Guilherme Bernstein

The Day Dream

Two songs on poems by Dante Gabriel Rossetti for three female voices and piano Duas canções sobre poemas de Dante Gabriel Rossetti para três vozes femininas e piano

Dante Gabriel Rossetti (British, 1828-1882)

The Day Dream Painting Date: 1880 Medium: Oil on canvas Size: 159 x 93 cm Location: Victoria and Albert Museum, London, England

This painting was commissioned by Constantine Ionides. Rossetti painted it from an earlier drawing of Jane Morris sitting in a tree at Kelmscott Manor, as she had, by 1880, ceased posing regularly for him.

In this painting, Jane Morris is sitting in the boughs of a sycamore tree and, dreaming, ignores the book in her lap. The picture was also titled 'Monna Primavera', signifying the spring setting on which Rossetti was determined. He had great difficulty deciding the most appropriate flowers for the season and had to reject Jane's suggestion of



snowdrops, which he thought too modest a flower, because they were unobtainable by the time he came to paint them. He eventually chose wild honeysuckle as 'it seems to be longer in bloom all year round than anything else'. Behind this apparently rational decision there may lie a deeper reason, as Rossetti certainly associated honeysuckle with sexual symbolism. In a letter to Jane during the painting of 'The Day Dream', he expressed his sorrow that the foot was painted from another model.

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The composer kindly asks this sheet music to be printed for individual use only and that no copies will be distributed without prior authorization. Public performance is not only authorized but encouraged.

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Estreada em 2007 pelo Coro Feminino da UNIRIO, reg. Julio Moretzsohn, a quem a peça é dedicada

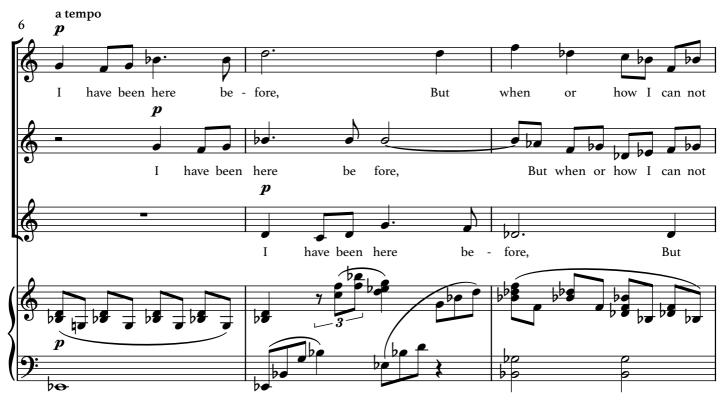
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Guilherme Bernstein Avon, CT. Fev./Março de 1996





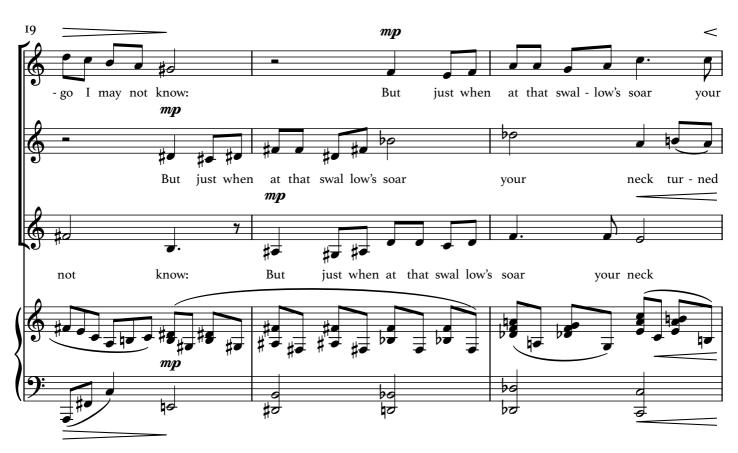


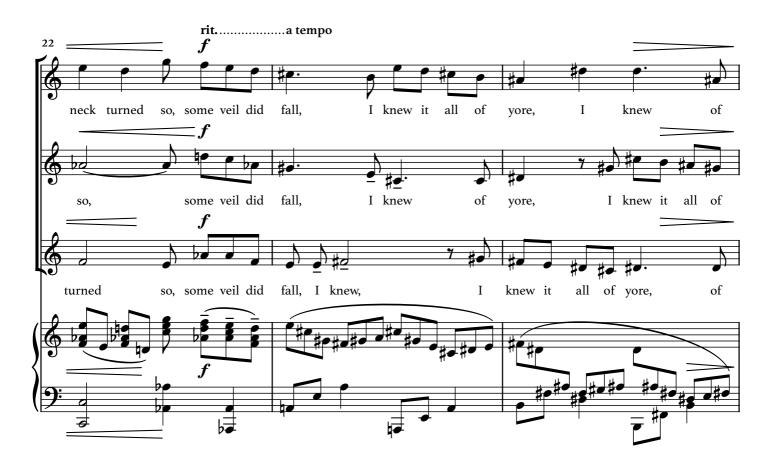
Sudden Light



Sudden Light







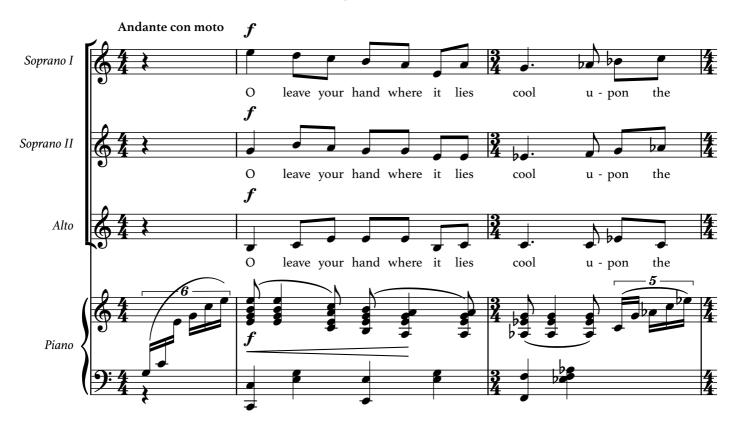
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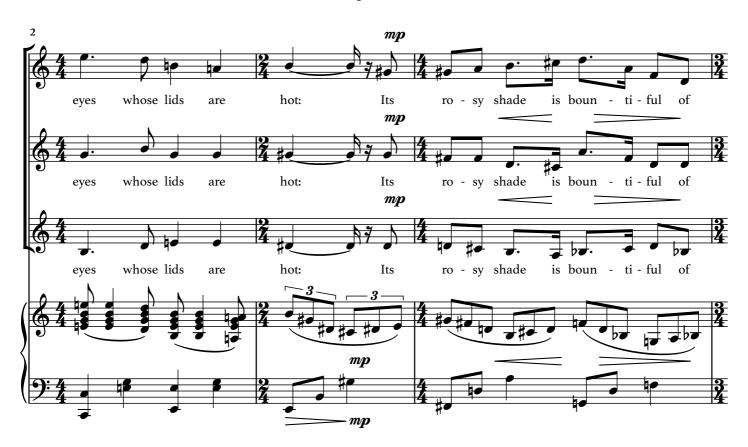




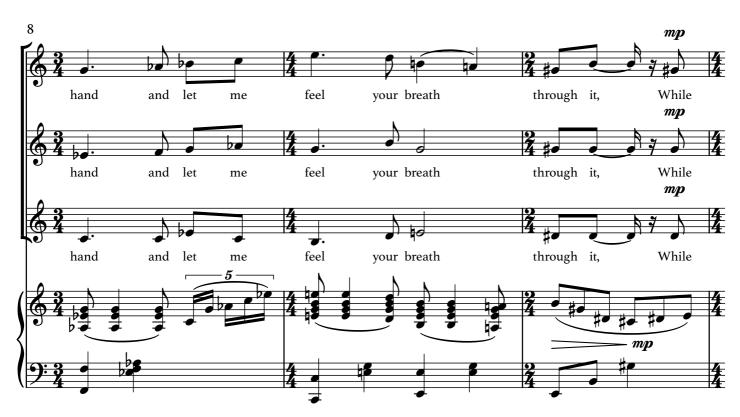


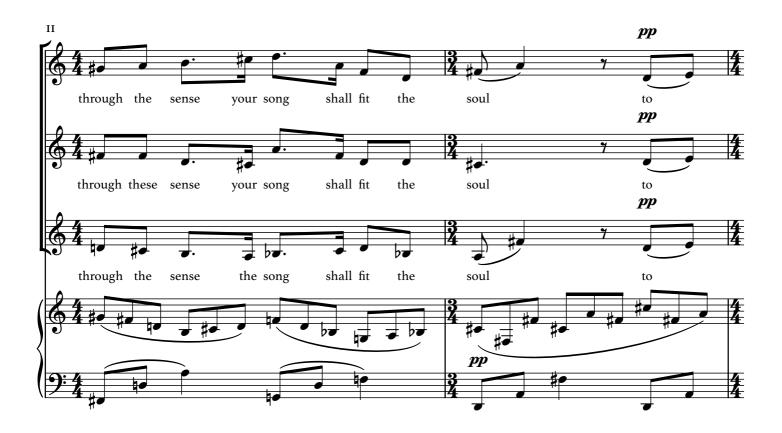
2. Song and Music



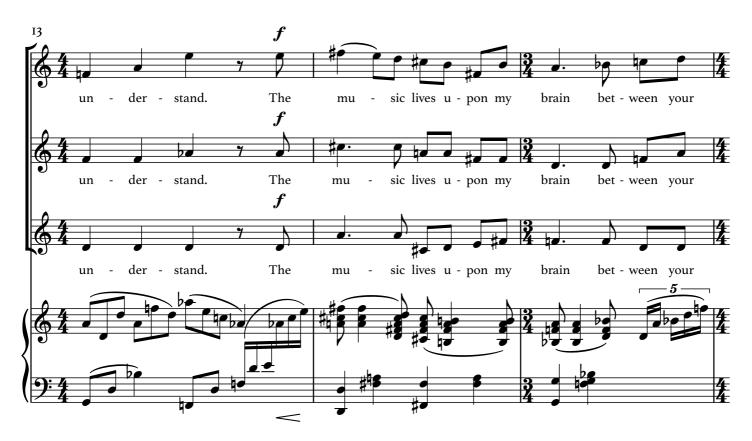


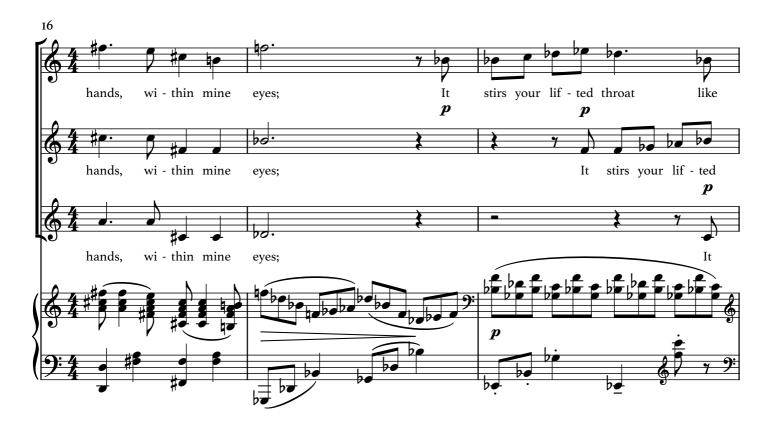






Song and Music







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