



Guilherme Bernstein

Serenata de Inverno

para orquestra

partitura

Serenata de Inverno

Orquestração:

- 2 flautas
- 2 oboé
- 2 clarinetas em sib
- 2 fagote

- 2 trompas em fá

- cordas

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Serenata de Inverno

Dedicada à Eu-Regio Orchester Ahaus e a seu maestro,
Michael Rein, que a estrearam na Alemahha em 2013

Guilherme Bernstein
Gland, Suíça, 2013

I. Serenata

Flauta 1.2 *ff* *Lento* *p* *Allegro*

Oboé 1.2 *ff*

Clarineta 1.2 *ff*

Fagote 1.2 *ff* *p*

Trompa 1.2 *f* *p*

Violinos I *p* *Lento* *Allegro*

Violinos II

Violas *p*

Violoncelos *pizz.* *p*

Contrabaixos

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

7

3.

p

p

p

3.

3.

Serenata

Fl. 1.2
Ob. 1.2
Cl. 1
Sib 2
Fg. 1
2
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb.

13 3 4 2

p *mp* *f* *p* *mf* *f* *f* *f*

arco *pizz.*

Fl. I 1
2

Ob. I 1
2

Cl. I 1
Sib 2

Fg. I 1
2

Cor I 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

17

a₂

f

sfz

ff

ff

ff

ff

ff

arco

ff

28

3 4 3

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

p

f

pp

f

p

pizz.

arco

f

p

f

pizz.

p

Detailed description: This page of a musical score for 'Serenata' contains measures 28-30. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Saxophone 2, and Bassoon 1 and 2. The brass section includes Cor Anglais 1 and Fagotto 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *p*, *f*, *pp*, and *pizz.*, and articulations like *arco*. There are also performance markings like '7' and '2.' above notes. The page number '28' is at the top left, and the title 'Serenata' is at the top center. The number '6' is in the top left corner. The measures are grouped by vertical bar lines, and there are rehearsal marks '3' and '4' above the first and second measures respectively.

31

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

arco

This page of the musical score for 'Serenata' contains measures 35, 36, and 37. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The instruments are: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horn 1 (Cor 1), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35 begins with a dynamic of *p* (piano) for the Clarinet and Bassoon. The Flute, Oboe, and Bassoon parts feature a melodic line with slurs. The Flute and Bassoon parts have a dynamic of *f* (forte) starting in measure 36. The Horn 1 part has a dynamic of *f* starting in measure 36. The Violin I, Violin II, Viola, and Violoncello parts have a dynamic of *f* starting in measure 36. The Contrabass part has a dynamic of *f* starting in measure 36.

Measure 36 continues the melodic lines for the Flute, Oboe, and Bassoon. The Flute and Bassoon parts have a dynamic of *f*. The Horn 1 part has a dynamic of *f*. The Violin I, Violin II, Viola, and Violoncello parts have a dynamic of *f*. The Contrabass part has a dynamic of *f*.

Measure 37 features a change in dynamics for several parts. The Flute and Oboe parts have a dynamic of *mf* (mezzo-forte). The Horn 1 part has a dynamic of *p* (piano). The Violin I part has a dynamic of *f* and is marked *pizz.* (pizzicato). The Violin II, Viola, and Violoncello parts have a dynamic of *f*. The Contrabass part has a dynamic of *f* and is marked *arco* (arco).

38

3. 4 4

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

Solo

p

sfz

p

mp

pizz.

p

arco

p

pizz.

arco

p

pizz.

p

arco

pp

p

2 + 3

42

Fl. 1,2

Ob. 1,2

Cl. 1
Sib. 2

Fg. 1
2

Cor. 1,2
Fá

Vln I

Vln II

Vla

Vc.

Cb.

2 + 3

arco

p

47

4

5

Fl. 1.2

Ob. 1.2

Cl. 1. Sib. 2

Fg. 2. 1

Cor 1. Fá. 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

p

p

arco

arco

52

2 + 3

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib 2

Fg. 2, 1

Cor 1, Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pizz.

61

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib. 2

Fg. 1, 2

Cor. 1, F# 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score for a symphony orchestra, titled 'Serenata', contains measures 61 through 64. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute 1 & 2 (which are silent in these measures), Oboe 1 & 2, Clarinet in C 1 and Saxophone in Bb 2, and Bassoon 1 & 2. The brass section consists of Horn in F 1 and Horn in C 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines with some grace notes, while the strings provide a steady accompaniment.

65

Fl. 1. 2
ff

Ob. 1
2
ff

Cl. 1
Sib. 2
ff

Fg. 1
2
ff

Cor 1
Fá 2
ff

Vln I
ff

Vln II
ff

Vla
ff

Vc.
ff

Cb.
ff pizz. arco pizz. arco

67

Fl. 1, 2

Ob. 1, 2

Cl. Sib 1

Cl. Sib 2

Fg. 1, 2

Cor 1, F# 2

Vln I

Vln II

Vla

Vc.

Cb. pizz. arco pizz. arco

Serenata

69

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

a2

pizz. arco pizz. arco pizz. arco pizz.

71

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco

a 2 >

2. 4.

2. 4.

74 ^{a2} 4. (7) 3. 4.

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

fp

sfz

p

pizz.

arco

p

pizz.

77

Fl. 1, 2 *pp*

Ob. 1, 2 *p.*

Cl. 1, Sib. 2

Fg. 1, 2 *p.*

Cor 2, Fá 1

Vln I *pizz.*

Vln II *pizz.*

Vla *arco* *p*

Vc.

Cb.

79

Fl. 1.2

Ob. 1
2

Cl. Sib 1.2

Eg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pizz.

arco

1.

2.

pizz.

p

82 **8**

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. I 2

Cor I Fá 2

Vln I **8**

Vln II

Vla

Vc. arco *mp*

Cb.

86

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. I 2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

2. 4.

2. 4.

90 **4** ⁹

Fl. 1.2

Ob. 1
2 *mf*

Cl. 1
Sib 2 *mf*

Eg. 1
2 *mf*

Cor 1
Fá 2 *mf*

Vln I *f*

Vln II *f* arco

Vla *mf*

Vc. *f*

Cb. *f* arco

93

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib. 2

Fg. 1, 2

Cor 1, Fá. 2

Vln I

Vln II

Vla

Vc.

Cb.

f

f

96 **IO**

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

IO

Vln I

Vln II

Vla

Vc.

Cb.

105

Fl. I 1 2

Ob. I 1 2

Cl. I 1 Sib 2

Fg. I 1 2

Cor I 1 Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

II

f

mf

f

f

f

109

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 2 1

Cor 1 Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for measures 109 through 112. The Flute, Oboe, Clarinet, Bassoon, Violin I, and Contrabass parts are mostly silent, indicated by rests. The Bassoon 1 & 2 part has a melodic line starting in measure 109 with a second ending bracket. The Horns 1 & 2 part plays a rhythmic pattern of eighth notes. The Violin II and Viola parts have melodic lines with slurs and ties. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line.

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 2 1

Cor 1 2

Vln I

Vln II

Vla

Vc.

Cb.

113

2 4

2 4

12

Fl. 1.2
a2
f

Ob. 1.2
a2
f

Cl. Sib 1.2
a2
f

Fg. I 2
f

Cor I
Fá 2
a2
f

12

Vln I
f

Vln II
f

Vla
f

Vc.
f

Cb.
f

Serenata

121

Fl. I.2

Ob. I.2

Cl. Sib I.2

Fg. I.2

Cor F^a I.2

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

4 2 4 2 4

126

Fl. I. 2

Ob. 2
1

Cl. Sib I. 2

Fg. 1
2

Cor F_a I. 2

Vln I

Vln II

Vla

Vc.

Cb.

3^{a 2}

4

3

4

5

2.

3

4

3

4

5

131

Fl. 1, 2

5. ¹³ 4. 2. 5.

Ob. 1, 2

Solo

p

Cl. 1, Sib 2

Solo

p

Eg. 1, 2

p

Cor 1, F4 2

p

Vln I

5. ¹³ 4. 2. 5.

fp

Vln II

fp

Vla

fp

Vc.

fp

Cb.

p

Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 F# 2
Vln I
Vln II
Vla
Vc.
Cb.

p
Solo
sfz
rit.....
rit.....

1. Solo
5
4

140

Fl. I 2

pp

p

mf

Ob. I 2

mf

Cl. I Sib 2

1.

Fg. I 2

p

Cor I F4 2

2.

1.

p

mp

Vln I

2. 14 a tempo

mf

Vln II

p

mf

Vla

p

mf

Vc.

pizz.

p

arco

mf

Cb.

pizz.

mf

146

Fl. 1.2
Ob. 1.2
Cl. 1
Sib 2
Fg. 1
2
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb.

a2
I.
f
mf
f
a2
f
mf
f
f
f
f
f
arco
f

Fl. 1.2 151

Ob. 1.2

Cl. Sib 1.2 a 2

Fg. 1.2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

3. (15)

4.

mp

p

p

p

p

pizz.

p

1. 4.

Fl. 1
2 *f*

Ob. 1
2 *f* *p*

Cl. 1
Sib 2 *f* *p*

Fig. 1.2

Cor 1
Fá 2 *pp* *p*

Vln I 4. *p* pizz.

Vln II *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* pizz. *p*

Detailed description: This page of a musical score for 'Serenata' contains measures 155, 156, and 157. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Bassoon 2, and Bassoon 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion part is for Figure 1.2. The key signature has one sharp (F#) and the time signature is 4/4. Measure 155 starts with a first ending bracket and a '4.' marking. Dynamics range from fortissimo (f) to pianissimo (pp). The string section features a pizzicato (pizz.) section in measures 156 and 157.

Musical score for Serenata, page 40, measures 158-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Sib.), Bassoon (Fg.), Horn (Cor F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 158: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a bass line. Dynamics include *p* (piano) for Flute/Oboe and Clarinet/Bassoon, and *sfz* (sforzando) for Horns.

Measure 159: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a bass line. Dynamics include *sfz* (sforzando) for Horns.

Measure 160: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a bass line. Dynamics include *arco* (arco) for Violin I and II, and *pizz.* (pizzicato) for Viola and Cello.

Measure 161: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a bass line. Dynamics include *arco* (arco) for Violin I and II, and *pizz.* (pizzicato) for Viola and Cello.

162 4

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

16 a tempo

Solo

2.

1.

sfz

p

4

sfz

16 a tempo

arco

p

arco

p

arco

p

arco

p

pizz.

pizz.

pizz.

p

p

pizz.

p

166

2 + 3

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 42 of 'Serenata' covers measures 166 to 170. The key signature is one sharp (F#). The tempo is marked '2 + 3'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1/Soprano Saxophone 2, Bassoon 1 & 2, Cor Anglais 1/Fa 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including slurs, accents, and dynamic markings like 'p'. The Flute 1 & 2 part is mostly silent. The Oboe 1 & 2 part has a melodic line starting in measure 166. The Clarinet 1/Soprano Saxophone 2 part has a rhythmic accompaniment starting in measure 167. The Bassoon 1 & 2 part is silent. The Cor Anglais 1/Fa 2 part has a melodic line starting in measure 166. The Violin I part has a melodic line starting in measure 167. The Violin II part has a rhythmic accompaniment starting in measure 166. The Viola part has a rhythmic accompaniment starting in measure 166. The Violoncello part has a melodic line starting in measure 166. The Contrabass part has a melodic line starting in measure 166.

171

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

a²

4.

1.

4.

179

Fl. 1.2

Ob. 1.2

Cl. 1
Sib. 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score for a symphony orchestra, titled 'Serenata', contains measures 179 through 182. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 and Saxophone 2 (Cl. 1, Sib. 2), Bassoon 1 & 2 (Fg. 1.2), Cor Anglais 1 and Fagotto 2 (Cor 1, Fá 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the flutes and bassoons have significant rests in the first two measures. The strings provide a steady accompaniment with eighth-note patterns.

Serenata

186

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb. pizz. arco pizz. arco

Serenata

188

Fl. I 2

Ob. I 2

Cl. I Sib 2

Fg. I 2

Cor I Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz.

em evidência

a 2

190

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb. arco

a 2

a 2

The musical score for page 49 of 'Serenata' features ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & Saxophone 2, and Bassoon 1 & 2. The fifth staff is for Cor Anglais 1 & 2. The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Violoncello and Contrabass. The score begins at measure 190. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The Contrabass part is marked 'arco'. The key signature has one sharp (F#) and the time signature is 3/4.

2. Romance

3. Moderato

The score is divided into two systems. The first system includes Flauta 1.2, Oboé 1.2, Clarineta 1.2, and Fagote 1.2. The Clarineta 1.2 part begins with a melodic line starting in the second measure, marked with a first ending bracket and a *p* dynamic. The second system includes Trompa 1.2, Violinos I, Violinos II, Violas, Violoncelos, and Contrabaixos. The Violinos II and Violas parts play a rhythmic accompaniment of eighth notes, marked with a *p* dynamic. The Violoncelos part plays a similar rhythmic pattern, marked with a *pizz.* and *p* dynamic. The Flauta, Oboé, Trompa, and Contrabaixos parts are silent throughout the piece.

Flauta 1.2

Oboé 1.2

Clarineta 1.2

Fagote 1.2

Trompa 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

pizz.

p

6

Fl. 1
2

Ob. 1, 2

Cl. 1
Sib 2

Fg. 1, 2

Cor
Fá 1, 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

This musical score page, numbered 52, is titled "Romance". It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flute 1 and 2. The first flute part has a melodic line starting with a first ending bracket (labeled "1.") and a fermata over a dotted half note in the first measure.
- Ob. 1 & 2:** Oboe 1 and 2. Both parts are silent throughout this section.
- Cl. 1 & 2 / Sib. 2:** Clarinet 1 and 2, and Bassoon 2. The clarinet part has a melodic line with a first ending bracket (labeled "1.") and a fermata over a dotted half note in the first measure.
- Fg. 1 & 2:** Bassoon 1 and 2. Both parts are silent throughout this section.
- Cor 1 / Fá 2:** Cor Anglais 1 and Fagotto 2. The Cor Anglais part has a melodic line starting in the fourth measure with a first ending bracket (labeled "1.") and a dynamic marking of *p* (piano).
- Vln I:** Violin I. This part is silent throughout this section.
- Vln II:** Violin II. This part plays a rhythmic accompaniment of eighth notes with slurs.
- Vla:** Viola. This part plays a rhythmic accompaniment of eighth notes with slurs.
- Vc.:** Violoncello. This part plays a rhythmic accompaniment of eighth notes with slurs.
- Cb.:** Contrabasso. This part is silent throughout this section.

18

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb. pizz.

p

p

p

18

18

24

19

Fl. 2
1

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

19

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

mp

arco

Detailed description: This page of a musical score for 'Romance' contains measures 24 through 29. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Saxophone (Cl./Sib), Bassoon (Fg.), and Cor/Fa. The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 24 is marked with a circled '19'. The Flute part begins in measure 24 with a first ending (1.) and a second ending (2.) marked with a circled '19'. The Oboe part has a first ending (1.) and a second ending (2.) marked with a circled '19'. The Clarinet/Saxophone part has a first ending (1.) and a second ending (2.) marked with a circled '19'. The Bassoon part has a first ending (1.) and a second ending (2.) marked with a circled '19'. The Violin I part has a first ending (1.) and a second ending (2.) marked with a circled '19'. The Violoncello part has a first ending (1.) and a second ending (2.) marked with a circled '19'. The dynamic markings are *p* for the woodwinds and *mp* for the strings. The 'arco' marking is present in the Violoncello part.

Musical score for Romance, page 55, measures 30-34. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. I 2:** Measures 30-34. Starts with a second ending (2.) in measure 30. Measures 31-34 feature a rhythmic pattern of eighth notes. Measure 35 has a *mf* dynamic and a complex sixteenth-note passage.
- Ob. I 2:** Measures 30-34. Features a rhythmic pattern of eighth notes. Measure 35 has a *mf* dynamic and a melodic line with a *a2* marking.
- Cl. I Sib 2:** Measures 30-34. Features a rhythmic pattern of eighth notes. Measure 35 has a *mf* dynamic and a melodic line with a *a2* marking.
- Fg. I 2:** Measures 30-34. Features a rhythmic pattern of eighth notes. Measure 35 has a *mf* dynamic and a melodic line with a *a2* marking.
- Cor I Fá 2:** Measures 30-34. Remains silent until measure 35, where it enters with a *mf* dynamic and a rhythmic pattern of eighth notes.
- Vln I:** Measures 30-34. Remains silent until measure 35, where it enters with a *mf* dynamic and a melodic line.
- Vln II:** Measures 30-34. Features a melodic line starting in measure 31 with a *mp* dynamic, transitioning to *mf* in measure 35.
- Vla:** Measures 30-34. Remains silent until measure 35, where it enters with a *mf* dynamic and a melodic line.
- Vc.:** Measures 30-34. Features a melodic line starting in measure 31 with a *mf* dynamic, transitioning to *mf* in measure 35.
- Cb.:** Measures 30-34. Remains silent until measure 35, where it enters with a *mf* dynamic and a melodic line marked *arco*.

Romance

Fl. 1, 2: Flute parts starting at measure 36. The first flute part has a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*. The second flute part has a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*. The music includes triplets and a ritardando marking at the end.

Ob. 1, 2: Oboe parts with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Cl. Sib 1, 2: Clarinet in B-flat parts with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Fg. 1, 2: Bassoon parts with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Cor Fá 1, 2: Horns in F parts with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Vln I: Violin I part with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Vln II: Violin II part with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Vla: Viola part with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Vc.: Violoncello part with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

Cb.: Contrabass part with a first ending bracketed from measure 37 to 42, marked with a first ending '1.' and a dynamic of *p*.

The score includes various musical notations such as first endings, triplets, and a ritardando marking.

44 **3** a tempo

Fl. 1 2

Ob. 1 2

Cl. 1
Sib. 2

Fg. 1 2

Cor
Fá

Vln I

Vln II

Vla

Vc. pizz.

Cb. arco

rall.....

3. Scherzo

2. *Presto*

Flauta 1.2

Oboé 1.2

Clarinetas I & II

Fagote 1.2

Trompa 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

mp

mf

pizz.

Detailed description: This page of a musical score is for the 3rd Scherzo, marked 'Presto' in 2/4 time. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Clarinet 1 & 2 part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The woodwinds are mostly silent in this section. The second system includes parts for Trumpet 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. All string parts are marked with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The Violin I and II parts play a rhythmic eighth-note pattern, while the Viola, Cello, and Double Bass parts play a similar pattern with longer note values. The key signature has two flats (B-flat and E-flat).

6

Fl. 1.2

Ob. 1.2

Cl. 1
Sib. 2

Fg. 1.2

Cor
Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score for a Scherzo features a woodwind and string ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1/Soprano Saxophone 2, and Bassoon 1.2. The string section includes Cor Anglais 1.2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Cor parts are silent, indicated by whole rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth-note chords. The Violin I and II parts play a melodic line of eighth notes. The Viola part plays a bass line of eighth notes. The Violoncello and Contrabass parts play a bass line of dotted eighth notes.

This musical score page, numbered 60, is titled "Scherzo". It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flute parts playing a rhythmic pattern of eighth notes in pairs, marked *mp*.
- Ob. 1 & 2:** Oboe parts playing a rhythmic pattern of eighth notes, marked *p*.
- Cl. 1 & Sib 2:** Clarinet and Bassoon parts, mostly silent with a few initial notes.
- Fig. 1 & 2:** Bassoon parts, mostly silent.
- Cor 1 & Fâ 2:** Horn and Trumpet parts playing a melodic line of half notes, marked *p*.
- Vln I & II:** Violin parts playing a melodic line of quarter notes.
- Vla:** Viola part playing a melodic line of quarter notes.
- Vc. & Cb.:** Violoncello and Double Bass parts playing a melodic line of quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind parts have a rhythmic pattern of eighth notes, while the brass and string parts have a melodic line of half and quarter notes. The dynamic markings are *mp* (mezzo-piano) for the flutes and *p* (piano) for the oboes and horns.

18

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

24

20

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
Sib. 2

Fg. 1.2

Cor. 1
Fá. 2

mp

20

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score for a Scherzo movement covers measures 24 through 29. The score is arranged in a system with ten staves. The instruments are: Flute 1 & 2 (top staff), Oboe 1 and 2 (second and third staves), Clarinet 1 and Bassoon 2 (fourth staff), Bassoon 1 & 2 (fifth staff), Horn 1 and Fagot 2 (sixth staff), Violin I and Violin II (seventh and eighth staves), Viola (ninth staff), Violoncello (tenth staff), and Contrabass (eleventh staff). The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 25. A circled number '20' appears above the Flute staff at measure 25 and above the Violin I staff at measure 27. The Horn part includes first and second endings and a dynamic marking of *mp* (mezzo-piano) at measure 27. The Flute part has a circled number '24' at the beginning of measure 24. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in the first four measures. The Violin and Viola parts play a steady eighth-note accompaniment. The Bassoon and Contrabass parts play a simple harmonic accompaniment.

30

Fl. 1,2

Ob. 1, 2

Cl. 1
Sib 2

Fg. 1, 2

Cor F \acute{a} 1,2

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

35

Fl. 1,2

Ob. 1,2

Cl. 1
Sib. 2

Fg. 1,2

Cor. 1,2
Fá

Vln I

Vln II

Vla

Vc.

Cb.

40

Fl. I 2

Ob. 1,2

Cl. I Sib 2

Fg. I 2

Cor I Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

21

21

mp

This page of a musical score, titled "Scherzo" and numbered "66", contains staves for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and Bass Clarinet 2 (Cl. 1, Sib 2), and Bassoon 1 and 2 (Fg. 1, 2). The brass section includes Horns 1 and 2 (Cor 1, Fâ 2). The string section includes Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 46. The woodwinds (Flute, Oboe, and Clarinet) play a melodic line with grace notes and slurs. The Bassoon part features a rhythmic pattern of quarter notes with slurs. The Horns play a melodic line with first and second endings. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of quarter notes. The Contrabass plays a rhythmic pattern of quarter notes.

53

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fä 2

Vln I

Vln II

Vla

Vc.

Cb.

22

f

f-mp

f-mp

f-mp

sfz

mp

sfz

22

f

f

f

f

f

f

This musical score page, numbered 68, is titled "Scherzo". It features a woodwind section at the top and a string section below. The woodwind section includes Flute I and II (Fl. 1, 2), Oboe I and II (Ob. 1, 2), Clarinet in B-flat I and II (Cl. 1, Sib. 2), and Bassoon I and II (Fg. 1, 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The brass section, consisting of Cor Anglais (Cor F#) and Fagotto (F#), is present but has no notation on this page. The score begins at measure 59. The Flute I part has a first ending bracket over measures 59-64. The woodwinds and strings play rhythmic patterns, while the strings provide harmonic support. The key signature has one flat (B-flat), and the time signature is 3/4.

This musical score page, numbered 71, is titled 'Scherzo'. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1 & 2):** Part 1 is silent until measure 77, where it begins a melodic line. Part 2 is silent throughout.
- Oboes (Ob. 1 & 2):** Part 1 is silent until measure 77, then joins the flute with a similar melodic line. Part 2 is silent throughout.
- Clarinets (Cl. 1) and Saxophones (Sib. 2):** Both parts play a rhythmic eighth-note pattern with grace notes throughout the page.
- Bassoon (Fg. 1 & 2):** Part 1 plays a rhythmic eighth-note pattern with grace notes. Part 2 is silent throughout.
- Cor Anglais (Cor. 1) and Fagot (Fá. 2):** Both parts play a melodic line with first and second endings, starting in measure 77.
- Violins (Vln I & II):** Both parts play a rhythmic eighth-note pattern with grace notes.
- Viola (Vla):** Plays a rhythmic eighth-note pattern with accents.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern with accents.
- Contrabass (Cb.):** Plays a rhythmic eighth-note pattern with accents.

The score is written in G major (one sharp) and includes a key signature change to B-flat major (two flats) at the end of the page. Measure 77 is marked at the beginning of the woodwind entries.

83

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, Sib. 2 *f*

Fg. 1, 2 *f*

Cor. 1, Fá. 2 *sfz*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff* pizz.

Poco meno mosso

89

Fl. 1 2

sfz

pp

sfz

24

Ob. 1 2

sfz

Cl. Sib 1.2

pp

sfz

Eg. 1 2

pp

sfz

Cor 1

Fa 2

24

Poco meno mosso

Vln I

pp

Vln II

pp

Vla

pp

f

Vc.

pp

f

Cb.

pp

f

Scherzo

This page of a musical score, numbered 74, is titled "Scherzo". It features a woodwind section and a string section. The woodwind parts include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat and Soprano Saxophone, and Bassoon 1 and 2. The string section includes Cor Anglais and Fagotto, Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 96. The woodwinds play a melodic line with accents and a *sffz* dynamic marking. The strings provide a rhythmic accompaniment with a *sfz* dynamic marking. The key signature changes from B-flat major to B major at measure 102. The score is written in a standard orchestral format with a grand staff for each instrument.

103 rit..... 25 Vivace (meno di Presto!)

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor
Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

rit..... 25 Vivace (meno di Presto!) arco

p

arco

p

arco

p

arco

p

pizz.

p

This page of a musical score for a Scherzo features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, with the first flute (Fl. 1) playing a melodic line starting in the final measure.
- Ob. 1 & 2:** Oboe parts, playing a rhythmic eighth-note pattern.
- Cl. 1 & Sib. 2:** Clarinet and Bass Clarinet parts, playing a complex rhythmic pattern with slurs and accents.
- Fg. 1 & 2:** Bassoon parts, playing a rhythmic eighth-note pattern.
- Cor Fá 1, 2:** Horns in F major, playing a block chord accompaniment.
- Vln I & II:** Violin parts, with the first violin (Vln I) playing a melodic line and the second violin (Vln II) playing a rhythmic accompaniment.
- Vla:** Viola part, playing a rhythmic accompaniment.
- Vc.:** Violoncello part, playing a rhythmic accompaniment with double stops.
- Cb.:** Contrabass part, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4.

II6

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

a 2

y

Detailed description: This page of a musical score for a Scherzo features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). A French Horn in F major is also present. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The French Horn part includes a dynamic marking of *mp* and a crescendo hairpin. The score is marked with a rehearsal sign 'II6' at the beginning of the woodwind staves. The page number '77' is in the top right corner.

122

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

sfz

3

2

3

2

127 ^{a₂} 2. **26**

Fl. 1.2 *f*

Ob. 1.2 *f* ^{a₂}

Cl. 1 Sib 2 *f* ^{a₂}

Fg. 1.2 *f*

Cor 1 Fá 2 *mp*

Vln I *f* **26**

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

133

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. I 2

Cor I Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

a₂

b

2.

1.

2.

2.

2.

2.

a₂

sfz

Scherzo

139

Fl. I.2

Ob. I.2

Cl. Sib. I.2

Fg. I.2

Cor. Fá I.2

Vln I

Vln II

Vla

Vc.

Cb.

27

a 2

a 2

a 2

a 2

sfz

sfz

fp

p

p

pizz.

pizz.

p

p

p

p

Detailed description: This page of a musical score for a Scherzo, page 81, covers measures 139 to 144. The score is arranged in a grand staff with ten parts: Flute I.2, Oboe I.2, Clarinet in Sib. I.2, Bassoon I.2, Cor Anglais (Fá) I.2, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measure 139 is marked with a circled '139'. The Flute, Oboe, and Bassoon parts feature a melodic line starting with a grace note and marked 'a 2'. The Clarinet part has a similar melodic line with accents. The Bassoon part has a more complex melodic line with accents and a dynamic marking of 'fp'. The Cor Anglais part has two chords marked 'sfz'. The Violin I part has a chordal accompaniment. The Violin II part has a melodic line with a dynamic marking of 'p'. The Viola part has a melodic line with a dynamic marking of 'p' and a 'pizz.' marking. The Violoncello part has a melodic line with a dynamic marking of 'p' and a 'pizz.' marking. The Contrabass part has a melodic line with a dynamic marking of 'p'. Measure 144 is marked with a circled '27'. The score includes various musical notations such as slurs, accents, and dynamic markings.

145

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

pizz.

arco

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 145. The Flute 1 & 2 part has a rest until measure 150, where it plays a short phrase marked *p*. The Oboe 1 & 2 part has a first ending in measure 146 and a second ending in measure 149, both marked *p*. The Clarinet in C 1 and Saxophone in Bb 2 part has a first ending in measure 146 and a short phrase in measure 150. The Bassoon 1 & 2 part has a second ending in measure 146 and a first ending in measure 149. The Horn in C 1 and F Horn 2 part has a first ending in measure 149, marked *p*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment with a *pizz.* marking in measure 149. The Violoncello part has a melodic line with a *arco* marking in measure 149. The Contrabass part has a melodic line with a *arco* marking in measure 149.

152

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

pizz.

159

The musical score for measures 159-164 of the Scherzo. The notation includes first and second endings for several instruments. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with first and second endings. The Horn part plays sustained chords in the final measure. The Violin I and II parts have melodic lines, with the Violin II part starting in the second measure. The Viola part is marked 'pizz.' and the Violoncello and Contrabass parts are marked 'arco'. Dynamics include piano (p) and mezzo-piano (mp).

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

mp

pizz.

arco

arco

166 28 Presto

Fl. I 2

Ob. I 2

Cl. I Sib 2

Fg. I 2

Cor Fá I.2

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

ff

f

f

ff

ff

ff

ff

mp

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

a²

a²

a²

a²

172

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor
Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

178

Fl. 1
2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

p

184

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

29

mf

29

Detailed description: This page of a musical score for a Scherzo movement contains measures 184 through 192. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 / Saxophone 2, and Bassoon 1 & 2. The fifth staff is for Horn 1 / Fagot 2. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 184 is circled and labeled with the number 29. The woodwinds play a rhythmic pattern of eighth notes in pairs, with some rests. The strings play a steady eighth-note accompaniment. The Horn part has a melodic line starting in measure 188, marked with a first ending bracket and a mezzo-forte (mf) dynamic. A second circled measure 29 is located above the Violin I staff at the beginning of measure 192.

190

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 2
Fá 1

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

2.

The musical score for page 89 of the Scherzo movement, measures 190-194. The score is written for a full orchestra. The flute part (Fl. 1 & 2) begins at measure 190 with a melodic line. The oboe (Ob. 1 & 2) and bassoon (Fg. 1.2) parts enter at measure 191 with a rhythmic accompaniment of eighth notes, marked *mp*. The clarinet (Cl. 1) and saxophone (Sib 2) parts enter at measure 194 with a similar rhythmic accompaniment, also marked *mp*. The cor anglais (Cor 2) and fagot (Fá 1) parts have a short melodic phrase at measure 190, marked with a '2.' above the staff. The violin (Vln I & II) and viola (Vla) parts play a steady eighth-note accompaniment. The violoncello (Vc.) and contrabasso (Cb.) parts play a similar accompaniment, with the cello part marked with a '2.' above the staff. The score is in 3/4 time and features a key signature of one sharp (F#).

195

Fl. 1
2

Ob. 1,2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score for a Scherzo, page 90, covers measures 195 to 200. The score is arranged in a standard orchestral layout with staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor), Violins (Vln), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 195-199 feature a rhythmic pattern of eighth-note chords in the woodwinds and strings, while the Flutes and Oboes are silent. In measure 200, the woodwinds and strings conclude with a melodic flourish, and the Cor Anglais enters with a single note. The score includes various musical notations such as stems, beams, and slurs, and is marked with a first ending bracket (l.) in measure 200.

Scherzo

200

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '91', contains staves for various instruments. The woodwind section includes Flute I (2 parts), Oboe I (2 parts), Clarinet I (Soprano and Bass), and Cor Anglais (I and Fa). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I part begins with a dynamic marking of 200 and features a melodic line with grace notes. The Oboe I part has a similar melodic line starting in the second measure. The Clarinet I part also has a melodic line starting in the second measure. The Bassoon part provides harmonic support with quarter notes and rests. The Cor Anglais part has a melodic line with first and second endings. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello part plays a rhythmic pattern of quarter notes. The Contrabass part plays a rhythmic pattern of quarter notes.

207

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

2.

30

213

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

f

f-mp

f-mp

f-mp

Cor 1
F# 2

sfz

sfz

30

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

218

Fl. I 2

Ob. I 2

Cl. I Sib 2

Fg. I 2

Cor F# 1, 2

Vln I

Vln II

Vla

Vc.

Cb.

dim.....

224

Fl. 1, 2

Ob. 1, 2

Cl. 1
Sib. 2

Fg. 1
2

Cor
Fá 1, 2

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

pp

230 **31**

Fl. I 2

Ob. I 2

Cl. I Sib 2

Fg. 1.2

Cor I F# 2

Vln I **31**

Vln II

Vla

Vc.

Cb.

p

pp

arco

arco

a 2

237

Fl. 1.2 *a²* *molto* *f*

Ob. 1.2 *molto* *f*

Cl. 1 Sib 2 *molto* *f*

Fg. 1.2 *molto* *f*

Cor 1 Fâ 2 *f*

Vln I *arco* *molto* *pizz.* *ff*

Vln II *arco* *molto* *pizz.* *ff*

Vla *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

4. Elegia

4 *Lento* 3 4

Flauta 1.2

Oboé 1.2

Clarinetas 1.2

Fagote 1.2

Trompa 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p *pp* *p* *pp* *pp*

32 con motto

5

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

p

pizz.

p

cantabile

mp

pizz.

p

10

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fg. 1,2

Cor Fá 1,2

Vln I *pizz.*

Vln II

Vla *arco*

Vc.

Cb.

This musical score page, numbered 102, is titled "Elegia". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.), a Horn (Cor Fá), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into five measures. The woodwinds and strings are marked *mp* (mezzo-piano). The Flute and Oboe parts begin with a circled rehearsal mark "33" and a first ending bracket. The Clarinet and Bassoon parts have a first ending bracket starting in the fourth measure. The Horn part has a second ending bracket starting in the second measure and is marked *p* (piano). The Violin I and II parts are marked *mp* and include the instruction "arco" (arco). The Viola, Violoncello, and Contrabass parts are also marked *mp*.

rit..... molto rit.... 34 a tempo

20

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib. 2

Fg. 1, 2

Cor 1, Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

pizz.

pp

Detailed description: This page of a musical score for 'Elegia' covers measures 20 to 34. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl. 1) and Bassoon (Sib. 2), Bassoons (Fg. 1, 2), Cor Anglais (Cor 1) and Bassoon in F (Fá 2), Violins (Vln I, II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20 with a tempo marking of 'rit..... molto rit....' and a circled measure number '34' indicating the end of the section, followed by 'a tempo'. The Flute part has rests. The Oboe part has a melodic line starting at measure 20. The Clarinet and Bassoon parts have rests until measure 34, where they play chords marked *p*. The Bassoon part has rests until measure 34, where it plays chords marked *p*. The Cor Anglais part has a melodic line starting at measure 20. The Violin I part has a rhythmic pattern of eighth notes marked *p*. The Violin II part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *pizz.* and *p*. The Contrabass part has a melodic line marked *pizz.* and *pp*.

25

Fl. 1
2

Ob. 1
2

Cl. Sib. 1.2

Fg. 1.2

Cor 1
Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

rit..... a2> string..... rit.....

f

f

f

f

f

arco

arco

f

35 Più mosso

30

Fl. I 1
2

Ob. I 1
2

Cl. I 1
Sib 2

Fg. I 1
2

f

Cor I 1
Fá 2

35 Più mosso

.....

Vln I 1

Vln II 1

Vla 1

Vc. 1

Cb. 1

p *mf* *mf* *mf*

This musical score page, numbered 106, is titled "Elegia". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.), each with first and second parts. The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). A pair of Horns (Cor F4) is also present. The score begins at measure 36. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The horns enter in the fourth measure with a sustained chordal texture marked *mp*. The key signature has one flat, and the time signature is 4/4.

41

rit..... Tempo I

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

47

3/4 4/4

Fl. I.2

Ob. I.2

Cl. Sib I.2

Fg. I.2

Cor F# I.2

Vln I

Vln II

Vla

Vc.

Cb.

mf

molto *f*

molto *f*

molto *f*

molto *f*

f

52 rit.....morendo (36) a tempo

Fl. 1 2

Ob. 1.2

Cl. 1 Sib 2

Fg. 1.2

Cor F4 1.2

Vln I

Vln II

Vla

Vc.

Cb. pizz.

p

p

p

p

p

p

p

58 *rit.*.....

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Eg. 1,2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb.

ppp

p

pizz.

pizz.

arco

pp

#2

Detailed description: This page of a musical score, numbered 110, is titled 'Elegia'. It contains staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Saxophone 2, Euphonium 1 and 2, Cor Anglais 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 58. The Flute 1 part features a melodic line with a first ending bracket and a second ending marked '#2'. The Oboe 1 part has a melodic line starting in measure 59, marked with a first ending bracket and a dynamic of *p*. The Clarinet 1 and Saxophone 2 parts have a melodic line starting in measure 58, marked with a first ending bracket. The Euphonium 1 and 2 parts are silent. The Cor Anglais 1 and 2 parts are silent. The Violin I part has a melodic line starting in measure 59. The Violin II part has a melodic line starting in measure 58. The Viola part has a melodic line starting in measure 58. The Violoncello part has a melodic line starting in measure 58, marked with a dynamic of *pp* and a *pizz.* marking. The Contrabass part has a melodic line starting in measure 59, marked with a dynamic of *pp* and a *pizz.* marking. The score concludes with a *rit.* marking and a *ppp* dynamic. A *arco* marking is present in the Contrabass part in the final measure.

5. Forrozim

2♩ Allegro

Flauta 1.2

Oboé 1.2

Clarinetas 1.2

Fagote 1.2

Trompa I
2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

flautando

p

p

pp

pizz.

p

pizz.

p

37

Fl. 1. 2

Ob. 1 2

Cl. 1 Sib 2

Eg. 1 2

Cor 1 Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page, numbered 113, is titled "Forrozim". It features a full orchestral arrangement with the following parts and dynamics:

- Flute 1 & 2 (Fl. 1, 2):** Part 1 (marked "1.") plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *mp*. Part 2 (marked "2.") plays a rhythmic accompaniment.
- Oboe 1 & 2 (Ob. 1, 2):** Part 1 (marked "1.") plays a melodic line with dynamics *p*, *f*, and *mp*. Part 2 (marked "2.") plays a rhythmic accompaniment.
- Clarinet 1 & 2 (Cl. 1, Sib 2):** Part 1 (marked "1.") plays a melodic line with dynamics *p*, *f*, and *mp*. Part 2 (marked "2.") plays a rhythmic accompaniment.
- Bassoon 1 & 2 (Fg. 1, 2):** Part 1 (marked "1.") plays a melodic line with dynamics *f* and *mp*. Part 2 (marked "2.") plays a rhythmic accompaniment.
- Cor Anglais 1 & 2 (Cor 1, Fá 2):** Both parts play a melodic line with dynamics *mp* and include a trill marked "a 2 +".
- Violin I (Vln I):** Starts with a rest, then plays a rhythmic pattern *arco* with dynamics *p*, and ends with a rest *pizz.*
- Violin II (Vln II):** Starts with a rest, then plays a rhythmic pattern *pizz.*, and ends with a rest *arco*.
- Viola (Vla):** Starts with a rest, then plays a sustained chord *p*, and ends with a rest *p*.
- Violoncello (Vc.):** Starts with a rest, then plays a rhythmic pattern *f*, *p*, *f*, and *p*, alternating between *pizz.* and *arco*.
- Contrabass (Cb.):** Starts with a rest, then plays a rhythmic pattern *p*, and ends with a rest *p*, alternating between *arco* and *pizz.*

20

Fl. 1 2
1. *f*
2. *p* *f* *mp* *f*

Ob. 1 2
1. *mp*

Cl. 1 Sib 2
1. *f* *mp* *f*

Fg. 1 2
1. *f* *mp* *f*

Cor F4 1,2
mp *mp*

Vln I
mp arco

Vln II
mp pizz.

Vla
mp arco

Vc.
f *mp* *f* pizz. arco

Cb.
f *mp* arco pizz.

26 ^{a 2} 38

Fl. 1.2 *mp cresc.* *f*

Ob. 1.2 *mp cresc.* *f*

Cl. Sib 1.2 ^{a 2} *mp cresc.* *f*

Eg. 1.2 ^{1.} *mp cresc.* *f*
^{2.}

Cor 1 F# 2 *cresc.* *f*

Vln I *mp cresc.* *f*

Vln II *arco mp cresc.* *f*

Vla *pizz. mp cresc.* *arco f*

Vc. *arco mp cresc.* *f*

Cb. *mp cresc.* *arco f*

3¹ a²

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1.2

Cor F^a 1.2

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for 'Forrozim' consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) feature woodwind parts with various articulations and dynamics. The fifth staff (Cor Anglais) has a prominent rhythmic pattern starting in measure 4. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth-note patterns and rests. The score is written in a key with one sharp (F#) and a common time signature.

36

Fl. 1.2

Ob. 1 2

Cl. Sib 1.2

Fg. 1 2

Cor 1 2

Vln I

Vln II

Vla

Vc.

Cb.

39

39

1. fr

fr

fr

fr

a2

This musical score page, numbered 118, is titled "Forrozim". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2):** Part 1 starts with a dynamic marking of *41*. Both parts play a melodic line with slurs and accents.
- Oboes (Ob. 1, 2):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.
- Clarinets (Cl. 1, 2) and Saxophones (Sib.):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.
- Trumpets (Tr.):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.
- Cor Anglais (Cor. Fá):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.
- Violins (Vln I, II):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.
- Viola (Vla):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.
- Violoncello (Vc.) and Contrabass (Cb.):** Part 1 starts with a dynamic marking of *a2*. Both parts play a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by its melodic lines and dynamic markings, including *41*, *a2*, and *tr* (trills).

52

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II 1
2

Vla

Vc.

Cb.

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

mp *p* *mp* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

58

Fl. 1. 2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II 1
2

Vla

Vc.

Cb.

a2

41

f

41

unis.

f

unis.

f

arco

f

68

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

tr

a 2

mp

pizz.

74 42

Fl. 1.2 *p*

Ob. 1.2

Cl. Sib 1.2

Eg. 1.2

Cor Fá 1.2

42

Vln I *p* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vln II *p* arco

Vla *p* arco

Vc. *p*

Cb. *p* pizz.

81

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

arco

pizz.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

43

Fl. I, 2

Ob. I, 2

Cl. Sib. I, 2

Fg. I, 2

Cor Fag. I, 2

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

arco >

arco > pizz.

arco > pizz.

arco > pizz.

arco > pizz.

arco > pizz.

43

Forrozim

95

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1.2

Cor. I
Fá. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

mf

f

mf

f

mf

f

mf

f

mf

f

mf

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

Fl. 1 2
Ob. 1.2
Cl. Sib. 1.2
Fg. 1 2
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb.

101

ff *sfz* *ff* *sfz* *f* *f* *f* *f*

tr *tr* *tr*

arco pizz. *arco pizz.* *arco pizz.* *arco pizz.* *arco*

Detailed description: This page of a musical score for 'Forrozim' contains ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Sib 1 & 2, and Bassoon 1 & 2. The next two staves are for brass: Cor 1 and Fagotto 2. The bottom four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and features a key signature of one flat. It includes various dynamics such as *ff*, *sfz*, and *f*, as well as performance instructions like *arco pizz.* and *tr*. The piece is marked with first and second endings for the woodwinds and a trill for the strings.

Musical score for Forrozim, page 129, measures 107-111. The score is arranged in a system with multiple staves for different instruments. The top section includes Flute I (Fl. I), Oboe I & II (Ob. 1.2), Clarinet in B-flat I & II (Cl. Sib. 1.2), and Bassoon I & II (Fg. 1.2). The bottom section includes Horn I & II (Cor I Fá 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 107-111 are shown. Measure 107 is marked with a rehearsal mark '107'. Measure 111 is marked with a rehearsal mark '44'. Dynamics include *f*, *ff*, *sfz*, *mf*, and *f*. Performance instructions include *arco*, *pizz.*, *tr*, *a2*, and *sfz*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 2 II2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1 2

Cor F# 1,2

Vln I pizz. arco *p*

Vln II pizz. arco *p*

Vla pizz. arco *p*

Vc. pizz. *p*

Cb.

117

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

p

Detailed description: This page of a musical score, titled 'Forrozim' and numbered '131', contains measures 117 through 122. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I (1 and 2), Oboe (1 and 2), Clarinet in C (1 and 2), Bassoon (1 and 2), and Cor Anglais (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion part features a snare drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as first and second endings, dynamics (p), accents (>), and articulation marks. The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

124

Fl. I
2

Ob. I
2

Cl. I
Sib. 2

Fg. I
2

Cor I
Fã 2

Vln I

Vln II
1
2

Vla

Vc.

Cb.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco
cresc.

arco
cresc.

135

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fig. 1.2

Cor 1
Fá 2

Vln I
1
2

Vln II

Vla

Vc.

Cb.

musical notation including notes, rests, and dynamic markings such as *v* and *unis.*

139

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I
1
2

Vln II

Vla

Vc.

Cb.

sfz

ff

f

a2

1

2

144

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fig. 1.2

Cor 1
Fá 2

46

1

Vln I

2

Vln II

Vla

Vc.

Cb.

46

unis.

ff

ff

ff

ff

ff

ff

ff

Musical score for Forrozim, page 137, measures 149-152. The score includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon, Horns, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a chordal accompaniment. The woodwinds have a dynamic marking of *ff* and include trills at the end of the piece.

Measures 149-152. The score includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon, Horns, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a chordal accompaniment. The woodwinds have a dynamic marking of *ff* and include trills at the end of the piece.

This musical score page, numbered 138, is titled "Forrozim". It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (Soprano) and Clarinet 2 (Bass), and Bassoon 1 & 2. The woodwinds play a melodic line starting at measure 154, marked with a forte (*ff*) dynamic and a trill (tr) in the first measure. The brass section includes Cor 1 and Cor 2 (Fá 2), which play a rhythmic accompaniment of eighth notes. The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.), providing a harmonic and rhythmic foundation with eighth-note patterns. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts have a melodic line with various ornaments and dynamics, while the brass and strings provide a steady accompaniment.

163

Fl. 1
2

Ob. 1
2

Cl. 1
Sib. 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Trills: *tr*, *a2 tr*

Accents: *>*

Dynamic: *mf*

Tempo: *7/8*

The score is a page of a musical score for the piece "Forrozim", page 140, starting at measure 163. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Soprano Saxophone 2, and Bassoon 1 and 2. A string section includes Cor Anglais 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Flute, Oboe, and Bassoon parts include trills, with the Bassoon part specifically marked with *a2 tr*. The Cor Anglais part plays a similar eighth-note pattern. The Violin and Viola parts have trills at the beginning of the section. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is in 7/8 time and includes dynamic markings such as *mf* and accents like *>*.

This musical score page, numbered 142, is for the piece "Forrozim". It contains staves for the following instruments:

- Flute (Fl.):** Staves 1 and 2. Measures 175-180. Dynamics range from *f* to *mp*.
- Oboe (Ob.):** Staves 1 and 2. Measures 175-180. Dynamics range from *mp* to *mp*.
- Clarinet (Cl.) / Bassoon (Sib.):** Staves 1 and 2. Measures 175-180. Dynamics range from *f* to *mp*.
- Bassoon (Sib.):** Staves 1 and 2. Measures 175-180. Dynamics range from *f* to *mp*.
- Trumpet (Cor):** Staff 1. Measures 175-180. Dynamics range from *mf* to *mf*.
- Violin I (Vln I):** Staff 1. Measures 175-180. Dynamics range from *f* to *mp*. Includes *arco* and *pizz.* markings.
- Violin II (Vln II):** Staff 1. Measures 175-180. Dynamics range from *f* to *mp*. Includes *arco* and *pizz.* markings.
- Viola (Vla):** Staff 1. Measures 175-180. Dynamics range from *p* to *mp*.
- Violoncello (Vc.):** Staff 1. Measures 175-180. Dynamics range from *f* to *mp*. Includes *pizz.* and *arco* markings.
- Double Bass (Cb.):** Staff 1. Measures 175-180. Dynamics range from *p* to *mp*. Includes *arco* and *pizz.* markings.

The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*), articulation (*arco*, *pizz.*), and performance instructions like *a2* and *a2+*. The page number 175 is indicated at the start of the first staff.

Musical score for Forrozim, page 143. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 / Saxophone 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into five measures. The Flute and Clarinet parts feature dynamic markings of *f* and *mp*. The Bassoon part has dynamic markings of *f* and *mp*. The Violin and Viola parts alternate between *pizz.* and *arco* with dynamic markings of *f* and *mf*. The Violoncello and Contrabass parts also alternate between *pizz.* and *arco* with dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for 'Forrozim' contains measures 187 through 192. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The instruments are: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 187. The key signature has one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f* (forte) and *cresc.* (crescendo). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are used for the string parts. There are also first and second endings indicated by '1.' and '2.'.

The score concludes at measure 192. The overall structure shows a complex orchestration with multiple layers of sound, particularly in the woodwinds and strings.

49

193

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

49

Vln I

1

Vln II
2

Vla

Vc.

Cb.

198

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

sfz

ff

molto

tr

gliss.

a 2

203

Fl. 1,2

Ob. 1

Ob. 2

Cl. Sib

Fg. 1,2

Cor Fá

Vln I

Vln II

Vla

Vc.

Cb.

a²

tr

p

b

tr

p

b

tr

p

b

213

Fl. 1.2 *a2* *p*

Ob. 1.2 *a2* *p*

Cl. Sib 1.2 *a2* *p*

Fg. 1.2 *a2* *p*

Cor Fá 1.2 *a2* *p*

Vln I

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'Forrozim', contains measures 213 through 218. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in Sib 1.2, Bassoon 1.2, and Cor Anglais (Fá) 1.2. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 213 with a dynamic marking of *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais plays a melodic line. The score concludes at measure 218 with a final dynamic marking of *p*. Various performance instructions such as *a2* and *p* are present throughout the score.

This musical score page contains measures 219 through 222 for the piece "Forrozim". The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts, starting with a melodic line in measure 219 and a dynamic marking of *ff* in measure 221.
- Ob. 1 & 2:** Oboe parts, mirroring the flute parts with a dynamic marking of *ff* in measure 221.
- Cl. 1 & Sib. 2:** Clarinet and Bass Clarinet parts, mirroring the flute parts with a dynamic marking of *ff* in measure 221.
- Fg. 1 & 2:** Bassoon parts, mirroring the flute parts with a dynamic marking of *ff* in measure 221.
- Cor 1 & Fá 2:** Horn parts, playing sustained notes in measure 219 and 220, then a melodic phrase in measure 221 with a dynamic marking of *ff*.
- Vln I & Vln II:** Violin parts, playing a rhythmic pattern in measures 219-220, then a melodic phrase in measure 221 with a dynamic marking of *molto ff*.
- Vla:** Viola part, playing a rhythmic pattern in measures 219-220, then a melodic phrase in measure 221 with a dynamic marking of *molto ff*.
- Vc. & Cb.:** Violoncello and Double Bass parts, playing a rhythmic pattern in measures 219-220, then a melodic phrase in measure 221 with a dynamic marking of *molto ff*.

Measure numbers 219, 220, and 221 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

