



# Guilherme Bernstein

Forrozim

*para piano solo e pequena orquestra*

partitura

# Forrozim

orquestrado para piano e pequena orquestra

- quinto e último movimento da Serenata de Inverno (2013)

## Orquestração

2 oboés  
2 fagotes  
2 trompas  
piano  
cordas

Duração: pouco mais de 4 minutos

## Orchestration

2 oboes  
2 bassons  
2 horns  
piano  
strings

Duration: a little over 4 minutes

O compositor gentilmente pede que esta partitura seja impressa apenas para uso individual e que cópias da mesma não sejam distribuídas sem sua prévia autorização.

The composer kindly asks this sheet music to be printed for individual use only and that no copies will be distributed without prior authorization.

Todos os direitos reservados / All rights reserved © Guilherme Bernstein



6

Ob. *p*

Fg. *p*

Cor. *pp* *mp* *sfz*

6

6

*p* *f*

*pizz.* *f* *f* *arco* *pizz.*

*p* *f*

14

Ob. *p*

Fg. *p*

Cor. *mp* *sfz* *mp* *sfz*

14

14

*p* *f* *p* *f* *p* *f*

*pizz.* *p* *f* *arco* *f* *arco*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

21

Ob. *p* *mp cresc.*

Fg. *p* *mp cresc.*

Cor. *mp* *sfz* *mp cresc.* *sfz*

21

*p* *mp* *cresc.*

21

*pizz.* *p* *f* *arco* *pizz.* *mp cresc.* *cresc.* *arco* *f*

*p* *f* *mp cresc.* *mp cresc.* *f*

*p* *f* *mp cresc.* *mp cresc.* *f*

28

Ob. *mf cresc.* *f* ②

Fg. *mf cresc.* *f*

Cor. *mf cresc.* *f*

28

*cresc.* *mf cresc.* *f* ②

*mf cresc.* *pizz.* *mf cresc.* *f* *arco*

*mf cresc.* *mf cresc.* *f*

*mf cresc.* *f*

35

Ob.

Fg.

Cor.

35

35

8<sup>va</sup>

3

42

Ob.

Fg.

3

42

Cor.

3

42

49

Ob. *p* *f* *a2*

Fg. *p* *f* *a2*

Cor. *mp* *sfz*

Musical score for measures 49-56, woodwinds section. Includes parts for Oboe (Ob.), Fagotto (Fg.), and Coro (Cor.). Dynamics range from *p* to *sfz*. A circled '4' indicates a fourth measure rest.

49

*p* *f*

Musical score for measures 49-56, piano section. Dynamics range from *p* to *f*. A circled '4' indicates a fourth measure rest.

49

*pizz.* *p* *f* *pizz.*

Musical score for measures 49-56, string section. Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *p* to *f*. Includes *pizz.* (pizzicato) and *f* markings.

57

Ob. *mp* *cresc.*

Fg. *mp* *cresc.*

Cor. *mp* *cresc.*

Musical score for measures 57-64, woodwinds section. Dynamics range from *mp* to *cresc.*

57

*f* *mp* *cresc.*

Musical score for measures 57-64, piano section. Dynamics range from *f* to *mp*. Includes *cresc.* markings.

57

*arco* *cresc.* *pizz.* *arco* *mp* *cresc.*

*arco* *cresc.* *pizz.* *arco* *mp* *cresc.*

*arco* *cresc.* *pizz.* *arco* *mp* *cresc.*

*p* *cresc.* *f* *mp* *cresc.*

Musical score for measures 57-64, string section. Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *p* to *mp*. Includes *arco* (arco) and *pizz.* (pizzicato) markings.



79

Ob. *p*

Fg.

1.

Cor. *p*

79

79

*p*

*pizz.*

*arco*

*pizz.*

*sim.*

90

Ob. *mf*

Fg.

7

Cor.

90

*p*

*mp*

7

90

*mf*

*mf*

*mf*

*mf*

*mf*

*arco pizz.*

*arco pizz.*

*arco pizz.*

*arco pizz.*

*arco pizz.*

*mf*

100

Ob.

Fg.

Cor.

*cresc.*

*cresc.*

100

*cresc.*

*cresc.*

*cresc.*

arco pizz. arco pizz.

*cresc.*

108

Ob.

Fg.

Cor.

*f*

*a2*

*a2*

108

*f*

108

*f*

*f*

*f*

arco pizz. *f*arco arco pizz. arco pizz. arco

*f*

8 115

Ob.  
Fg.  
Cor.

1. *dim.* *p*

Detailed description: This system contains the first three staves of the score. The Oboe (Ob.) and Bassoon (Fg.) parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Cor Anglais (Cor.) part is in a tenor clef with a key signature of one sharp. Measures 115-120 are shown. The Oboe and Bassoon parts feature melodic lines with accents and dynamics including *dim.* and *p*. The Cor Anglais part consists of block chords. A first ending bracket is present in the Bassoon part.

8 115

*sfz* *p*

Detailed description: This system shows the Piano (P) part for measures 115-120. The score is in treble and bass clefs with a key signature of one sharp. The piano part features a melodic line with accents and dynamics including *sfz* and *p*.

8 115

*pizz.* *arco* *p* *pizz.* *p*

Detailed description: This system contains the string parts for measures 115-120. It includes staves for Violin I, Violin II, and Cello/Double Bass. The Violin parts feature a melodic line with dynamics *pizz.* and *arco*. The Cello/Double Bass part features a rhythmic accompaniment with dynamics *pizz.* and *p*.

121

Ob.  
Fg.  
Cor.

1. *p* *p*

Detailed description: This system contains the Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor.) parts for measures 121-126. The Oboe and Bassoon parts feature melodic lines with accents and dynamics including *p*. The Cor Anglais part consists of block chords. A first ending bracket is present in the Bassoon part.

121

Detailed description: This system shows the Piano (P) part for measures 121-126. The piano part is mostly silent, with some notes in the bass clef.

121

*pizz.* *p*

Detailed description: This system contains the string parts for measures 121-126. It includes staves for Violin I, Violin II, and Cello/Double Bass. The Violin parts feature a rhythmic accompaniment. The Cello/Double Bass part features a rhythmic accompaniment with dynamics *pizz.* and *p*.

130

Ob. *a2* *cresc.* *f* <sup>9</sup>

Fg. *a2* *cresc.* *f*

Cor. *cresc.* *f*

130

*tr* *MD* *f* <sup>9</sup>

130

*cresc.* *f* <sup>9</sup>

*cresc.* *f*

*cresc. arco* *f*

*cresc. arco* *f*

*cresc.* *f*

137

Ob.

Fg.

Cor.

137

137

142

Ob.

Fg.

Cor.

Musical score for measures 142-147. The Oboe part (top) features a melodic line with accents and slurs. The Fagotto part (middle) consists of a steady bass line with chords. The Cori part (bottom) provides harmonic support with chords and some melodic fragments.

142

Piano score for measures 142-147. The right hand plays a complex melodic line with many slurs and accents. The left hand plays a steady bass line with chords.

142

Violin and Viola score for measures 142-147. The Violin part (top) has a melodic line with many slurs and accents. The Viola part (middle) has a similar melodic line. The Violoncello and Contrabbasso parts (bottom) provide a steady bass line with chords.

148

Ob.

Fg.

Cor.

(10)

cresc.

sol  
a2

cresc.

ad.lib.

cresc.

Musical score for measures 148-153. The Oboe part (top) has a melodic line with accents and slurs. The Fagotto part (middle) consists of a steady bass line with chords. The Cori part (bottom) provides harmonic support with chords and some melodic fragments. A circled '10' is above the Oboe part in measure 153. Dynamics include 'cresc.' and 'ad.lib.'.

148

(10)

ad.lib.

Piano score for measures 148-153. The right hand plays a complex melodic line with many slurs and accents. The left hand plays a steady bass line with chords. A circled '10' is above the right hand in measure 153. Dynamics include 'ad.lib.'.

148

(10)

cresc.

cresc.

cresc.

cresc.

Violin and Viola score for measures 148-153. The Violin part (top) has a melodic line with many slurs and accents. The Viola part (middle) has a similar melodic line. The Violoncello and Contrabbasso parts (bottom) provide a steady bass line with chords. A circled '10' is above the Violin part in measure 153. Dynamics include 'cresc.'.

154

Ob. *a2*

Fg. *a2*

Cor. *ff* *sol* *a2*

154

154

*ff*

160

Ob.

Fg.

Cor.

(11)

160

160

(11)

*p* *MD*

160

(11)

166

Ob.

Fg.

Cor.

a2

166

MD

166

p

173

rit. a tempo

Ob.

Fg.

Cor.

p

173

rit. a tempo

p

173

pizz.

rit. a tempo

f

p

RLZ.

p

181

Ob.

Fg.

Cor.

181 arco pizz. arco pizz.

187

Ob.

Fg.

Cor.

187

187 arco pizz. pizz. arco pizz.

194

Ob. *cresc.* *f cresc.* a2

Fg. *cresc.* *f cresc.*

Cor. *cresc.* *sfz* *f*

194

*cresc.* *mp* *f*

194

*pizz.* *arco* *pizz.* *arco*

*cresc.* *cresc.* *f* *f*

*cresc.* *cresc.* *arco* *pizz.* *f* *f*

*cresc.* *pizz.* *arco* *pizz.* *f* *f*

200

Ob. a2

Fg. a2 *ff*

Cor. *cresc.* a2 *sole* a2 *sole*

200

*mp* *ff*

Viol. II  
Div.

200

*cresc.* *cresc.* *cresc.* *ff* *ff* *ff*

*cresc.* *cresc.* *cresc.* *ff* *ff* *ff*

*cresc.* *cresc.* *cresc.* *ff* *ff* *ff*

206

Ob. *a2*

Fg.

Cor. *a2 sole*

206

206

212

Ob.

Fg.

212

*cresc.*

212

219

Ob.

Fg.

Cor.

219

219

This system contains the musical notation for measures 219 through 224. It includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), and Piano. The Oboe and Bassoon parts feature melodic lines with accents and slurs. The Cor Anglais part has a 'a2' marking. The Piano part consists of multiple staves with complex rhythmic patterns and dynamics such as  $ff$  and  $fz$ .

225

Ob.

Fg.

Cor.

225

This system contains the musical notation for measures 225 and 226. It includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), and Piano. The Oboe and Bassoon parts play a dense chordal texture with a 'cresc.' marking. The Cor Anglais part has a 'a2' marking and a 'ff' dynamic. The Piano part features a 'cresc.' marking and a 'ff' dynamic. A '8va' marking is present above the piano part.

225

225

This system contains the musical notation for measures 225 through 230. It includes parts for Piano and Bassoon. The Piano part consists of multiple staves with a 'cresc.' marking and a 'ff' dynamic. The Bassoon part has a 'ff' dynamic.