

GB

Guilherme Bernstein  
Concerto para Piano e Orquestra

partitura de orquestra

# Guilherme Bernstein

## Concerto para Piano e Orquestra

### *Orquestração*

2 flautas  
2 oboés  
2 clarinetas em Sib  
2 fagotes

2 trompas em Fá  
2 trompetes em Dó

percussão: gran cassa, caixa clara, prato suspenso, pratos de choque, triângulo, atabaque, pandeiro, cuíca (substituída por caixa, se necessário) - 4/5 instrumentistas

cordas

### *Instrumentation*

2 flutes  
2 oboes  
2 clarinets in Bb  
2 bassoons

2 horns in F  
2 trumpets in C

percussion set: gran cassa, snare drum, suspended cymbal, cymbals, triangle, atabaque (conga), pandeiro de samba, cuíca (to be replaced by snare drum if necessary)

strings

Duração / Duration: c.25min

para audio completo ou midi, por favor contactar o compositor /  
for complete audio or midi please contact the composer at  
[guilherme.bernstein@icloud.com](mailto:guilherme.bernstein@icloud.com)

para direitos de performance e partes orquestrais, contactar /  
for performance rights and orchestral parts please contact  
[eser@artematriz.com.br](mailto:eser@artematriz.com.br)



# Concerto para Piano e Orquestra

Dedicado à pianista Licia Lucas,  
com admiração e amizade.

Guilherme Bernstein

Rio de Janeiro, 2003

## I.

4/4 Allegro non troppo

Flauta 1.2

Oboé 1.2

Clarineta in Bb 1.2

Fagote 1.2

Trompa in F 1.2

Trompete in C 1.2

Prato Suspenso

Piano Solo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

pp

pp

pp

pizz.

pizz.

pp

pp

pp



Fl. 1/2

Ob. 1/2

Cl. 1 in Bb 2

Fg. 1/2

Cor in F 1/2

Tp. 1 in C 2

P.S.

PS

VI I unis.

VI II unis.

Vla.

Vc.

Cb.

3/4 4/4 3/4

*mp*

*mp*

*mp*

*p* *sf*

*sfz*

Solo

*mp*

*p*

*p*

*pizz.*

*p*





Fl. I, 2

Ob. I, 2

Cl. in Bb I, 2

Fg. I, 2

Cor in F I, 2

Tp. in C I, 2

G.C.

C.C.

P.S.

Tri.

PS

VI I

VI II

Vla.

Vc.

Cb.

3/4

4

mf

a2

6

6

3/4

4

3/4

4





Fl. I  
*ff*

Picc.  
*ff*

Ob. 1,2

Cl. in Bb 1,2

Fg. 1,2

Cor in F 1,2

Tp. in C 1,2

Prs.  
*mp*

At.

Pand.

PS  
*8va*

VI I

VI II

Vla.

Vc.

Cb.  
*pizz.*

Detailed description of the musical score: This page of a musical score contains 15 staves for various instruments. The top two staves are for Flute I and Piccolo, both marked *ff*. The next four staves are for Oboe 1,2, Clarinet in Bb 1,2, and Bassoon 1,2. The fifth and sixth staves are for Horn in F 1,2 and Trumpet in C 1,2. The seventh staff is for Percussion (Prs.), marked *mp*. The eighth staff is for At. The ninth staff is for Pand. The tenth and eleventh staves are for Piano (PS), with *8va* markings. The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass (Cb.), with the Cb. marked *pizz.*. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score features the following parts and markings:

- Fl. I:** Treble clef, 4/4 time signature, first ending bracket.
- Picc.:** Treble clef, 4/4 time signature, first ending bracket.
- Ob. 1,2:** Treble clef, 4/4 time signature, first ending bracket.
- Cl. in Bb 1,2:** Treble clef, 4/4 time signature, first ending bracket.
- Fg. 1,2:** Bass clef, 4/4 time signature, first ending bracket.
- Cor in F 1,2:** Treble clef, 4/4 time signature, first ending bracket.
- Tp. in C 1,2:** Treble clef, 4/4 time signature, first ending bracket.
- G.C.:** Percussion, 4/4 time signature, first ending bracket.
- Prs.:** Percussion, 4/4 time signature, first ending bracket, *sfz* marking.
- At.:** Percussion, 4/4 time signature, first ending bracket.
- Pand.:** Percussion, 4/4 time signature, first ending bracket.
- PS:** Piano, 4/4 time signature, first ending bracket.
- VI I:** Treble clef, 4/4 time signature, first ending bracket, *f* marking, *arco* marking.
- VI II:** Treble clef, 4/4 time signature, first ending bracket, *f* marking, *arco* marking.
- Vla.:** Alto clef, 4/4 time signature, first ending bracket, *f* marking, *arco* marking.
- Vc.:** Bass clef, 4/4 time signature, first ending bracket, *f* marking, *arco* marking.
- Cb.:** Bass clef, 4/4 time signature, first ending bracket, *f* marking, *arco* marking.

Fl. I

Picc.

Ob. 1,2

Cl. in Bb 1,2

Fg. 1,2

Cor in F 1,2

Tp. in C 1,2

At.

PS

VI I

VI II

Vla.

Vc.

Cb.

4/4

2/4

3/4

*p*

*mf*

*mp*

*sfz p*

*con sord.*

*gliss.*

Fl. I

Picc.

Ob. I.2

Cl. I.2  
in B $\flat$

Fg. I.2

Cor in F I.2

Tp. I  
in C 2

At.

PS

VI I

VI II

Vla.

Vc.

Cb.

4/5

4/5

4/5

*p/Fl.*

*a<sup>2</sup>*

*f*

*Soli* 3

*mf* 3

*gliss.*

*gliss.*

*sfz*

*sfz*

*sfz*

*f*

*p*

*f* *sfz p*

Musical score for measures 1-4 of the first system. The score includes parts for Oboe 1 & 2, Clarinet 1 in Bb & 2, Cor 1 in F & 2, Trumpet 1 & 2 in C, and a woodwind section consisting of Flute I, Flute II, Viola, Violoncello, and Contrabass. The woodwind section is marked with a forte (*f*) dynamic. The woodwind parts feature melodic lines with trills and triplets. The strings play a rhythmic accompaniment of eighth notes. The time signature changes from 2/4 to 4/4 and back to 2/4.

Musical score for measures 5-8 of the second system. The score includes parts for Oboe 1 & 2, Clarinet 1 in Bb & 2, Cor 1 in F & 2, Trumpet 1 & 2 in C, and a woodwind section consisting of Flute I, Flute II, Viola, Violoncello, and Contrabass. The woodwind section is marked with a forte (*f*) dynamic. The woodwind parts feature melodic lines with trills and triplets. The strings play a rhythmic accompaniment of eighth notes. The time signature changes from 2/4 to 4/4 and back to 2/4.



rit..... **6** Andantino

Fl. 1

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1.2

Cor 1  
in F 2

Tp. 1.2  
in C

At.

Andantino

6

rit.....

PS

rit..... **6** Andantino

VI I

VI II

Vla.

Vc.

Cb.

con sord.

p

con sord.

p

ced.

p

p





7 Allegro come prima  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Fl. I

Cl. I  
in Bb 2

P.S.

7 Allegro come prima  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

PS *mp*

7 Allegro come prima  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

VI I via sordino

VI II via sordino

Vla. via sordino

Vc.

Cb.

PS

PS

PS *poco rit. ....*

Tempo I

8 cresc.

Fl. I  
*p cresc. poco a poco*

Ob. I  
2  
*p cresc. poco a poco*

Cl. I  
in Bb 2  
*p cresc. poco a poco*

Fg. I  
2  
*p cresc. poco a poco*

Cor I  
in F 2  
*p cresc. poco a poco*

PS  
*cresc. poco a poco*

VI I

VI II  
*p cresc. poco a poco*

Vla.  
*p cresc. poco a poco*

Vc.  
*p cresc. poco a poco*

Cb.

2/4 5/4 4/4





This musical score page, numbered 19, features a complex arrangement of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, and Bassoon 1 and 2. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The percussion part is marked 'PS'. The score is divided into three measures, with time signatures of 2/4 and 4/4. The woodwinds play intricate melodic and rhythmic patterns, while the strings provide harmonic support with sustained notes and moving lines. The percussion part is mostly silent, with some rests indicated.

This page of a musical score, numbered 20, features a variety of instruments. The top section includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. 1, 2), Bassoon (Fg. 1, 2), Horn in F (Cor. 1, 2), and Trumpet in C (Tp. 1, 2). The middle section is for Percussion (PS). The bottom section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The Flute and Oboe parts play a melodic line with grace notes. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn and Trumpet parts play sustained chords. The Violin and Viola parts play a melodic line with slurs. The Violoncello and Contrabass parts play sustained chords. The Percussion part is silent.



7 **Sùbito più vivo**

3/4 4/4 3/4

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

Cor. 1  
in F 2

Tp. 1  
in C 2

C.C.

P.S.

Prs.

Pand.

PS

VI I

VI II

Vla.

Vc.

Cb.

*ff*

*pp*

*f*

*seco*

*senza sord.*

Fl. 1.2

Ob. 1.2

Cl. 1  
in Bb 2

Fg. 1.2

Cor 1  
in F 2

Tp. 1  
in C 2

C.C.

PS.

Prs.

Pand.

PS

VI I

VI II

Vla.

Vc.

Cb.

*molto*

*ff*

*f*

*p*

*pizz.*





This page of a musical score contains the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, starting with a dynamic marking of *a2*.
- Ob. 1.2:** Oboe 1 and 2.
- Cl. 1 in Bb 2:** Clarinet 1 in B-flat 2.
- Fg. 1.2:** Bassoon 1 and 2.
- Cor 1 in F 2:** Horn 1 in F 2, featuring a triplet of eighth notes in the final measure with a dynamic marking of *mp*.
- Tp. 1.2 in C:** Trumpet 1 and 2 in C, with a dynamic marking of *sfz* in the final measure.
- G.C.:** Glockenspiel, with dynamic markings of *f* and *p*.
- PS.:** Percussion, with a dynamic marking of *f*.
- PS.:** Piano, featuring a complex rhythmic pattern of chords and arpeggios.
- VI I:** Violin I, with dynamic markings of *arco* and *tr*.
- VI II:** Violin II, with dynamic markings of *arco* and *tr*.
- Vla.:** Viola, with dynamic markings of *arco* and *tr*.
- Vc.:** Violoncello, with dynamic markings of *arco*, *tr*, *sfz*, and *p*.
- Cb.:** Contrabass, with dynamic markings of *tr*, *sfz*, and *p*.

The score is divided into four measures. The first three measures are in a 4/8 time signature, and the final measure is in a 3/4 time signature. The key signature consists of two sharps (F# and C#).

3/4 4/4 2/4 4/4

Fl. 1 2  
mp  
frull.  
tr

Ob. 1.2

Cl. 1 in Bb 2  
mp  
frull.  
tr  
Solo  
f  
9  
5

Fg. 1.2  
mp  
3

Cor 1 in F 2

Tp. 1.2 in C  
con sord.  
mp  
3

PS  
mp  
m.s. m.d. m.s. m.d.  
tr  
8ba. sul II

3/4 4/4 2/4 4/4

VI I  
mp  
sul II  
pizz.

VI II  
mp  
pizz.

Vla.  
mp  
pizz.

Vc.  
tr

Cb.  
tr

1.  $\frac{3}{4}$  frull.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. 1 2 *mp*

Ob. 1.2

Cl. 1 in Bb 2 *mp* *frull.* Solo *f* 9 5

Fg. 1.2 *mp* 3

Cor 1 in F 2 3

Tp. 1 in C 2 3 3

PS *m.s.* *m.d.* *m.s.* *m.d.* *tr* 3 4 2 4 4

VI I  $\frac{3}{4}$  sul II arco  $\frac{4}{4}$  pizz.  $\frac{2}{4}$   $\frac{4}{4}$

VI II sul II arco pizz.

Vla. arco pizz.

Vc. *tr* *sfz > p*

Cb. *tr* *sfz > p*

Fl. 1  
2

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

Fg. 1.2

Cor 1 in F 2

Tp. 1 in C 2

G.C.

PS

VI I

VI II

Vla.

Vc.

Cb.

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

tr a 2  
molto

aliss  
molto

aliss  
molto

3

3

3

3

f  
senza sord.

p

tr

tr

arco  
tr  
sfz

arco  
tr  
sfz

arco  
tr  
sfz

tr

tr

This page of a musical score, numbered 29, is set in 4/4 time and begins at measure 9. The instrumentation includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F 1 & 2, Trumpets in C 1 & 2, Trombones (G.C., C.C., B.S.), Percussion (PS), Violin I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Picc.* (piccolo), *arco* (arco), and *tr* (trills). A large woodwind section is marked with a *6* and *ff* dynamic. The strings play a steady accompaniment, with the cello and contrabass marked *mp* (mezzo-piano). The percussion part includes a complex rhythmic pattern with a *15* measure rest. The woodwinds and brass sections feature various articulations and dynamics, including *f*, *mf*, and *pp*. The score concludes with a *5* measure rest for the violins and a *5* measure rest for the violas.





This page of a musical score, numbered 32, contains staves for various instruments. The score is divided into three systems. The first system includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor in F 1 & 2, Trumpet 1 in C 2, Gong/Cymbal (G.C.), Snare Drum (C.C.), and Snare Drum (P.S.). The second system features a Piano (PS). The third system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Tempo and Meter:** The score starts in 2/4 time and changes to 4/4 at measure 10.
- Woodwinds:** Flute 1 and Piccolo play a melodic line with grace notes. Oboe 1 & 2 and Clarinet in Bb 1 & 2 play a rhythmic pattern of eighth notes. Bassoon 1 & 2 play a sustained low note.
- Brass:** Cor in F 1 & 2 play a rhythmic pattern. Trumpet 1 in C 2 plays a melodic line with accents and triplets.
- Strings:** Violin I and II play a rhythmic pattern. Viola and Violoncello play a sustained low note. Contrabass plays a sustained low note.
- Percussion:** Gong/Cymbal, Snare Drum, and Snare Drum play a rhythmic pattern.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds and brass. *f* (forte) is used for the percussion. *pp* (pianissimo) is used for the strings.
- Performance Instructions:** *sempre seco* (always dry) is written above the Gong/Cymbal staff.
- Rehearsal Markers:** A box containing the number 10 is placed above the 4/4 time signature in the first system.





This page of a musical score, numbered 34, contains staves for various instruments. The score is divided into three measures, with time signatures changing from 2/4 to 4/4 (marked with a box containing '11') and then to 3/4. The instruments and their parts are as follows:

- Fl. I:** First measure is silent. Second measure is silent. Third measure plays a melodic line starting with a *mf* dynamic.
- Picc.:** First measure is silent. Second measure plays a melodic line starting with a *mf* dynamic. Third measure is silent.
- Ob. 1,2:** First measure is silent. Second measure plays a melodic line starting with a *mf* dynamic. Third measure plays a melodic line.
- Cl. in Bb 1,2:** All three measures are silent.
- Fg. 1,2:** All three measures are silent.
- Cor in F 1,2:** All three measures are silent.
- Tp. in C 1,2:** All three measures are silent.
- P.S. (Percussion):** First measure is silent. Second and third measures play a rhythmic pattern marked with a *p* dynamic.
- PS (Piano):** First measure plays a complex rhythmic accompaniment. Second and third measures are silent.
- VI I:** First measure is silent. Second measure plays a melodic line starting with a *mf* dynamic, featuring a triplet. Third measure plays a melodic line.
- VI II:** All three measures are silent.
- Vla.:** All three measures are silent.
- Vc.:** First measure is silent. Second measure plays a melodic line starting with a *mf* dynamic, featuring a triplet. Third measure plays a melodic line.
- Cb.:** First measure is silent. Second and third measures play a sustained low-frequency line marked with a *mp* dynamic.

This page of a musical score, numbered 35, features a variety of instruments and complex rhythmic patterns. The score is organized into systems for woodwinds, strings, and piano.

**Woodwind Section:**

- Fl. I:** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in the first two measures, then a melodic phrase in the third measure.
- Ob. I & 2:** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in the first two measures, then a melodic phrase in the third measure.
- Cl. in Bb I & 2:** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in the first two measures, then a melodic phrase in the third measure. Includes a *mf* dynamic marking.
- Fg. I & 2:** Bass clef, 3/4, 2/4, and 4/4 time signatures. Rests in all three measures.
- Cor. in F I & 2:** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in all three measures.
- Tp. in C I & 2:** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in all three measures.

**String Section:**

- PS. (Percussion):** Indicated by a double bar line and a vertical line. A *pp* dynamic marking is present in the third measure.
- PS. (Piano):** Treble and bass clefs, 3/4, 2/4, and 4/4 time signatures. Features a complex rhythmic accompaniment. Includes a *p* dynamic marking and a *8va* instruction.
- VI I & II:** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in all three measures.
- Vla. (Violin):** Treble clef, 3/4, 2/4, and 4/4 time signatures. Rests in the first two measures, then a melodic phrase in the third measure. Includes a *pp* dynamic marking.
- Vc. (Viola):** Bass clef, 3/4, 2/4, and 4/4 time signatures. Rests in the first two measures, then a melodic phrase in the third measure. Includes a *pp* dynamic marking.
- Cb. (Cello):** Bass clef, 3/4, 2/4, and 4/4 time signatures. Rests in all three measures.

3  
4

Fl. 1

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

Cor in F  
I. 2

Tp. in C  
I. 2

3  
4

P.S.

PS

3  
4

VI I

VI II

Vla.

Vc.

Cb.

4

3  
4

Fl. 1

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1.2

Cor in F 1.2

Tp. 1.2  
in C

4

3  
4

PS

4

3  
4

VI I

VI II

Vla.

Vc.

Cb.

Cor in F I.2

3/4

4/4 12 rit. sino al fine poco a poco

*pp*

Cui.

*mp*

Pand.

*mp*

PS

3/4

4/4 12 rit. sino al fine poco a poco

VI I

VI II

Vla.

Vc.

Cb.

Apenas na ausência de cuíca.  
Solo mancandosi cuíca.  
Only if there is no cuíca.

Cor in F I.2

3/4

2/4

4/4

Cui.

Pand.

PS

3/4

2/4

4/4

VI I

VI II

Vla.

Vc.

Cb.

Musical score for measures 1-3 of the first system. The score includes parts for Cui., Pand., PS, VI I, VI II, Vla., Vc., and Cb. The time signature changes from 4/4 to 2/4 and back to 4/4. The PS part features a trill (tr) in the right hand and sustained notes in the left hand. The woodwinds (Cui., Pand., VI I, VI II, Vla., Vc., Cb.) play sustained notes.

Musical score for measures 4-6 of the second system. The score includes parts for Cui., Pand., PS, VI I, VI II, Vla., Vc., and Cb. The time signature changes from 4/4 to 5/4 and back to 4/4. The Cui. and Pand. parts are marked *pp* and *ppp*. The PS part features a trill (tr) in the right hand and sustained notes in the left hand. The woodwinds (VI I, VI II, Vla., Vc., Cb.) play sustained notes. The system concludes with a *molto rit.* marking and an *attacca* instruction.

2.

Piano Solo

4/4 Lento

PS

PS

PS

3/4 13 a tempo

VI I

VI II

Vla.

Vc.

Cb.

pp

pizz.

div.



4/4

Fl. 1,2

Ob. 1,2

Cl. in B $\flat$  1,2

Fg. 1,2

Cor in F 1,2

Tp. in C 1,2

4/4 <sup>8va</sup>

PS

4/4

VI I

VI II

Vla.

Vc. arco

Cb. arco

uni.

PS

VI I

VI II

Vla.

Vc.

Cb.

3/4

6

*p*

pizz.

*p*

4

Cl. in Bb L.2

Cor in F L.2

PS

VI I

VI II

Vla.

Vc.

Cb.

4

*mp*

*sfz*

*mp*

*sfz*

8va

*mf*

*sfz*

arco

*mf*

*sfz*

*mf*

*sfz*

*mf*

*sfz*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet in Bb 1 & 2 (Cl. in Bb 1,2), and Bassoon 1 & 2 (Fg. 1,2). The brass section includes Cor in F 1 & 2 (Cor in F 1,2) and Trumpet in C 1 & 2 (Tp. in C 1,2). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (PS) is also present. The score is divided into two systems, each with a 3/4 time signature and a rehearsal mark 14. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *mp* to *pp*. Performance instructions include *con sord.* for the trumpets and *div.* for the cello. The woodwinds and strings play sustained chords and melodic lines, while the piano features a rhythmic accompaniment with triplets.

This page of a musical score, numbered 44, contains the following parts and markings:

- Fl. I 2:** Flute I, 2nd staff. Features a first ending (*pp*) with a 7-measure rest, followed by a second ending (*pp*) with a 7-measure rest.
- Ob. I 2:** Oboe I, 2nd staff. Remains silent.
- Cl. I, 2 in Bb:** Clarinet I, 2nd staff in B-flat. Features a first ending (*pp*) with a 7-measure rest, followed by a second ending (*pp*) with a 7-measure rest.
- Fg. I 2:** Bassoon I, 2nd staff. Remains silent.
- Cor 1 in F 2:** Horn I, 2nd staff in F. Features a first ending (*pp*) with a 7-measure rest, followed by a second ending (*pp*) with a 7-measure rest.
- Tp. I, 2 in C:** Trumpet I, 2nd staff in C. Remains silent.
- P.S.:** Percussion. Features a first ending (*ppp*) with a 7-measure rest, followed by a second ending (*f*) with a 7-measure rest.
- VI I:** Violin I. Features a first ending (*ppp*) with a 7-measure rest, followed by a second ending (*cresc.*) with a 7-measure rest.
- VI II:** Violin II. Features a first ending (*ppp*) with a 7-measure rest, followed by a second ending (*cresc.*) with a 7-measure rest.
- Vla.:** Viola. Features a first ending (*ppp*) with a 7-measure rest, followed by a second ending (*cresc.*) with a 7-measure rest.
- Vc. I 2:** Violoncello I, 2nd staff. Features a first ending (*ppp*) with a 7-measure rest, followed by a second ending (*cresc.*) with a 7-measure rest.
- Cb.:** Double Bass. Features a first ending (*ppp*) with a 7-measure rest, followed by a second ending (*cresc.*) with a 7-measure rest.

Tempo and dynamics markings include *pp*, *ppp*, *f*, and *cresc.*. The score includes first and second endings for several parts, with rests of 7 measures. The time signature changes from 2/4 to 4/4 in the lower section.

4/4

Fl. 1.2  
 Ob. 1.2  
 Cl. 1 in Bb 2  
 Fg. 1.2

Cor. 1 in F 2  
 Tpt. 1.2 in C

4/4

VI I  
 VI II  
 Vla.  
 Vc. 1.2  
 Cb.

15 animando poco a poco sino al 16

Fl. I 2

Ob. I 2

Cl. I 1 in Bb 2

Fg. I 2

Cor. I 1 in F 2

Tp. I 1 in C 2

P.S.

15 animando poco a poco sino al 16

VI I

VI II

Vla.

Vc. I 2

Cb.

This page of a musical score, numbered 47, contains staves for various instruments. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Cor Anglais 1 & 2 in F, Trumpet 1 & 2 in C, C.C. (Cymbal/Chimes), P.S. (Percussion/Snare), and Piano (PS). The second system includes Violin 1 & 2 (V.I. 1.2), Violin 1 & 2 (V.II 1.2), Viola 1 & 2 (V.Ia 1.2), Violoncello 1 & 2 (Vc. 1.2), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Meter:** The score starts in 2/4 time and changes to 4/4 time at the beginning of the second system.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings such as *mp* and *p*. The Cor Anglais part includes a *f* dynamic marking.
- Brass:** Trumpet and Trombone parts have dynamic markings of *f* and *p*. The C.C. and P.S. parts include *f* and *ppp* markings.
- Strings:** The Violin, Viola, and Violoncello parts feature a *mp cresc.* marking, indicating a crescendo. The Contrabass part has a *mp* marking.
- Piano:** The Piano part has a *ppp* marking.

rall.....

16

Tempo I

Fl. I 2

Ob. I 2

Cl. I in Bb 2

Fg. I 2

Cor. I in F 2

Tp. in C 1,2

P.S.

Prs.

16

Tempo I

PS

molto rall.....

16

Tempo I

VII I 2

VI II I 2

Vla. I 2

Vc. I 2

Cb.



This page of a musical score includes the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *pp* and *ff*. A *rall.* marking is present above the staff.
- Ob. 1/2:** Oboe parts with dynamics *pp* and *ff*. Includes a sixteenth-note triplet.
- Cl. 1 in Bb 2:** Clarinet parts with dynamics *pp* and *ff*. Includes a sixteenth-note triplet.
- Fg. 1/2:** Bassoon parts with dynamics *pp* and *ff*.
- Cor 1 in F 2:** Horn parts with dynamics *pp* and *ff*.
- Tp. 1,2 in C:** Trumpet parts with dynamics *pp*, *mp*, and *pp*. Includes the instruction "con sord." (con sordina).
- G.C. (Glockenspiel):** Dynamics *pp* and *f*.
- P.S. (Percussion):** Dynamics *pp*.
- Prs. (Percussion):** No dynamics.
- PS (Piano):** Dynamics *pp* and *ff*. Includes a *rall.* marking.
- VI I 2 (Violin I):** Dynamics *pp* and *ff*. Includes a *div.* (divisi) marking.
- VI II (Violin II):** Dynamics *pp* and *ff*.
- Vla. I 2 (Viola):** Dynamics *pp* and *ff*. Includes a *div.* marking.
- Vc. I 2 (Violoncello):** Dynamics *pp* and *ff*. Includes a *div.* marking.
- Cb. (Cello):** Dynamics *pp* and *ff*.

Tempo I

*p*

Fl. I 2  
*pp*

Ob. I 2  
*p*  
*pp*

Cl. I in Bb 2  
*pp*

Fg. I 2  
*pp*

Cor I in F 2  
*pp*

Tp. I in C 2

Tempo I

*pp*

PS  
*pp*

6 6 6 6 6 6 6 6

8<sup>va</sup>

Tempo I

*pp*

unis.

VI I  
*pp*

VI II  
*pp*

Vla.  
unis.  
*pp*

Vc.  
unis.  
*pp*

Cb.  
pizz.  
*pp*

This page of a musical score contains the following parts and staves:

- Fl. 1 & 2:** Flute parts with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- Ob. 1 & 2:** Oboe parts with a melodic line identical to the flutes.
- Cl. 1 & 2 in Bb:** Clarinet parts, currently silent.
- Fg. 1 & 2:** Bassoon parts, currently silent.
- Cor 1 & 2 in F:** Horn parts, currently silent.
- Tp. 1 & 2 in C:** Trumpet parts, currently silent.
- PS (Piano):** Piano accompaniment featuring a complex sixteenth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. A *8va* marking is present above the right hand.
- VI I:** Violin I part with a melodic line of eighth notes.
- VI II:** Violin II part with a sustained note.
- Vla.:** Viola part with a sustained note.
- Vc.:** Violoncello part with a melodic line of eighth notes.
- Cb.:** Contrabass part with a sustained note.

17 3  
4

Fl. I 1  
2

Ob. I 1  
2

Cl. I 1  
in Bb 2

Fg. I 1  
2

Solo

Cor. I 1  
in F 2

Tp. I 1  
in C 2

17 3  
4

PS

17 3  
4

VI I

VI II

Vla.

Vc.

Cb.

arco

div.

pizz.

pizz.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

PS

VI I  
VI II  
Vla.  
Vc.  
Cb.

Fl. 1  
2

Cl. 1, 2  
in Bb

Cor 1, 2  
in F

PS

VI I  
VI II  
Vla.  
Vc.  
Cb.



This page of a musical score, numbered 55, features a variety of instruments and complex musical notation. The score is divided into several systems, each with its own time signature and key signature.

- Flute (Fl. I & II):** The first system starts in 3/4 time, marked with a box containing the number 18. It then changes to 4/4 time. The flute parts are marked *pp* and feature intricate melodic lines with slurs and accents.
- Oboe (Ob. I & II):** The oboe parts are marked *pp* and include triplet markings (3).
- Clarinet in B-flat (Cl. in Bb I & II):** The clarinet parts are marked *pp* and feature triplet markings (3).
- Bassoon (Fg. I & II):** The bassoon parts are marked *pp* and include triplet markings (3).
- Cor in F (Cor in F I & II):** The cor parts are marked *pp* and feature triplet markings (3).
- Trumpet in C (Tp. in C I & II):** The trumpet parts are marked *pp* and feature triplet markings (3).
- Piano (PS):** The piano part is marked *pp* and features complex rhythmic patterns with sixteenth notes and triplet markings (6).
- Violin I (VI I):** The violin I part is marked *pp* and features a melodic line with slurs.
- Violin II (VI II):** The violin II part is marked *pp* and features a melodic line with slurs.
- Viola (Vla.):** The viola part is marked *pp* and features a melodic line with slurs.
- Violoncello (Vc.):** The cello part is marked *pp* and features a melodic line with slurs.
- Double Bass (Cb. I & II):** The double bass part is marked *pp* and features a melodic line with slurs.







3.

Allegro non troppo, come prima

Musical score for woodwinds and percussion. The score is divided into three measures with time signatures 4/4, 2/4, and 4/4. A box containing the number '20' is present in the first measure of the Flauta I part. The Flauta I part features a melodic line with dynamics *p* and *tr*. The Oboé I part has a melodic line with dynamics *p* and *tr*. The Clarineta in Bb and Fagote 1.2 parts play a rhythmic accompaniment with dynamics *pp*. The Trompa in F 1.2 and Trompeta in C 1.2 parts play sustained notes with dynamics *sfz* and *pp*. The Prato Suspenso and Triângulo parts play a rhythmic accompaniment with dynamics *pp*.

Allegro non troppo, come prima

Musical score for Piano Solo. The score is divided into three measures with time signatures 4/4, 2/4, and 4/4. A box containing the number '20' is present in the first measure. The piano part features a melodic line with dynamics *pp* and *8va.* (octave up).

Allegro non troppo, come prima

Musical score for strings. The score is divided into three measures with time signatures 4/4, 2/4, and 4/4. A box containing the number '20' is present in the first measure. The Violinos II and Violoncelos parts play a melodic line with dynamics *pp* and *V* (pizzicato). The Contrabaixos part plays a rhythmic accompaniment with dynamics *pp* and *pizz.* (pizzicato).

Fl. I 2

Ob. I 2

Cl. I in Bb 2

Fg. I 2

Cor in F I 2

Tp. in C I 2

P.S.

Tri.

PS

VI I

VI II

Vla.

Vc.

Cb.

*sfz* *pp* *p* *sfz* *pp* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *pp* *sf*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 3. The Flute I part (Fl. I 2) plays a melodic line with slurs and accents. The Clarinet I in Bb (Cl. I in Bb 2) and Bassoon I (Fg. I 2) enter in measure 3 with a rhythmic pattern, marked with *p*. The Horn I in F (Cor in F I 2) and Trumpet I in C (Tp. in C I 2) play sustained notes, with the horn marked *sfz* and *pp*, and the trumpet marked *sfz* and *pp*. The Percussion (P.S.) and Triangle (Tri.) parts play simple rhythmic patterns. The Piano (PS) part features a complex rhythmic accompaniment with slurs and accents. The Violin I (VI I) part enters in measure 2 with a melodic line marked *pp*. The Violin II (VI II) part plays a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes, with the cello marked *sf*. The Contrabass (Cb.) part plays a simple rhythmic pattern.

Fl. 1/2

Ob. 1/2

Cl. 1 in Bb 2

Fg. 1/2

Cor in F 1,2

Tp. in C 1,2

P.S.

Tri.

PS

VI I

VI II

Vla.

Vc.

Cb.

2/4

4/4

2/4

4/4

*sfz*

*molto*

*tr*

*sfz*

*sfz*

*sim.*

*tr*

*sfz*

*tr*

*sfz*

*tr*

*sfz*

This page of a musical score, numbered 61, features a complex orchestration. The score is divided into three measures, with time signatures changing from 3/4 to 4/4 and back to 3/4, and finally to 2/4. The instruments and their parts are as follows:

- Fl. 1/2:** Features a melodic line with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.
- Ob. 1/2:** Remains mostly silent, with a *molto* marking in the second measure.
- Cl. 1 in Bb 2:** Plays a rhythmic pattern with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.
- Fg. 1/2:** Features a melodic line with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.
- Cor in F 1,2:** Plays a sustained chord in the first measure, marked *sfz*, which continues into the second measure.
- Tp. in C 1,2:** Features a rhythmic pattern in the third measure, marked *mf*.
- C.C. (Cymbals):** Features a rhythmic pattern in the third measure, marked *mf*.
- P.S. (Percussion):** Features a rhythmic pattern in the third measure, marked *mf*.
- At. (Anvil):** Features a rhythmic pattern in the third measure, marked *mf*.
- Tri. (Triangle):** Features a rhythmic pattern in the third measure, marked *mf*.
- Pand. (Pandeiro):** Features a rhythmic pattern in the third measure, marked *mf*.
- PS (Piano):** Features a complex accompaniment with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.
- VI I (Violin I):** Features a melodic line with a sixteenth-note triplet in the second measure, marked *sfz*. A first ending bracket labeled '21' spans the third and fourth measures.
- VI II (Violin II):** Features a melodic line with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.
- Vla. (Viola):** Features a melodic line with a sixteenth-note triplet in the second measure, marked *sfz*. A first ending bracket labeled '21' spans the third and fourth measures.
- Vc. (Violoncello):** Features a melodic line with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.
- Cb. (Contrabasso):** Features a melodic line with a sixteenth-note triplet in the second measure, marked *f*. A first ending bracket labeled '21' spans the third and fourth measures.

Fl. 1,2

Ob. 1,2

Cl. in B $\flat$  1,2

Fg. 1,2

Cor in F 1,2

Tp. 1 in C 2

C.C.

At.

Pand.

PS

VI I

VI II

Vla.

Vc.

Cb.

*sfz*

*f*

*mf*

*p*

*pizz.*

*arco*

*div.*

*sul II*

*unis.*

2/4 4/4 2/4 4/4

22

Fl. 1.2

Ob. 1.2

Cl. 1  
in Bb 2

Fg. 1.2

Cor in F 1.2

Tp. 1  
in C 2

C.C.

22

PS

22

VI I

VI II

Vla.

Vc.

Cb.

This page of a musical score, numbered 64, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 in B-flat (Cl. 1 in Bb 2), and Bassoon 1 & 2 (Fg. 1.2). The brass section includes Cor in F (1 & 2), Trumpet 1 & 2 in C (Tp. 1 in C 2), and C.C. (Cymbal/Chimes). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts with a 7-measure rest for the Flute and Bassoon parts, followed by a dynamic marking of *f*. The second measure features a *cresc.* marking. The third measure is marked with a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent.



This page of a musical score, numbered 65, features a 4/4 time signature. The score is arranged in a standard orchestral layout with the following parts and markings:

- Fl. 1 & 2:** Flute parts with *molto* dynamics and accents.
- Ob. 1 & 2:** Oboe parts with *molto* dynamics and accents.
- Cl. 1 in Bb & 2:** Clarinet parts with *molto* dynamics and accents.
- Fg. 1 & 2:** Bassoon parts with *molto* dynamics and accents.
- Cor in F:** Horn part with *mp cresc.* and *molto* dynamics.
- Tp. 1 in C & 2:** Trumpet part with *mp cresc.* and *molto* dynamics.
- C.C. (Cymbal):** Part with *molto* dynamics.
- Prs. (Snare Drum):** Part with *p* and *f* dynamics.
- At. (Tom-tom):** Part with *f* dynamics.
- Pand. (Bass Drum):** Part with *f* dynamics.
- PS (Piano):** Part with *ff* dynamics.
- VI I & II:** Violin parts with *ff* dynamics.
- Vla. (Viola):** Part with *ff* dynamics.
- Vc. (Violoncello):** Part with *ff* dynamics.
- Cb. (Contrabasso):** Part with *ff* dynamics.

The score includes various musical notations such as accents, dynamic markings, and a large '4' indicating the time signature. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support.

This page of a musical score, numbered 66, features a variety of orchestral instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in Bb, and Bassoon 1 & 2. The brass section consists of Cor in F, Trumpet in C, and Percussion (Prs., At., Pand.). The keyboard section includes Piano (PS). The string section is represented by Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a complex, multi-measure format with various key signatures and time signatures. The woodwinds and strings play intricate patterns, while the brass and percussion provide rhythmic and harmonic support. The piano part features dense chordal textures. The overall style is characteristic of a late 19th or early 20th-century symphony.

This page of a musical score, numbered 67, contains the following parts and markings:

- Fl. 1/2:** Flute parts with dynamic markings *ff*, *p*, and *mf*.
- Ob. 1/2:** Oboe parts with dynamic marking *ff*.
- Cl. 1/2 in Bb:** Clarinet parts with dynamic marking *ff*.
- Fig. 1/2:** Bassoon parts with dynamic markings *ff*, *p*, and *mf*.
- Cor in F:** Cor Anglais part with dynamic markings *p* and *mp*, and the instruction *con sord.*
- Tp. 1/2 in C:** Trumpet parts with dynamic markings *p* and *mp*, and the instruction *con sord.*
- G.C.:** Glockenspiel part with dynamic markings *sf* and *mf*.
- P.S.:** Percussion part with dynamic marking *p*.
- Prs.:** Snare Drum part with dynamic marking *p*.
- At.:** Cymbals part with dynamic marking *p*.
- Pand.:** Tambourine part with dynamic marking *p*.
- PS:** Piano part with dynamic markings *f* and *mf*.
- VI I & II:** Violin parts with dynamic markings *f cresc.* and *mf cresc.*
- Vla.:** Viola part with dynamic marking *mp cresc.*
- Vc.:** Violoncello part with dynamic marking *p cresc.*
- Cb.:** Contrabasso part with dynamic marking *p cresc.*

Rehearsal mark 23 is indicated at the top of the page, with time signatures of 4/4 and 3/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



This page of a musical score contains the following parts and markings:

- Fl. 1,2:** Flute parts with dynamic markings *ff* and *f*.
- Ob. 1,2:** Oboe parts with dynamic markings *f* and *fp*.
- Cl. in Bb 1,2:** Clarinet parts with dynamic markings *f* and *fp*.
- Fg. 1,2:** Bassoon parts with dynamic markings *ff* and *f*.
- Cor. 1 in F 2:** Horn part with dynamic marking *f*.
- Tp. 1 in C 2:** Trumpet part with dynamic marking *f*.
- G.C.:** Gong/Cymbal part with dynamic marking *f*.
- C.C.:** Cymbal part with dynamic marking *f*.
- P.S.:** Snare Drum part with dynamic marking *mf*.
- At.:** Tom-tom part with dynamic marking *f*.
- Pand.:** Percussion part with dynamic markings *fp* and *f*.
- PS:** Piano part with dynamic markings *ff* and *f*.
- VI I, VI II:** Violin parts with dynamic markings *ff* and *pizz.*
- Vla.:** Viola part with dynamic markings *ff* and *pizz.*
- Vc.:** Violoncello part with dynamic markings *ff* and *pizz.*
- Cb.:** Contrabasso part with dynamic markings *ff* and *pizz.*

Tempo and meter markings are present at the top of the page, including  $\frac{1}{4}$ ,  $\frac{2}{4}$ ,  $\frac{5}{4}$ ,  $\frac{2}{4}$  (with a box containing 24),  $\frac{3}{4}$ , and  $\frac{4}{4}$ .

4/4 *frull.* *fr*

Fl. I 1 2

Ob. I 1 2

Cl. I 1 in Bb 2

Fig. I, 2

Cor in F I, 2

Tp. in C I, 2

G.C.

At.

Tri.

Pand.

PS

8va

4/4 2/4 3/4 4/4 3/4

VI I

VI II

Vla.

Vc. *div.* *arco* *unis.*

Cb. *arco*

Shake

25

25

25

4  
4

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

Cor 1  
in F 2

Tp. 1,2  
in C

At.

Pand.

4  
4

PS

4  
4

VI I

VI II

Vla.

Vc.

Cb.

2/4 4/4

Fl. 1

Picc. *ff*

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

Cor 1  
in F 2

Tp. 1,2  
in C

At.

Pand.

PS *ff*

8va

2/4 4/4

VI I *f* pizz.

VI II *f* pizz.

Vla. *f*

Vc. 1  
2 *div.*

Cb.





This page of a musical score contains measures 25, 26, and 27. The instruments are arranged as follows:

- Fl. 1**: Flute 1, measures 25-27.
- Picc.**: Piccolo, measures 25-27.
- Ob. 1/2**: Oboe 1 and 2, measures 25-27.
- Cl. 1 in Bb 2**: Clarinet 1 in B-flat 1 and 2, measures 25-27.
- Fg. 1/2**: Bassoon 1 and 2, measures 25-27.
- Cor 1 in F 2**: Horn 1 in F 1 and 2, measures 25-27.
- Tp. 1/2 in C**: Trumpet 1 and 2 in C, measures 25-27.
- At.**: Trombones, measures 25-27.
- Pand.**: Pans, measures 25-27.
- PS**: Percussion, measures 25-27.
- VII**: Violin I, measures 25-27.
- VI II**: Violin II, measures 25-27.
- Vla.**: Viola, measures 25-27.
- Vc. 1/2**: Violoncello 1 and 2, measures 25-27.
- Cb.**: Contrabass, measures 25-27.

Measure 25 features woodwinds with trills (*tr*) and first/second endings. The strings play a rhythmic pattern. Measure 26 includes a trill in the Flute 1 part and a triplet in the Horns. Measure 27 shows the continuation of the woodwind and string parts, with a *div. arco* marking for the Violins and a *unis.* marking for the Violoncello.

This musical score page, numbered 75, features a variety of instruments and complex musical notation. The woodwind section includes Flute I, Piccolo, Oboe I/II, Clarinet I in B-flat, and Bassoon I/II. The brass section consists of Cor I in F and Trumpet I/II in C. The string section includes Violin I/II, Viola, Violoncello, and Contrabasso. The percussion section includes Arco, Triangle, and Pandeiro. The piano part is split into two staves. Key performance instructions include *gliss.*, *tr.*, *sfz.*, *mp.*, *div.*, and *sim.*. The score is divided into three measures, with dynamic markings and articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the percussion and piano provide a rhythmic and harmonic foundation.

This page of a musical score includes the following parts and markings:

- Fl. 1**: Flute 1, starting with a *f* dynamic and a triplet of eighth notes.
- p/ Fl.**: Flute 2, playing *p* (piano).
- Fl.**: Flute 3, playing *f* (forte).
- Ob. 1/2**: Oboe 1 and 2, playing *f* (forte).
- Cl. 1 in Bb 2**: Clarinet 1 in B-flat 2, playing *f* (forte).
- Fg. 1/2**: Bassoon 1 and 2, playing *f* (forte).
- Cor in F**: Cor Anglais in F, playing *sfz* (sforzando) with a *a2+* marking.
- Tp. in C**: Trumpet in C, playing *f* (forte) with triplets.
- At.**: Trombones, playing eighth notes with accents.
- Pand.**: Percussion, playing eighth notes with accents.
- PS**: Piano and Strings, with a *div.* (divisi) marking.
- VII 1/2**: Violin 1 and 2, playing triplets with *div.* (divisi) markings.
- VI II 1/2**: Viola 1 and 2, playing triplets with *div.* (divisi) markings.
- Vla. 1/2**: Violoncello 1 and 2, playing triplets with *div.* (divisi) markings.
- Vc.**: Violoncello, playing eighth notes.
- Cb.**: Double Bass, playing eighth notes.

molto ritardando.....

27

Meno mosso

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1,2

Cor  
in F 1,2

Tp. 1  
in C 2

At.

Pand.

molto ritardando.....

27

Meno mosso

PS

molto ritardando.....

27

Meno mosso

VI I

VI II 1  
2

Vla.

Vc.

Cb.

unis.

div.

unis.

PS

7 8va

PS

Detailed description: This system shows the first two staves of a piano score. The upper staff is in treble clef and contains a rapid sixteenth-note scale starting with a fermata and a '7' above it. A dashed box labeled '8va' covers the first three measures. The lower staff is in bass clef and contains a slower-moving accompaniment with some sixteenth-note patterns.

PS

7 8va

PS

Detailed description: This system continues the piano score. The upper staff features a similar sixteenth-note scale with a '7' and '8va' marking. The lower staff continues the accompaniment with various rhythmic patterns.

PS

PS

Detailed description: This system shows the final two staves of the piano score. The upper staff has a more melodic line with some sixteenth-note runs. The lower staff continues the accompaniment.

Ob. 1  
2

Tempo I

3/4 4/4 28 Solo i. p 2/4 4/4

PS

3/4 4/4 28 Tempo I 8va pp una corda 2/4 4/4

VI I

3/4 4/4 28 Tempo I pp

VI II

pp

Vla.

pp

Vc.

pizz.

Cb.

pp

Detailed description: This system contains the orchestral score for the same passage. It includes staves for Oboe 1 & 2, Piano (PS), Violin I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe 1 & 2 part has a 'Solo i.' marking and a 'p' dynamic. The Piano part has 'pp' and 'una corda' markings. The Violin I part has 'pp' and 'Tempo I' markings. The Viola part has 'pp' and 'pizz.' markings. The Violoncello part has 'pp' and 'pizz.' markings. The Contrabass part has 'pp' markings. The system is divided into measures with time signatures of 3/4, 4/4, 2/4, and 4/4. A box labeled '28' is present in the Oboe and Piano staves.

Ob. 1 2

PS (u.c.)

VI I

VI II

Vla.

Vc.

Cb.

4/4 2/4 4/4

8va

8va

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob. 1 & 2, VI I, VI II, Vla.) and strings (Vc., Cb.) play sustained notes. The piano (PS) features a complex rhythmic pattern in the right hand, with an 8va marking. The time signature changes from 4/4 to 2/4 and back to 4/4.

Ob. 1 2

PS (u.c.)

VI I

VI II

Vla.

Vc.

Cb.

4/4 2/4 4/4

8va

Detailed description: This system contains the second three measures of the score. The woodwinds (Ob. 1 & 2, VI I, VI II, Vla.) and strings (Vc., Cb.) play sustained notes. The piano (PS) continues its complex rhythmic pattern in the right hand, with an 8va marking. The time signature changes from 4/4 to 2/4 and back to 4/4.

Ob. 1/2 *cresc.*

PS *8va* *cresc.* *tre corde* *(u.c.)*

VI I *cresc.*

VI II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. 1/2 *f*

Ob. 1/2 *f*

Cor in F *f*

PS *8va* *f*

VI I *div.* *8va* *f*

VI II *div.* *f*

Vla. *f*

Vc. *arco* *f*

Cb. *f*

*f*

29

2/4



Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Fg. 1.2

Cor 1  
in F 2

Tp. 1  
in C 2

PS

VI I 1  
2

VI II 1.2

Vla.

Vc.

Cb.

2/4 4/4 2/4 4/4

8va

div.

8

Fl. I

Picc.

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Fg. 1.2

Cor 1  
in F 2

Tp. 1  
in C 2

PS

VI I 1  
2

VI II 1.2

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*div.*

*unis.*

4/4

2/4

4/4

4/4

2/4

4/4

3  
4

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1.2

Cor 1  
in F 2

Tp. 1.2  
in C

PS

VI I

VI II

Vla.

Vc.

Cb.

8va

3  
4

This page of a musical score, numbered 84, contains parts for various instruments. The score is organized into systems. The first system includes Flute 1 (Fl. I), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 in B-flat 2 (Cl. 1 in Bb 2), Bassoon 1 and 2 (Fg. 1,2), Horn 1 in F 2 (Cor 1 in F 2), and Trumpet 1 and 2 in C (Tp. 1,2 in C). The second system includes Concert Cymbal (C.C.), Piano (PS), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several time signature changes: 3/4, 2/4, and 4/4. A rehearsal mark with the number 30 is present in the 4/4 section. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *marcatissimo* and *a2 Soli*. The woodwind parts have melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The piano part has a rhythmic accompaniment.

5  
4

Fl. 1

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

Cor  
in F 1,2

Trp. 1  
in C 2

C.C.

Pand.

VI I

VI II

Vla.

Vc.

Cb.

*mf*

*f*

5  
4

4

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Fg. 1.2

Cor  
in F 1.2

Tp. 1  
in C 2

C.C.

Tri.

Pand.

VI I

VI II

Vla.

Vc.

Cb.

*cresc.*.....

*p cresc.*.....

*cresc.*.....

4

Fl. I

Picc.

Ob. 1  
2

Cl. 1  
in Bb 2

Fig. 1.2

Cor 1  
in F 2

Tp. 1  
in C 2

C.C.

Tri.

Pand.

VI I

VI II

Vla.

Vc.

Cb.

Attacca!

The musical score for page 87 is divided into two systems. The first system includes parts for Flute I, Piccolo, Oboe 1 and 2, Clarinet 1 in Bb and 2, Bassoon 1 and 2, Cor 1 in F and 2, Trumpet 1 in C and 2, Cymbal, Triangle, and Snare Drum. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. The word "Attacca!" is written above the Flute I staff in both systems.







This musical score page, numbered 90, is divided into two systems. The first system includes parts for Flute I, Piccolo, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horns in F, and Trumpets in C. The second system includes parts for Cymbals, Triangle, and Snare Drum, followed by Piano (PS), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a 3/4 time signature, which changes to 4/4 at the start of the second measure. The Piccolo part features a melodic line with a grace note (h) in the first measure. The Clarinet and Bassoon parts have a sustained chord in the second measure, marked with a piano (*p*) dynamic, which transitions to a fortissimo (*f*) dynamic in the third measure. The Percussion parts (C.C., Tri., and Pand.) have rhythmic patterns in the first measure and more complex, accented patterns in the second and third measures, with dynamics ranging from piano (*p*) to fortissimo (*fp*). The Piano part features a complex rhythmic accompaniment with a *8va* marking in the second measure. The string parts (Violins, Viola, Cello, and Contrabass) play a steady eighth-note accompaniment in the first measure, which changes to a more sparse accompaniment in the second and third measures.

32

Fl. I *f*

Picc. *f*

Ob. 1 2 *f*

Cl. 1 in Bb 2 *f*

Fg. 1 2 *f*

Cor in F 1 2

Tp. in C 1 2 *f* con sord.

C.C.

Tri.

Pand. *mf*

PS

VI I *f* arco

VI II *mp* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

3/4 4/4 3/4 4/4

8va

This musical score page, numbered 92, features a complex arrangement of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, and Cor in F. The brass section includes Trumpet 1 and 2 in C, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes a Piano and a Percussionist (PS). The score is divided into four measures, with time signatures changing from 4/4 to 1/4, then back to 4/4, then to 3/4, and finally back to 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern with various time signatures and dynamics.

This page of a musical score, numbered 93, contains measures 32 through 35. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor I and II in F. The brass section includes Trumpet I and II in C, Trombones I and II, and a tuba. The percussion section includes a snare drum (P.S.), a pair of cymbals (Cym.), and a bass drum (B.D.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 32 begins with a 4/4 time signature. The woodwinds and strings play rhythmic patterns. Measure 33 features a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 34 returns to 4/4, and measure 35 concludes with a 3/4 time signature. The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *33*).



Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1.2

Cor. 1.2  
in F

Tp. 1  
in C 2

G.C.

P.S.

PS

VI I

VI II

Vla.

Vc.

Cb.

2/4 3/4 4/4 4/4 5/4

*f*

*sfz*

*fp*

*8va*





6/4 4/4 6/4

Fl. I

Ob. 1.2

Cl. I  
in Bb 2

Fig. 1.2

Cor I  
in F 2

Tp. I  
in C 2

C.C.

PS

VII I  
2

VII II  
1 2

Vla.

Vc.

Cb.

Solo

*tr*

*f*

*gliss.*

*a 2*

*1.*

*8va*

*div.*

*sul E*

*sul E*

*f* *p*

*gliss.*

*div.*

*sul A*

*sul A*

*f* *p*

*p*





Fl. I

Picc.

Ob. 1,2

Cl. in Bb 1,2

Fg. 1,2

Cor. I in F 2

Tp. I in C 2

PS

VI I

VI II

Vla.

Vc.

Cb.

*f fp*

*f fp*

*f fp*

*f fp*

*f fp*

This musical score is for the piece "IOI". It features a variety of instruments and complex rhythmic patterns. The score is divided into three measures, with time signatures changing from 6/4 to 4/4 and then to 4/4 + 8/8. The instruments and their parts are as follows:

- Fl. 1:** Starts in 6/4 with a forte (*f*) dynamic. It features a trill (*tr*) and glissando (*gliss.*) in the second measure, and a glissando in the third measure.
- Ob. 1,2:** Remains silent throughout the piece.
- Cl. 1 in Bb 2:** Remains silent until the third measure, where it enters with a first ending (*1.*) and a forte (*f*) dynamic.
- Fg. 1,2:** Remains silent throughout the piece.
- Cor 1 in F 2:** Starts with a few notes in the first measure and remains silent thereafter.
- Tp. 1,2 in C:** Remains silent throughout the piece.
- C.C. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- Pand. (Percussion):** Remains silent throughout the piece.
- PS (Piano/Synth):** Features a complex rhythmic pattern in the first measure, followed by a *8va* (octave up) section in the second measure, and a *sfz* (sforzando) dynamic in the third measure.
- VI I (Violin I):** Starts with a forte (*f*) dynamic and a *8va* marking. It features a *pizz.* (pizzicato) dynamic in the third measure.
- VI II (Violin II):** Starts with a forte (*f*) dynamic and features a *pizz.* dynamic in the third measure.
- Vla. (Viola):** Starts with a forte (*f*) dynamic and features a *pizz.* dynamic in the third measure.
- Vc. (Violoncello):** Starts with a forte (*f*) dynamic and features a *pizz.* dynamic in the third measure.
- Cb. (Contrabasso):** Starts with a forte (*f*) dynamic and features a *pizz.* dynamic in the third measure.

The score includes various musical notations such as *f* (forte), *tr* (trill), *gliss.* (glissando), *8va* (octave up), *sfz* (sforzando), and *pizz.* (pizzicato). Time signatures are 6/4, 4/4, and 4/4 + 8/8.

$\frac{1}{4} + \frac{1}{8}$  36

Cl. 1 in B $\flat$  2

At.

PS

*mp*

**4**

Fl. 1

Picc.

Ob. 1, 2

Cl. 1 in B $\flat$  2

Fg. 1, 2

Cor 1 in F 2

Tp. 1 in C 2

C.C.

At.

**4**

PS

**4**

VI I

VI II

Vla.

Vc.

Cb.

arco

*fp*

8va

This page of a musical score covers measures 37 through 40. The score is for a full orchestra and strings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into several systems of staves:

- Woodwinds:** Flute I (Fl. I), Piccolo (Picc.), Oboe I & 2 (Ob. I, 2), Clarinet I & 2 in B-flat (Cl. in Bb I, 2), and Bassoon I & 2 (Fg. I, 2). The woodwinds play a rhythmic pattern of eighth notes with various articulations and dynamics.
- Brass:** Horn I in F (Cor I in F), Trumpet I in C (Tp. I in C), and Trombones (G.C. and C.C.). The brass parts feature block chords and rhythmic patterns.
- Percussion:** Snare Drum (PS) and Bass Drum (8ba). The snare drum has a complex rhythmic pattern, while the bass drum provides a steady pulse.
- Strings:** Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained chord with a rhythmic pattern of eighth notes, marked *fp* (fortissimo piano).

Measure 37 is marked with a first ending bracket and a box containing the number 37. Measure 38 features a *Solo p* (Solo piano) marking for the Oboe and Clarinet. Measure 39 has a *pizz.* (pizzicato) marking for the strings. Measure 40 concludes the section with a *p* (piano) dynamic for the strings.

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

PS

VI I

VI II

Vla.

Vc.

Cb.

This system contains measures 104 through 106. The woodwind section includes Oboe 1 and 2, Clarinet 1 in Bb, and Bassoon 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano accompaniment (PS) is shown in grand staff notation. A first ending bracket is present in the Oboe 1 part at the beginning of measure 105. A 'Solo' marking is placed above the Bassoon 1 part in measure 105. A dynamic marking of *p* (piano) is shown above the piano accompaniment in measure 105.

Fl. I

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

PS

VI I

VI II

Vla.

Vc.

Cb.

This system contains measures 107 through 109. The woodwind section includes Flute I, Oboe 1 and 2, Clarinet 1 in Bb, and Bassoon 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano accompaniment (PS) is shown in grand staff notation. A 'Solo' marking is placed above the Flute I part in measure 108. A dynamic marking of *p* (piano) is shown above the Oboe 1 part in measure 108.





This page of a musical score, numbered 106, features a 3/4 time signature. The score is arranged for a full orchestra and piano. The instruments listed on the left are Fl. 1, Picc., Ob. 1/2, Cl. 1 in Bb 2, Fg. 1,2, Cor. in F 1,2, Tp. in C 1,2, C.C., PS (Piano), VI I, VI II, Vla., Vc., and Cb. The score is divided into four measures. The first three measures are marked with a 3/4 time signature. The fourth measure is marked with a 3/4 time signature and a box containing the number 39. The piano part (PS) and strings (VI I, VI II, Vla., Vc.) play a pizzicato (pizz.) accompaniment in the fourth measure, marked with a piano (p) dynamic. The woodwinds (Ob. 1/2, Cl. 1 in Bb 2) have melodic lines in the fourth measure, also marked with a piano (p) dynamic. The brass (Cor. in F 1,2, Tp. in C 1,2) and C.C. parts have rhythmic patterns in the third and fourth measures.

This page of a musical score includes the following parts and their activities:

- Fl. 1:** Enters in the second measure with a melodic phrase starting on a half note G4, marked *p*.
- Picc.:** Enters in the second measure with a melodic phrase starting on a half note G4, marked *p*.
- Ob. 1.2:** Remains silent throughout the page.
- Cl. 1 in Bb 2:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Fg. 1.2:** Remains silent throughout the page.
- Cor in F:** Remains silent throughout the page.
- Tp. 1.2 in C:** Remains silent throughout the page.
- PS (Piano):** Provides harmonic accompaniment with a complex texture of chords and moving lines in both hands.
- VI I:** Plays a simple harmonic accompaniment.
- VI II:** Plays a simple harmonic accompaniment.
- Vla.:** Plays a simple harmonic accompaniment.
- Vc.:** Plays a simple harmonic accompaniment.
- Cb.:** Remains silent throughout the page.

$\frac{1}{4} + \frac{1}{8}$

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

*p*

Cor. 1,2  
in F

Tp. 1,2  
in C

$\frac{1}{4} + \frac{1}{8}$

PS

*8va*

$\frac{1}{4} + \frac{1}{8}$

VI I

VI II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The top system includes Fl. I, Picc., Ob. 1,2, Cl. in Bb 1,2, and Fg. 1,2. The middle system includes Cor in F 1,2, Tp. in C 1,2, C.C., and At. The bottom system includes PS, VI I, VI II, Vla., Vc., and Cb. Above the Fl. I staff, the time signature sequence is  $\frac{1}{4} + \frac{1}{8}$  (marked 40),  $\frac{1}{4}$ ,  $\frac{1}{4} + \frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4} + \frac{1}{8}$ , and  $\frac{1}{4}$ . Above the PS staff, the time signature sequence is  $\frac{1}{4} + \frac{1}{8}$  (marked 40),  $\frac{1}{4}$ ,  $\frac{1}{4} + \frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4} + \frac{1}{8}$ , and  $\frac{1}{4}$ . Above the VI I staff, the time signature sequence is  $\frac{1}{4} + \frac{1}{8}$  (marked 40),  $\frac{1}{4}$ ,  $\frac{1}{4} + \frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4} + \frac{1}{8}$ , and  $\frac{1}{4}$ . The score features various dynamics such as *f*, *mf*, *p*, and *f sempre*. The Fl. I part includes a circled 8 and a boxed 40. The PS part includes a circled 8 and a boxed 40. The VI I, VI II, Vla., Vc., and Cb. parts are marked *arco*.

Fl. I

Picc.

Ob. 1,2

Cl. in Bb 1,2

Fg. 1,2

Cor in F 1,2

Tp. in C 1,2

C.C.

At.

PS

VI I

VI II

Vla.

Vc.

Cb.

$\frac{1}{4}$   $\frac{1}{4} + \frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{4} + \frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{4} + \frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{4} + \frac{1}{8}$

PS

*pp* *ff*

$\frac{1}{4} + \frac{1}{8}$   $\frac{1}{4}$



Musical score for measures 112-115. The score includes parts for Fl. I, Cl. in Bb 1,2, Fg. 1,2, Cor. in F 1,2, VI I, VI II, Vla., Vc., and Cb. The Fl. I part features a melodic line with slurs and accents. The Cl. in Bb 1,2 part has a rhythmic pattern of eighth notes. The Fg. 1,2 part has a low, sustained accompaniment. The Cor. in F 1,2 part has a low, sustained accompaniment. The VI I and VI II parts have a melodic line with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with slurs and accents. The Cb. part has a low, sustained accompaniment. Dynamics include *p* and *pp*.



Musical score for measures 116-119. The score includes parts for Fl. I, Cl. in Bb 1,2, Fg. 1,2, Cor. in F 1,2, PS, VI I, VI II, Vla., Vc., and Cb. The Fl. I part has a melodic line with slurs and accents. The Cl. in Bb 1,2 part has a rhythmic pattern of eighth notes. The Fg. 1,2 part has a low, sustained accompaniment. The Cor. in F 1,2 part has a low, sustained accompaniment. The PS part has a melodic line with slurs and accents. The VI I and VI II parts have a melodic line with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with slurs and accents. The Cb. part has a low, sustained accompaniment. Dynamics include *p*.



PS

VI I

VI II

Vla.

Vc.

Cb.

This system contains measures 1 through 4. The piano (PS) part features a complex, flowing melodic line in the right hand with frequent chromaticism and accidentals, while the left hand provides a steady accompaniment. The string parts (VI I, VI II, Vla., Vc., Cb.) are currently silent, indicated by a horizontal line with a dash across each staff.

PS

VI I

VI II

Vla.

Vc.

Cb.

This system contains measures 5 through 8. The piano (PS) part continues with its intricate melodic texture. The string parts are now active, playing sustained notes with a *pp* (pianissimo) dynamic. The VI I part has a slur over its notes. The VI II part has a slur over its notes. The Vla. part has a slur over its notes. The Vc. part has a slur over its notes and is marked *pizz.* (pizzicato). The Cb. part remains silent.





This page of a musical score contains measures 116 through 119. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 116-118; enters in measure 119 with a melodic line starting on G4, marked *mp cresc.*
- Picc.:** Rests throughout all measures.
- Ob. 1/2:** Rests in measures 116-117; enters in measure 118 with a melodic line starting on G4, marked *mp*; continues in measure 119, marked *mp cresc.*
- Cl. 1 in Bb 2:** Rests in measures 116-118; enters in measure 119 with a triplet of eighth notes (G4, A4, Bb4), marked *mp cresc.*
- Fg. 1.2:** Rests in measures 116-118; enters in measure 119 with a triplet of eighth notes (G2, A2, Bb2), marked *mp cresc.*
- Cor in F 1.2:** Rests in measures 116-117; enters in measure 118 with a triplet of eighth notes (G4, A4, Bb4), marked *p*; continues in measure 119, marked *mp cresc.*
- Tp. in C 1.2:** Rests throughout all measures.
- PS (Piano):** Features a complex rhythmic pattern of sixteenth and thirty-second notes. In measure 118, it is marked *p cresc.*. In measure 119, it features a triplet of eighth notes marked *f*.
- VI I:** Plays a melodic line starting on G4 in measure 116, marked *p*; continues in measure 119, marked *mp cresc.*
- VI II 1/2:** Plays a chordal accompaniment. In measure 118, it is marked *div.* and *p*. In measure 119, it is marked *unis.* and *mp cresc.*
- Vla.:** Plays a melodic line starting on G4 in measure 116, marked *p*; continues in measure 119, marked *mp cresc.*
- Vc.:** Plays a melodic line starting on G2 in measure 116, marked *p*; continues in measure 119, marked *mp cresc.* and *arco*.
- Cb.:** Plays a melodic line starting on G2 in measure 116, marked *p*; continues in measure 119, marked *mp cresc.* and *arco*.

Measure 119 concludes with a 3/2 time signature change, indicated by a large '3' over a '2' at the end of the staff.



6/2 43

Fl. I

Picc.

Ob. 1  
2

Cl. 1  
in Bb 2

Fg. 1  
2

Cor 1  
in F 2

Tp. 1  
in C 2

C.C.

PS

VI I

VI II

Vla.

Vc.

Cb.

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*mp cresc. poco a poco*

*p cresc. poco a poco*

*p cresc.*

*p cresc.*

*mp cresc. poco a poco*

*p cresc. poco a poco*

5  
2

Fl. I  
Picc.  
Ob. 1  
2  
Cl. 1  
in Bb 2  
Fg. 1  
2  
Cor 1  
in F 2  
Tp. 1  
in C 2  
C.C.  
VI I  
VI II  
Vla.  
Vc.  
Cb.

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mp*  
*mp cresc. poco a poco*  
*mf*  
*mf*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

Fl. I

Picc.

Ob. I  
2

Cl. I  
in Bb  
2

Fg. I  
2

Cor 2  
in F I

Tp. I,2  
in C

C.C.

VI I

VI II

Vla.

Vc.

Cb.

*mf cresc.*

*mf cresc.*

*mp cresc.*

*cresc.*

*f*

*f*

4/2

4/2



4/2

Fl. I  
*f*

Picc.  
*f*

Ob. 1  
2  
*f*

Cl. 1  
in Bb 2  
*f*

Fg. 1.2  
*f*

Cor  
in F  
*f cresc.*

Tp.  
in C  
*f cresc.*

C.C.  
*f cresc.*

P.S.  
*mp molto cresc.*

PS  
*molto cresc.*

4/2  
*8va*

VI I  
*f*

VI II  
*f*

Vla.  
*f*

Vc.  
*f cresc.*

Cb.  
*f cresc.*

Detailed description of the musical score: The score is for page 121 of a symphony, marked in 4/2 time. It features a variety of instruments. The woodwinds (Flute I, Piccolo, Oboe 1 & 2, Clarinet 1 in Bb 2, Bassoon 1 & 2) play melodic lines, with the Piccolo and Oboe 1 & 2 parts marked *f*. The brass section (Horn in F, Trumpet in C, Cymbal, Percussion) provides harmonic support, with Horn, Trumpet, and Cymbal parts marked *f cresc.* and Percussion marked *mp molto cresc.*. The strings (Violin I & II, Viola, Violoncello, Contrabass) play sustained notes, with Violoncello and Contrabass marked *f cresc.*. A double bass part is also present, marked *molto cresc.* and *8va*. The score includes dynamic markings such as *f*, *f cresc.*, *mp molto cresc.*, and *molto cresc.*, and a *8va* marking for the double bass part. The time signature is 4/2.

This page of a musical score, numbered I22, covers measures 43 and 44. The score is for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute I, Piccolo, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Trumpet I and II in C, Cymbal, Snare Drum, and Trombone. The second system includes parts for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 43 features a melodic line in the woodwinds and strings, with a piano accompaniment. Measure 44 is marked with a dynamic of *ff* and includes a *Vivo* tempo change. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 123, features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe I & 2, Clarinet in Bb I & 2, Bassoon I & 2, and Cor in F I & 2. The brass section consists of Trumpet I & 2. Percussion includes Cymbal (C.C.), Snare Drum (P.S.), and Anvil (At.). The keyboard section includes Piano (Pand.) and Piano/Conductor (PS). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *p* (piano) and *p cresc.* (piano crescendo) are indicated. Performance markings like *v* (accents) and *a2* (second ending) are present. The woodwinds and strings play intricate patterns, while the brass and percussion provide rhythmic support.







