

Guilherme Bernstein
Elegia & Divertimento

*Viola sola &
Viola Quartet or String Quartet*

Score and parts

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Elegia & Divertimento

Para Gabriel Marin, Sophia Reuter e
a classe de violas do Festival SESC de
Pelotas, 2025

Guilherme Bernstein
Pelotas/Rio, 2025

I. Elegia

Andante

Viola Sola

p

Viola I

p

Viola 2

p

Viola 3

p

Viola 4

p

4

I

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

7

(2)

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

f

mf

mf

mf

mf

II

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

14

(3)

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

mp

p

p

p

pizz.

p

18

(4)

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

p

p

p

p

arco

p

22

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

rit.....

2. Divertimento

Allegro

Violino

Viola Sola

Viola 1

Viola 2

Viola 3

Viola 4

5

33

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

8

f

pizz.

f

pizz.

arco

f

pizz.

f

pizz.

arco

f

pizz.

39

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

pizz.

arco

arco

pizz.

arco

pizz.

arco

44

9

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

dim. poco a poco

rit.

10 a tempo, tranquillo

espress.

p

mp

arco

mp

p

pizz.

p

51

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

v

II

pp misterioso

ppp

ppp

ppp

arco

ppp

7

[illegible]

87 poco rit. I4 a tempo

This musical score is for measures 87 to 94. It features five staves: S.Vla (Solo Viola), Vla 1, Vla 2, Vla 3, and Vla 4. The key signature has one flat (B-flat), and the time signature is 13/8. Measure 87 is marked 'poco rit.' and measure 88 is marked 'I4 a tempo'. The S.Vla part starts with a whole rest in measure 87, followed by a series of eighth and sixteenth notes in measure 88, marked 'p' (piano). Vla 1 and Vla 2 play eighth notes in measure 87, followed by a series of eighth and sixteenth notes in measure 88, marked 'p'. Vla 3 plays eighth notes in measure 87, followed by a series of eighth and sixteenth notes in measure 88, marked 'p'. Vla 4 plays eighth notes in measure 87, followed by a series of eighth and sixteenth notes in measure 88, marked 'p'. In measure 89, Vla 1 and Vla 2 play eighth notes, marked 'p'. Vla 3 plays eighth notes, marked 'p'. Vla 4 plays eighth notes, marked 'pizz.' (pizzicato). In measure 90, Vla 1 and Vla 2 play eighth notes, marked 'p'. Vla 3 plays eighth notes, marked 'p'. Vla 4 plays eighth notes, marked 'pizz.'. In measure 91, Vla 1 and Vla 2 play eighth notes, marked 'p'. Vla 3 plays eighth notes, marked 'p'. Vla 4 plays eighth notes, marked 'pizz.'. In measure 92, Vla 1 and Vla 2 play eighth notes, marked 'p'. Vla 3 plays eighth notes, marked 'p'. Vla 4 plays eighth notes, marked 'pizz.'. In measure 93, Vla 1 and Vla 2 play eighth notes, marked 'p'. Vla 3 plays eighth notes, marked 'p'. Vla 4 plays eighth notes, marked 'pizz.'. In measure 94, Vla 1 and Vla 2 play eighth notes, marked 'p'. Vla 3 plays eighth notes, marked 'p'. Vla 4 plays eighth notes, marked 'pizz.'. The S.Vla part ends with a whole note in measure 94, marked 'mf' (mezzo-forte).

[illegible]

102

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

pizz.

arco

arco

pizz.

arco

pizz.

108

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

ff

p

arco

f

pizz.

arco

f

pp

f

pp

112

S.Vla

Vla 1

Vla 2

Vla 3

Vla 4

ff

p

ff

sffz

f

p

ff

sffz

f

pp

ff

sffz

f

pp

ff

sffz

tr

Elegia & Divertimento

Para Gabriel Marin, Sophia Reuter e a
classe de violas do Festival SESC de
Pelotas, 2025

Guilherme Bernstein
Pelotas/Rio, 2025

I. Elegia

Andante

Viola Sola

Violino I

Violino 2

Viola

Violoncello

4

I

S.Vla

Vln I

Vln 2

Vla

Vc.

7

2

S.Vla

Vln 1

Vln 2

Vla

Vc.

f

mf

mf

mf

10

S.Vla

Vln 1

Vln 2

Vla

Vc.

13

3

S.Vla

Vln 1

Vln 2

Vla

Vc.

mp

p

p

p

pizz.

p

19 4

S.Vla

p

Vln I

p

Vln 2

p

Vla

p
arco

Vc.

p

2. Divertimento

Allegro

Violino I

Violino II

Measures 6-12 of the musical score for Violino I and Violino II. The score is written for two staves, Violino I and Violino II, in 2/4 time. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 6-12) shows the Violino I staff with a forte (f) dynamic and the Violino II staff with a piano (p) dynamic. The second system (measures 13-19) shows the Violino I staff with a mezzo-forte (mf) dynamic and the Violino II staff with a mezzo-piano (mp) dynamic. The third system (measures 20-26) shows the Violino I staff with a mezzo-forte (mf) dynamic and the Violino II staff with a mezzo-piano (mp) dynamic. The score concludes with a double bar line and a repeat sign.

19 poco rit. 7 a tempo

S.Vla

Vln I

Vln 2

Vla

Vc.

p

pizz.

p

26

S.Vla

Vln I

Vln 2

Vla

Vc.

mf

mf

mf

arco

mf

mf

33 8

S.Vla

Vln I

Vln 2

Vla

Vc.

f

pizz.

f

pizz.

f

pizz.

f

arco

60 12 a tempo

S.Vla *molto cresc.* **f**

Vln I pizz. **f**

Vln 2 **f** pizz.

Vla **f** pizz.

Vc. **f**

68

S.Vla

Vln I arco pizz.

Vln 2 pizz. arco

Vla arco pizz.

Vc.

74

S.Vla

Vln I arco pizz.

Vln 2 pizz. arco

Vla pizz. arco

Vc.

80

S.Vla

Vln 1

Vln 2

Vla

Vc.

arco pizz. arco pizz. arco

f

f

f

f arco

13

87 poco rit. 14 a tempo

S.Vla

Vln 1

Vln 2

Vla

Vc.

p

mf

p

p

p

pizz.

arco

95

S.Vla

Vln 1

Vln 2

Vla

Vc.

f

mf

mf

mf

mf

f pizz.

f pizz.

f

102

S.Vla

Vln I

Vln 2

Vla

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

108

S.Vla

Vln I

Vln 2

Vla

Vc.

ff

p

f

pizz.

arco

f

pp

f

pp

112

S.Vla

Vln I

Vln 2

Vla

Vc.

tr.

ff

p

ff

sfz

f

p

ff

sfz

f

pp

ff

sfz

f

pp

ff

sfz

Elegia & Divertimento

Para Gabriel Marin, Sophia Reuter e a classe
de violas do Festival SESC de Pelotas, 2025Guilherme Bernstein
Pelotas/Rio, 2025

I. Elegia

Andante

4

7

10

13

16

19

22

p

f

mp

rit......

2. Divertimento

Allegro

f

7 (5)

14 *cresc.* (6) 5 7 *poco rit. a tempo* 1 *p*

25 *mf*

31 *f*

38 (8)

43 (9) *dim. poco a poco*

49 *rit.* (10) *a tempo, tranquilo* *espress.* *p*

55 **II**
pp misterioso

63 **I2** a tempo
molto cresc. *f*

71

78 **I3** poco rit.
4 2

89 **I4** a tempo
p *mf*

96 *f*

101

107 *ff*

III
p *ff* *p* *ff* *tr* *fffz*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 55 with a section marker 'II'. The first staff (measures 55-62) is marked 'pp misterioso'. The second staff (measures 63-70) is marked 'I2 a tempo' and 'molto cresc.', ending with a forte 'f' dynamic. The third staff (measures 71-77) continues the melodic line. The fourth staff (measures 78-88) is marked 'I3' and 'poco rit.', featuring a 4-measure rest followed by a 2-measure rest. The fifth staff (measures 89-95) is marked 'I4 a tempo' and starts with a piano 'p' dynamic, ending with a mezzo-forte 'mf' dynamic. The sixth staff (measures 96-100) continues with a forte 'f' dynamic. The seventh staff (measures 101-106) continues the melodic line. The eighth staff (measures 107-112) is marked 'I3' and 'ff', ending with a fortissimo 'ff' dynamic. The final staff (measures 113-118) is marked 'III' and contains a series of dynamics: 'p', 'ff', 'p', 'ff', a trill 'tr', and 'fffz'.

Elegia & Divertimento

Para Gabriel Marin, Sophia Reuter e a classe
de violas do Festival SESC de Pelotas, 2025

Guilherme Bernstein
Pelotas/Rio, 2025

I. Elegia

Andante

5 **I**

9 **2**

13 **3**

18 **4**

22 rit.....

2. Divertimento

Allegro

pizz. *f* (5)

6 arco pizz. arco pizz.

13 arco pizz. arco pizz. arco pizz. arco *mp* (6)

20 poco rit... (7) a tempo *p*

27 *mf* pizz. *f*

35 (8) arco pizz. arco (10)

42 (9) 2 1 4 1 rit. a tempo, tranquillo *p*

54 (11) *ppp*

62 (12) a tempo
pizz.
f

70 arco pizz. arco pizz.

78 (13)
arco pizz. arco pizz. arco
f

86 poco rit. (14) a tempo
p

94
mf *f*

101

105 pizz. arco *f*

III
1 1 *f* *p* *ff* *sfz*

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Guilherme Bernstein
Pelotas/Rio, 2025

I. Elegia

Andante

5 **I** **2** *mf*

10

14 **3** *p*

18 **4** *p*

22 rit.

2. Divertimento

Allegro

5 *f* pizz. arco

11 *mp* pizz. arco

18 *poco rit. a tempo*

29 *mf* *f*

35 *pizz.* *arco* *pizz.*

41 *arco* *mp* *rit.*

50 *a tempo, tranquillo* *p* *ppp*

61 12 a tempo

pizz. *f*

70 arco pizz-arco pizz-arco pizz-arco

76 pizz. arco 13 *f*

83 14 poco rit. a tempo *p*

92 *mf*

100 pizz. arco *f*

106 pizz. arco *f* 1

112 *f* 1 *pp* *ff* *sffz*

Elegia & Divertimento

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I. Elegia

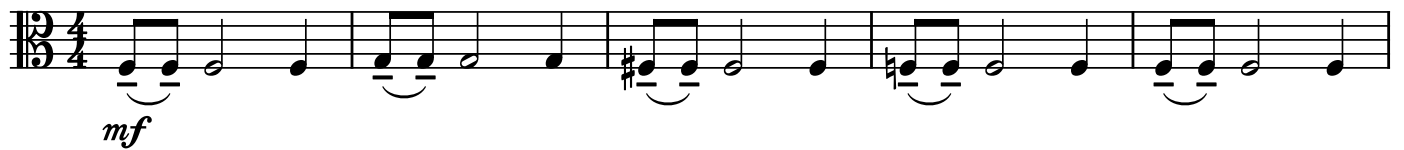
Andante



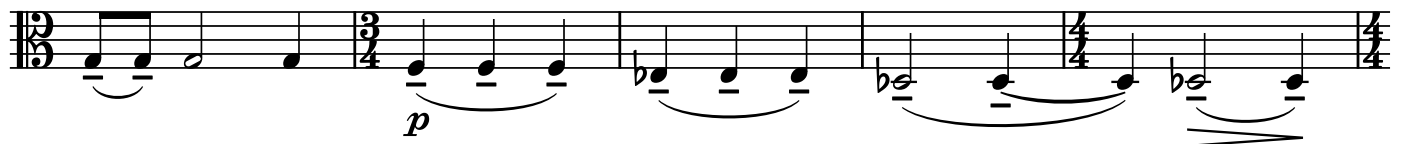
5 (1)



9 (2)



14 (3)



19 (4)



23 rit.....



2. Divertimento

Allegro

5

6

13

21

29

37

44

50

f

mp

mf

f

p

ppp

pizz.

arco

pizz. arco

poco rit... a tempo

rit.....

1

II

61 12 a tempo
pizz. arco
f

70 arco
pizz. arco pizz. arco pizz.
f

77 13
arco
f

83 poco rit. 14 a tempo
p 5

95
mf *f*

102 pizz. arco
f *pp* *f*

108 pizz. arco
f *pp* *f*

113
pp *ff* *sfz*

Elegia & Divertimento

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Pelotas/Rio, 2025

I. Elegia

Andante

p

6

mf

II

pizz.

p

17

arco

p

22

rit......

2. Divertimento

Allegro

pizz.



7 (5)



15

(6)

arco



poco rit.

23 (7) a tempo

pizz.



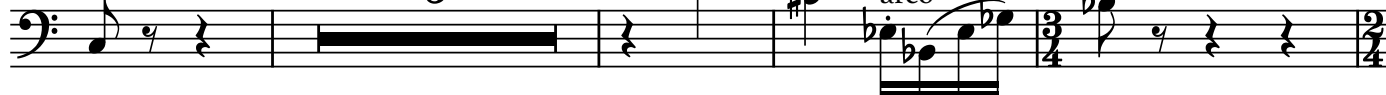
32

pizz.



38 (8)

3



(9)



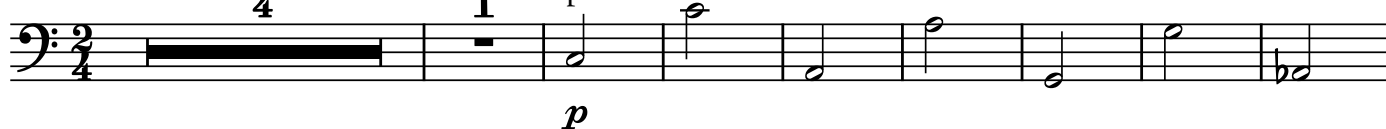
(10)

45

rit.

a tempo, tranquillo

pizz.



57 II arco I2 a tempo pizz. *ppp* *f*

68

76 I3 arco I4 *f*

84 poco rit. a tempo pizz. *p*

93 arco *mf* pizz. *f*

103 arco pizz. arco

110 *f* *pp* *f* *pp* *ff* *sffz*

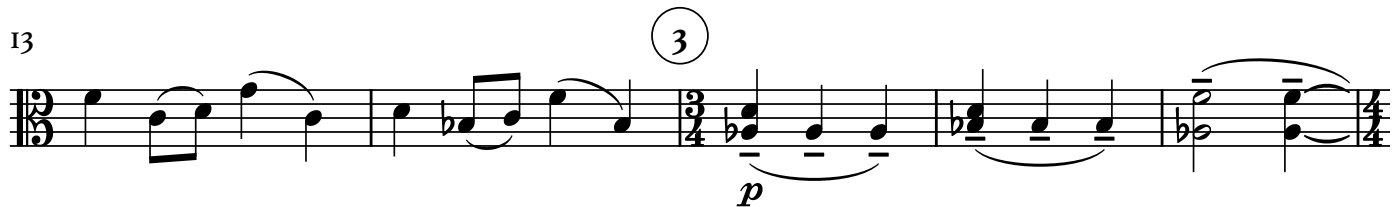
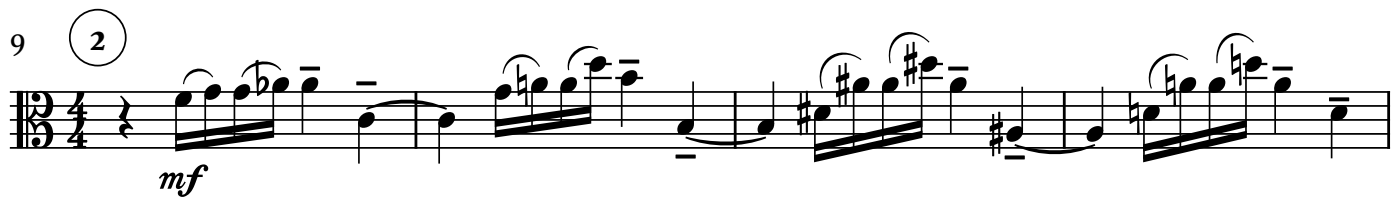
Elegia & Divertimento

Para Gabriel Marin, Sophia Reuter e a classe
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Guilherme Bernstein
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I. Elegia

Andante



2. Divertimento

Allegro

pizz.

f

5

6 arco pizz.

13 arco pizz. arco pizz. arco pizz. *mp*

20 poco rit. . 7 a tempo *p*

27 pizz. *mf* *f*

35 8 arco pizz. arco

10

42 9 2 1 4 rit. . 1 a tempo, tranquilo *p*

54 II *ppp*

62 12 a tempo
pizz.
f

70 arco pizz. arco pizz.

78 13 arco pizz. arco pizz. arco
f

86 poco rit. 14 a tempo
p

94 *mf* *f*

101 pizz.

106 arco *f* 1

112 *f* 1 *p* *ff* *sfz*

Elegia & Divertimento

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Guilherme Bernstein
Pelotas/Rio, 2025

I. Elegia

Andante

5 1 2 *mf*

10

14 3 *p*

18 4 *p*

22 *rit.*.....

2. Divertimento

Allegro

pizz.

arco

f

5

pizz.

arco

(5)

pizz.

II

arco

pizz.

arco

pizz.

arco

pizz.

arco

(6)

mp

(7)

18

poco rit. a tempo

Vln I

28

*mf**f*

35

pizz.

(8)

arco

pizz.

arco

42

(9)

1

mp

rit.....

50

(10)

a tempo, tranquillo

1

1

1

1

(II)

*p**ppp*

61 12 a tempo

70 arco pizz. arco pizz. arco pizz. arco pizz. arco

76 13 arco pizz. arco

83 poco rit. a tempo 14

92 *mf*

100 pizz. arco *f*

106 pizz. arco *f* 1

112 *f* 1 *pp* *ff* *sffz*

Elegia & Divertimento

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I. Elegia

Andante

The musical score for Viola 3, I. Elegia, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 23 measures, with measures 5, 9, 14, 19, and 23 marked with circled numbers 1, 2, 3, 4, and 5 respectively. The dynamics are marked as *p* (piano) at measures 1, 14, and 19, and *mf* (mezzo-forte) at measure 9. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The final measure (23) is marked with 'rit.' (ritardando).

1 *p*

5 ①

9 ② *mf*

14 ③ *p*

19 ④ *p*

23 rit.....

2. Divertimento

Allegro

pizz. arco *f*
 5
 6 pizz. arco pizz. arco arco arco
 13 pizz. arco pizz. arco pizz. arco *mp*
 7
 21 poco rit... a tempo *p*
 29 *mf* pizz. *f* arco
 37 8 2 pizz. arco pizz.
 9
 44 arco *mp* rit.....
 50 10 a tempo, tranquillo 1 1 1 1 II *ppp*

61 12 a tempo
pizz. arco
f

70 arco pizz. arco pizz. pizz.

77 arco 13
f

83 poco rit. 14 a tempo
p 5

95 *mf* *f*

102 pizz. arco

108 pizz. arco
f *pp* *f*

113 *pp* *ff* *sfz*

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I. Elegia

Andante

I



2. Divertimento

Allegro

pizz.

f

7

(5)



15

(6)

arco

mp

(7)

poco rit. a tempo

pizz.

p

25

arco

mf

pizz.

f

35

(8)

3

>

43

(9)

arco

4

rit....

1

a tempo, tranquillo

pizz.

p

55

(II)

arco

ppp

66 **12** a tempo
pizz.
f

75

82 **13** arco
f poco rit. a tempo
pizz. *p*

90 arco
mf

100 pizz.
f arco

105 pizz. arco
f

III
pp *f* *pp* *ff* *sffz*

