes. Dynamics include *f*.
- Triangle (Tr):** Plays a rhythmic pattern of eighth notes. Dynamics include *f*.

System 2 (Measures 9-16):

- Violins (VI. I, VI. II):** Play a melodic line with slurs and accents. Dynamics include *sfz* and *f*. The first violin part includes the instruction "Div." (divisi) and "unis." (unison).
- Viola (Vla):** Plays a melodic line with slurs and accents. Dynamics include *sfz* and *f*.
- Violoncello (Vc):** Plays a melodic line with slurs and accents. Dynamics include *f*.
- Double Bass (Cb):** Plays a melodic line with slurs and accents. Dynamics include *f*.

This musical score is for the piece "Baião de Serafim". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and 2 (First and Second Flutes)
- Oboes:** Ob. 1 and 2 (First and Second Oboes)
- Clarinets:** Cl. 1 and Lá 2 (First Clarinet and Bass Clarinet)
- Bassoon:** Fg. 1 and 2 (First and Second Bassoons)
- Cor Anglais:** Cor Fá (English Horn)
- Trumpets:** Tpt 1, 2, 3 (First, Second, and Third Trumpets)
- Trombones:** Tb 1, 2, 3 (First, Second, and Third Trombones)
- Timpani:** Zb (Timpani)
- Triangle:** Tr (Triangle)
- Violins:** VI. I and VI. II (Violin I and Violin II)
- Viola:** Vla (Viola)
- Violoncello:** Vc (Violoncello)
- Double Bass:** Cb (Double Bass)

The score includes various musical notations such as dynamics (ff, mp, p), articulation (accents, slurs), and performance instructions. The percussion part includes the instruction "(baião)" and specific rhythmic patterns for the triangle.

This musical score is for the piece "Baião de Serafim". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Play a melodic line with slurs and accents.
- Oboes (Ob. 1 & 2):** Remain silent throughout this section.
- Clarinets (Cl. 1 & 2) and Bassoons (Fg. 1 & 2):** Play a rhythmic accompaniment of eighth notes with slurs and accents. A *mp* dynamic marking is present.
- Cor Anglais (Cor 1 & 2):** Play a melodic line with slurs and accents. A *pp* dynamic marking is present.
- Trumpets (Tpt 1 & 2) and Trombones (Tb 1 & 2):** Play a melodic line with slurs and accents. A *pp* dynamic marking is present. The Trombone part has a *mp* dynamic marking in the later measures.
- Timpani (Tr):** Play a steady pulse of quarter notes.
- Violins (VI. I & II):** Play a melodic line with slurs and accents. A *p* dynamic marking is present.
- Viola (Vla):** Play a melodic line with slurs and accents. A *f* dynamic marking is present.
- Violoncello (Vc) and Contrabass (Cb):** Play a melodic line with slurs and accents. A *p* dynamic marking is present.

9

This musical score is for the piece "Baião de Serafim" and is marked with a circled "9" in the top right corner. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Both parts are silent throughout the entire score.
- Oboes (Ob. 1 & 2):** Silent until measure 7, where they play a rhythmic pattern of eighth notes, marked *mf*.
- Clarinets (Cl. 1 & 2):** Both parts play a rhythmic pattern of eighth notes with accents, marked *mp*.
- Bassoons (Fg. 1 & 2):** Silent until measure 7, where they play a rhythmic pattern of eighth notes, marked *mf*.
- Cor Anglais (Cor. 1 & 2):** Part 1 plays a melodic line with a first ending (*p*) and a second ending (*mp*). Part 2 is silent.
- Trumpets (Tpt. 1 & 2):** Both parts play a rhythmic pattern of eighth notes with accents, marked *mp*. The instruction "con sord." is written above the first trumpet part.
- Trombones (Tb. 1 & 2):** Part 1 plays a rhythmic pattern of eighth notes with accents, marked *p*. Part 2 is silent.
- Trombone 3 (Tb. 3):** Silent.
- Timpani (Tr.):** Plays a series of chords on the tonic and dominant notes.
- Violins (VI. 1 & 2):** Part 1 plays a rhythmic pattern of eighth notes with accents, marked *mf*. Part 2 plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with accents, marked *f*.

The score concludes in measure 7 with dynamic markings of *mf* for the woodwinds and *f* for the strings.

This musical score is for the piece "Baião de Serafim". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl. 1 & 2):** Part 1 has a melodic line with some grace notes. Part 2 is mostly silent.
- Oboe (Ob. 1 & 2):** Both parts play a rhythmic pattern of eighth-note chords.
- Clarinet (Cl. 1 & 2):** Both parts play sustained chords.
- Bassoon (Fg. 1 & 2):** Both parts play a rhythmic pattern of eighth-note chords.
- Cor Anglais (Cor 1 & 2):** Both parts play sustained chords.
- Trumpet (Tpt 1, 2, 3):** Part 1 has a melodic line starting in the third measure with the instruction "senza sord.". Part 2 and 3 are mostly silent.
- Trombone (Tb 1, 2, 3):** Part 1 has a melodic line starting in the third measure with the instruction "sfz". Part 2 and 3 are mostly silent.
- Euphonium (Zb):** Mostly silent, with a melodic line starting in the final measure with the instruction "sfz".
- Violin (VI. I & II):** Part I has a melodic line. Part II plays a rhythmic pattern of eighth-note chords.
- Viola (Vla):** Plays a melodic line.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth-note chords.
- Double Bass (Cb):** Plays a rhythmic pattern of eighth-note chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 7 measures. The woodwinds and strings play a rhythmic accompaniment, while the brass and flute play melodic lines.

Fl. 1 2

Ob. 1 2

Cl. 1 Lá 2

Fg. 1 2

1 2 Cor Fã

3

1 2 Tpt Dó

3

1 2 Tb

Tb 3

Zb (bailão) sim.

PS

VL. I 1 2

VL. II 1 2

Vla

Vc

Cb arco

mf *f* *ff* *sfz* *con sord.* *div.* *arco*

This musical score is for the piece "Baião de Serafim". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 (1st Flute), Fl. 2 (2nd Flute)
- Oboes:** Ob. 1 (1st Oboe), Ob. 2 (2nd Oboe)
- Clarinets:** Cl. 1 (1st Clarinet), Lá 2 (2nd Clarinet in B-flat)
- Bassoon:** Fg. 1 (1st Bassoon), Fg. 2 (2nd Bassoon)
- Cor Anglais:** Cor 1 (1st Cor Anglais), Cor 2 (2nd Cor Anglais), Cor 3 (3rd Cor Anglais)
- Trumpets:** Tpt 1 (1st Trumpet), Tpt 2 (2nd Trumpet), Tpt 3 (3rd Trumpet)
- Trombones:** Tb 1 (1st Trombone), Tb 2 (2nd Trombone)
- Percussion:** Zb (Zymbalos), PS (Percussion Set)
- Violins:** VI. I (Violin I), VI. II (Violin II)
- Viola:** Vla
- Violoncello:** Vc
- Contrabass:** Cb

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and is marked with accents and slurs.

This musical score is for the piece "Baião de Serafim" and is page 23 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & Bass Clarinet 2, Bassoon 1 & 2, Cor Anglais 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Zbucina, Trombone, Percussion (PS), Violin I 1 & 2, Violin II 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *f*, *mf*, *sfz*, and *pizz.*. There are also performance instructions like "senza sord." and "div.". A circled number "10" appears in the upper right and lower right sections of the score, indicating a specific measure or section. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score is for the piece "Baião de Serafim". It is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Cl. 1 & Lá 2:** Clarinet and Bass Clarinet parts with rhythmic patterns.
- Fg. 1 & 2:** Bassoon parts with rhythmic patterns.
- Cor Fá 1, 2, 3:** Horns in F major, with dynamics *ff* and *f*.
- Tpt. 1, 2, 3:** Trumpets in D major, with rhythmic patterns.
- Tb. 1, 2, 3:** Trombones in B major, with dynamics *sfz*.
- Zb & Tr:** Trombone and Trumpet parts with rhythmic patterns.
- VI. I & II:** Violin parts, with *div.* (divisi) markings.
- Vla:** Viola part with melodic lines.
- Vc & Cb:** Violoncello and Double Bass parts, with *arco* and *pizz.* (pizzicato) markings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including slurs, dynamics, and articulation marks.

This musical score is for the piece "Baião de Serafim" and is page 25 of the score. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, Lá 2), and Bassoons (Fg. 1, 2). The brass section includes Cor Anglais (Cor Fá), Trumpets (Tpt. 1, 2, 3), Trombones (Tb. 1, 2, 3), and Trombones (Zb). The string section includes Violins (VI. I, II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and accents. The string section includes markings for "pizz." (pizzicato) and "arco" (arco).

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This musical score is for the piece "Baião de Serafim" and covers measures 11 through 16. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl. 1, 2):** Melodic lines with grace notes and slurs.
- Oboe (Ob. 1, 2):** Melodic lines with grace notes and slurs.
- Clarinet (Cl. 1) and Bassoon (Fg. 1, 2):** Rhythmic accompaniment with slurs and accents.
- Horn (Cor Fã) and Trumpet (Tpt Dó) sections:** Harmonic support with slurs and accents.
- Trombone (Tb 1, 2, 3) and Euphonium (Zb):** Harmonic support with slurs and accents.
- Trombone (Tb 3):** Harmonic support with slurs and accents.
- Violin (VI. I, II):** Melodic lines with slurs and accents.
- Viola (Vla):** Harmonic support with slurs and accents.
- Violoncello (Vc) and Double Bass (Cb):** Rhythmic accompaniment with slurs and accents.

Key performance markings include *molto*, *ff* (fortissimo), and *sfz* (sforzando). The score also includes dynamic markings such as *div.* (divisi) and *unis.* (unison) for the violin parts.

11

Baião de Serafim

The musical score for "Baião de Serafim" on page 27 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Lá), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Zonophone (Zb), and Triangle (Tr). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The percussion part is marked with PS. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *sfz* and *ffz*, and performance instructions like "* qualquer nota". The score is divided into two systems, with the second system starting at the bottom of the page.

