

Guilherme Bernstein
numa noite...
para violoncelo e piano

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numa noite...

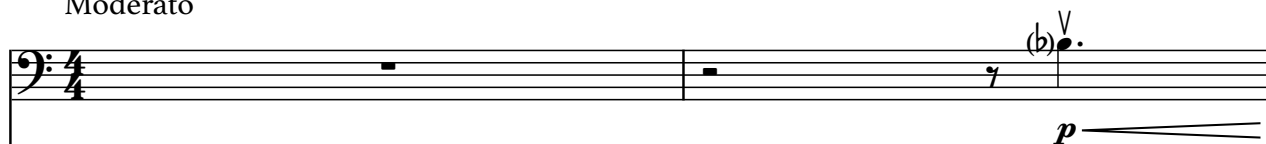
para Aline e Lars

Guilherme Bernstein

Rio, 2 de junho de 2017 (2023)

Moderato

Violoncello



Piano



3



6

sul IV



9

cresc.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note chord (F4, A4) and a half note (C5), followed by a melodic line starting on G4. The piano accompaniment starts with a whole note chord (F4, A4) and a half note (C5), followed by a melodic line starting on G4. The second system continues the vocal line with a melodic line starting on G4. The piano accompaniment continues with a melodic line starting on G4. The third system concludes the vocal line with a melodic line starting on G4. The piano accompaniment concludes with a melodic line starting on G4. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

17

Sheet music for 'The Rose Tree' in 3/4 time. The score is written for three staves: Bass (bottom), Treble (middle), and Bass (top). The key signature is one flat (B-flat). The melody is primarily in the Treble staff, with accompaniment in the other two staves. The piece features several triplets and slurs. The first staff (Bass) has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The second staff (Treble) has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B-flat). The third staff (Bass) has a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). The piece ends with a double bar line.

20

20

3

f

p

p

24

24

3

p

p

p

27

rall.....

3 a tempo

27

f

f

f

6

6

3

3

30

f

33 (4) animando e cresc. pouco a pouco

p *mf*

37 (5) a tempo, novamente animando e cresc. pouco a pouco

f *p*

41

cresc.

44

6 Più mosso

47

51

rall.....Tempo I

54

pp

p *pp*

58

sul A rall.....

7 a tempo

p *mf*

62

65

The musical score is written for piano and features a variety of musical notations. It includes treble and bass staves with complex chordal textures and melodic lines. Dynamic markings such as *pp*, *p*, *mf*, and *f* are used throughout. Performance instructions like 'sul A rall.....' and '7 a tempo' are present. The score contains several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in measure 58. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

68

f

cresc.

72

8

pizz.

p

leggero

f

p

75

arco

cresc.

pizz.

p

cresc.

f

p

78

arco

cresc.

3

f

9

81

pizz.

allarg.....

Largamente

arco

f

p

84

87

rall.....

pp

pp

90 **10** a tempo

90 **10** a tempo

p

94

p

97

11 *agitando e cresc.*

cresc.

3

3

99

f

3

3

f

IO2

ff *gliss.* *ff*

IO5

rall..... 12

p *acalmando*

p *acalmando*

IO8

sul A

Livrentemente *rit.* *quase a tempo*

p *Livrentemente* *rit.* *quase a tempo*

III

13 *Tempo I*

pp *f* *pp* *f*

pp *f* *pp* *f*

115

f *p* *p*

119

14

colla parte *rall. a tempo*

123

pp *pp* *rall.*

126

dim.

Violoncello

numa noite...

Guilherme Bernstein
Rio de Janeiro, 2017 (2023)

Moderato

1

p *mf*

6

sul IV

10

1

p

17

f

22

2

26

3 a tempo

rall....

f

f

31 4 animando e cresc. pouco a pouco
p

35 3 3 mf 3 f

39 p f cresc. 3 5

44 3 f 3 6

48 cresc. f p f 3 3 3 3 7

53 6 6

56 pp 7

sul A rall.

7

a tempo

1

62

p *mf*

67

f

71

p pizz. 8 1000 arco cresc.

76

p pizz. arco cresc. 3

80

f pizz. allarg. Largamente arco

85

dim. *pp* rall. 10 a tempo 3 1

94

p

97 11 *agitando e cresc.*

cresc. *f*

101

f *ff* *ff*

105 12 *rall.*

p *sul A*

109 *Livrement* *rit. .* *quase a temporall.*

pp

113 13 *Tempo I*

f *f* *p*

119 14

3

123 *rall.* *a tempo* *rall.*

pp

