



Guilherme Bernstein

## Baião de Serafim

Abertura da ópera nordestina

*Serafim e o lugar onde não se morre*

Fábula musical de Antonio Karnewalle e Guilherme Bernstein

Versão de Câmera - Partitura

Guilherme Bernstein

## Serafim e o lugar onde não se morre

*Texto original de Antonio Karnewale, texto adicional de Guilherme Bernstein*

Personagens:

- Serafim - tenor
- Januário (ad lib. também Velho 2) - barítono
- Mãe, Velha, Morte - mezzo
- Luzia - soprano
- Velho 1 e Jovem 3 - baixo
- Velho 2 e Jovem 2 - barítono
- Velho 3 e Jovem 1 - tenor

### Versão de Câmara - abertura

Orquestração:

- 2 flautas
- 1 clarineta (grade em Dó, partes em Lá ou Sib)
- 2 trompetes (grade em Dó, partes em Dó e Sib)
- 1 trombone
- piano
- 2 percussionistas (zabumba, triângulo, prato suspenso, glockenspiel (se apenas 1 percussionista, dar preferência à zabumba)
- cordas

*Ariano Suassuna dizia que "ou Deus existe ou a vida não tem sentido algum. Bastaria a morte para tirar qualquer sentido da existência". Serafim vê a Morte como parte essencial da vida; uma vida sem morte seria, ela sim, sem sentido. A Morte é o ponto final que dá sentido à sentença que a precede. Uma sentença sem fim já terá perdido sentido pouco após seu início.*

Para obter as partes orquestrais, favor entrar em contato com o compositor pelo email [gbseixas@me.com](mailto:gbseixas@me.com).

For orchestral parts please contact the composer at [gbseixas@me.com](mailto:gbseixas@me.com).

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# Baião de Serafim

- abertura da ópera "Serafim e o lugar onde não se morre" -

Texto original de  
Antônio Karnewalle

Versão de Câmera

Música e texto adicional  
Guilherme Bernstein  
Nyon, Suíça, 2014

The musical score is for the opening of the opera "Serafim e o lugar onde não se morre". It is in 2/4 time, marked "Allegro". The score is arranged for a chamber ensemble. The instruments and their parts are:

- Flauta 1/2:** Flute 1 and 2, playing a melodic line with accents and dynamics from *f* to *p*.
- Clarinet:** Clarinet, playing a similar melodic line to the flutes, also with accents and dynamics from *f* to *p*.
- Trompete 1/2:** Trumpet 1 and 2, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.
- Trombone:** Trombone, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.
- Piano:** Piano, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.
- Zabumba:** Zabumba, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.
- Triângulo:** Triângulo, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*. A note labeled "(baião)" is present at the end of the piece.
- Violino 1/2:** Violin 1 and 2, playing a melodic line with accents and dynamics from *f* to *mp*.
- Viola:** Viola, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.
- Violoncello:** Violoncello, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.
- Contrabaixo:** Contrabasso, playing a rhythmic accompaniment with accents and dynamics from *f* to *p*.

10

Fl. 1  
2

Cl.

Tb.

Tri.

Vi 1

Vi 2

Vla

Vc

Cb

*mp*

*p*

*mp*

18

Fl. 1  
2

Tp. 1  
2

Tb.

Tri.

Vi 1

Vi 2

Vla

Vc

Cb

*con sord.*

*mp*

*f*

*f*

25 **1**

1  
2  
Tp.

senza sord.  
*mp*

Tb.

*mp*

Pn.

Zb.

**1**

vi 1  
*f*

vi 2  
*mf*

Vla.  
*f*

Vc.  
*mf*

Cb.  
pizz.  
*mf*

**2**

33

Fl. 1  
2  
*f*

8va

Pn.

(bairão)  
*mp*

*sim.*

Zb.

**2**

vi 1  
*f*

vi 2  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
arco  
*f*

41

Fl. 1 2

Cl.

Trp. 1 2

Tb.

Pn.

Zb.

Tri.

vi 1

vi 2

Vla.

Vc.

Cb.

*f*

Detailed description: This is a page of a musical score for the piece 'Baião de Serafim'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tb.), Piano (Pn.), Zbucina (Zb.), Triangle (Tri.), Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 2/4 time. The page number '41' is at the top left. The Flute part has a first ending (1) and a second ending (2). The Clarinet part has a first ending (1) and a second ending (2). The Trumpet part has a first ending (1) and a second ending (2). The Trombone part has a first ending (1) and a second ending (2). The Piano part has a first ending (1) and a second ending (2). The Zbucina part has a first ending (1) and a second ending (2). The Triangle part has a first ending (1) and a second ending (2). The Violin 1 part has a first ending (1) and a second ending (2). The Violin 2 part has a first ending (1) and a second ending (2). The Viola part has a first ending (1) and a second ending (2). The Violoncello part has a first ending (1) and a second ending (2). The Contrabass part has a first ending (1) and a second ending (2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs).

48 **3**

Fl. 1  
2

Cl.

Trp. 1  
2

Tb.

Pn.

Zb.

Tri.  
(bailão)

Vi 1  
\*soar 2a corda livremente, como rabeca

Vi 2

Vla.

Vc.

Cb.

*f*

*mf*

*sf*

*mf*

*f*

*mf*

*mf*

*sf*

*sf*

*sf*

con sord.

56

Fl. 1  
2

Cl.

Tp. 1  
2

Tb.

Pn.

Zb.

Tri.

Vi 1

Vi 2

Vla.

Vc.

Cb.

*f*

*mf*

*sfz*

*p*

*v<sub>1</sub>*

\* soar 3a corda livremente, como rabeca

Detailed description: This is a page of a musical score for the piece 'Baião de Serafim'. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tb.), Piano (Pn.), Saxophone (Zb.), Triangle (Tri.), Violin (Vi), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 2/4 time. The page begins at measure 56. The Flute part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (*f*) dynamic. The Clarinet part has a simpler melodic line. The Trumpet and Trombone parts have a similar rhythmic pattern to the Flute. The Piano part provides a steady accompaniment with chords and moving lines. The Saxophone part has a few notes with a sforzando (*sfz*) dynamic. The Triangle part consists of a steady rhythmic pattern. The Violin and Viola parts have a melodic line with a note in the second measure marked with a *p* dynamic and a note in the fifth measure marked with a *v<sub>1</sub>* dynamic. The Violoncello and Contrabass parts have a rhythmic pattern similar to the Flute. The score includes various dynamics such as *f*, *mf*, *sfz*, and *p*, and articulation marks like accents and slurs. A performance instruction in the Violin part reads: '\* soar 3a corda livremente, como rabeca'.







92

3/4 2/4

1. *p*

Tp. 1  
2

Tb.

P.S.

Glock.

Vi 1  
*mp*

Vi 2  
*p*

Vla.  
*mp*

Vc.

Cb.

101

3/4 2/4 (6)

a2 *p*

1. *p*

Fl. 1  
2

Tp. 1  
2

Tb.

Pn.  
*p*

P.S.

Vi 1  
*mp*

Vi 2  
*mp*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

pizz. *p*

109

Fl. 1 a 2

Cl.

Trp. 1 2

Tb.

Pn.

Glock.

Vi 1 arco *sfz p*

Vi 2 pizz. *p*

Vla.

Vc. *sfz p*

Cb.







142 (8)

Fl. 1 2

Cl.

8va

a 2

mp

con sord.

mf

Tp. 1 2

Tb.

mf

Pn.

Tri.

vi 1

p

mf

vi 2

Vla.

f

Vc.

p

mf

p

Cb.



150

a 2

9

Fl. 1  
2

Cl.

Tp. 1  
2

Tb.

Pn.

Tri.

Vi 1

Vi 2

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*mf*

*f*

*mf*

*f*

*sf*

*mf*

*sf*

*mf*

158

Fl. 1  
2

Cl.

Tp. 1  
2

Tb.

Pn.

Zb.

Vi 1  
2

Vla.

Vc.

Cb.

senza sord.  
con sord.

*mf*

*sfz*

(baião)

*f*

165

Fl. 1  
2

Cl.

Tp. 1

Tp. 2

Tb.

Pn.

Zb.

P.S.

vi 1

vi 2

Vla

Vc

Cb

*ff*

*sfz*

*mf*

*m.s.*

*sf*

*sim.*

*sf*



178

10

Fl. 1  
2

Cl.

Tp. 1  
2

Tb.

Pn.

Zb. (bailão)

Tri.

P.S.

vi 1

vi 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*mp*

*f*

*mp*

*sf*

*sfz*

*sfz*

*sfz*

*sfz*

*sf*

*sfz*

*f*

*f mp*

*sf*

10

*ff*

*ff*

*ff*

*sf*

*ff*

*ff*

185

Fl. 1  
2

Cl.

Tp. 1  
2

Tb.

Pn.

Zb.

Tri.

Vi 1

Vi 2

Vla.

Vc.

Cb.

*sfz* *sfz* *sfz* *sfz*

*f* *mp* *f* *mp*



199

Fl. 1

Fl. 2

Cl.

Tp. 1

Tp. 2

Tb.

Pn.

Zb.

Tri.

P.S.

vi 1

vi 2

Vla.

Vc.

Cb.

a 2

\* qualquer nota

*sfz*

*sf*

5

4

5

4

8

Detailed description: This is a page of a musical score for the piece 'Baião de Serafim'. The score is for measures 199 to 204. It features a full orchestral ensemble including woodwinds (Flutes 1 & 2, Clarinet), brass (Trumpets 1 & 2, Trombone, Trombones, Trumpet, Percussion), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and piano. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific annotations include 'a 2' for the second trumpet part, and '\* qualquer nota' (any note) for the trombone and percussion parts. The piano part features a complex rhythmic pattern with slurs and accents. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The page number '22' is in the top left, and the title 'Baião de Serafim' is centered at the top.





