

# Guilherme Bernstein

O Caixeiro da Taverna, abertura

*abertura de concerto da ópera cômica*

partitura



Guilherme Bernstein

O Caixeiro da Taverna, abertura

*abertura de concerto da ópera cômica*

partitura

## O Caixeiro da Taverna

Abertura de Concerto da Ópera Cômica

Orquestração:

- 2 flautas
- 2 oboé
- 2 clarinetas em sib
- 2 fagote
  
- 2 trompas em fá
- 2 trompetes em dó
  
- tímpanos
- caixa-clara / prato / triângulo
  
- cordas

# O Caixeiro da Taverna

- Ópera de Câmara em um ato -

Estreada em 2009 pela Orc. Sinfonica della Provincia di Bari,  
reg. Vito Clemente, a quem esta abertura é dedicada.

Guilherme Bernstein

## Abertura de Concerto

The score is for a Concerto Overture in 4/4 time, marked 'Vivo'. It features a full orchestra and includes the following parts:

- Flauta 1 & 2:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'a 2'.
- Oboé 1 & 2:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'a 2'.
- Clarinetas 1 e 2 em Sib:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'a 2'.
- Fagote 1 & 2:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'marcato' and 'a 2'.
- Trompa 1 em Fá & 2:** Play a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Trompete 1 em Dó & 2:** Play a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Caixa-Clara:** Play a rhythmic accompaniment starting with a mezzo-forte (*mp*) dynamic, marked 'a 2'.
- Triângulo:** Play a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Violino I & II:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'marcato'.
- Viola:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'marcato'.
- Violoncelo:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'marcato'.
- Contrabaixo:** Play a melodic line starting with a forte (*ff*) dynamic, marked 'marcato'.

This musical score page features the following instruments and parts:

- Flute (Fl.):** 1st and 2nd staves. The 1st staff has a melodic line with a first ending (*mp*) and a second ending. The 2nd staff is mostly silent.
- Oboe (Ob.):** 1st and 2nd staves. The 1st staff has a melodic line starting in the second measure. The 2nd staff is mostly silent.
- Clarinet/Soprano Saxophone (Cl. 1 Sib 2):** 1st and 2nd staves. The 1st staff has a melodic line with a first ending (*a2*). The 2nd staff is mostly silent.
- Bassoon (Fg 2):** 1st and 2nd staves. The 1st staff has a melodic line starting in the second measure. The 2nd staff is mostly silent.
- Cor Anglais (Cor 1 Fá 2):** 1st and 2nd staves. Both have rhythmic accompaniment.
- Trumpet (Tpt 1 Dó 2):** 1st and 2nd staves. Both have rhythmic accompaniment.
- Timpani (Timp.):** Single staff with rhythmic accompaniment.
- Triangle (Tri.):** Single staff with a triangle symbol.
- Violin I (VI I):** Single staff with rhythmic accompaniment.
- Violin II (VI II):** Single staff with rhythmic accompaniment.
- Viola (Vla):** Single staff with rhythmic accompaniment.
- Violoncello (Vc):** Single staff with rhythmic accompaniment.
- Double Bass (Cb):** Single staff with rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into three measures, with first and second endings indicated by '1.' and '2.' above the notes.

1. 4. 2. 1. 2. 4. mp 2. 4.

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1 2

Cor 1 Fá 2 *sfz*

Tpt 1 Dó 2

Tmp.

Tri.

VI I *f* 2. 4.

VI II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*







The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** 1 and 2 staves. Includes first and second endings, with a measure rest in the second ending.
- Oboe (Ob.):** 1 and 2 staves. Rests throughout the section.
- Clarinet (Cl.):** 1 and 2 staves. Includes first and second endings, with a measure rest in the second ending.
- Bassoon (Fg):** 1 and 2 staves. Rests throughout the section.
- Cor Anglais (Cor):** 1 and 2 staves. Includes a *sfz* marking and a crescendo hairpin.
- Trumpet (Tpt):** 1 and 2 staves. Includes first and second endings, *f* dynamic, and accents.
- Trombone (Tbn):** 1 and 2 staves. Rests throughout the section.
- Percussion (Timp., Tri.):** Timp. and Tri. staves. Includes rhythmic patterns and articulation marks.
- Violin I (VI I):** Staff with *f* dynamic and accents.
- Violin II (VI II):** Staff with *f* dynamic and accents.
- Viola (Vla):** Staff with *f* dynamic and accents.
- Violoncello (Vc):** Staff with *f* dynamic and accents.
- Contrabass (Cb):** Staff with *pizz.* marking and accents.

The score is divided into four measures. The first measure contains the first ending for the woodwinds. The second measure contains the second ending for the woodwinds and the beginning of the *sfz* dynamic for the horns. The third and fourth measures contain the main body of the orchestral texture, including the *f* dynamic for the strings and the *pizz.* marking for the contrabass.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

VI I

VI II

Vla

Vc

Cb

*f*

*fp*

*fp*

*fp*

*fp*

arco

Fl. 1 2 *f* <sup>a2</sup> <sup>2</sup> *mf cresc.* <sup>8va</sup>

Ob. 1 2 *f* *p* *mf*

Cl. 1 Sib 2 *f*

Fg. 1 2 *f*

Cor 1 Fá 2

Tpt 1 Dó 2

Pr. *p* *molto*

VI I *f* *p sub.* *cresc.*

VI II *f* *p sub.* *cresc.*

Vla. *f* *p sub.* *cresc.*

Vc. *f* *p sub.* *pizz.* *cresc.*

Cb. *f* *p sub.*





Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

CC

Tri.

VI I

VI II

Vla

Vc

Cb

8)

allargando.....

*fp*

*p sub.*

*p*

3

3





5

2 4 5

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg 1 2

Cor 1 Fá 2

Tpt 1 Dó 2

5

2 4 5

VI I

VI II

Vla

Vc arco

Cb

*pp* *p cresc.* *f*

*pp* *p cresc.* *f*

*p*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib. 2

Fg. 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

VI I

VI II

Vla

Vc

Cb

*p*

*pp*

*mp*

*pizz.*

*arco*

*pizz.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

Vl I

Vl II

Vla

Vc

Cb

6

*mf*

*mf*

*pp*

*f*

*f*

*f*

*f*

arco

arco

This musical score page features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *sfz*. Includes a trill marked with a '5' in the final measure.
- Ob. 1 & 2:** Oboe parts with dynamics *sfz* and *mf*.
- Cl. 1 & Sib. 2:** Clarinet and Bass Clarinet parts with dynamics *f* and *sfz*. Includes a trill marked with a '5' in the final measure.
- Fg. 1 & 2:** Bassoon parts with dynamics *sfz*.
- Cor. 1 & Fá. 2:** Horn and Trumpet parts with dynamics *sfz* and *mf*.
- Tpt. 1 & Dó. 2:** Trumpet parts with dynamics *mf*.
- VI I & VI II:** Violin I and Violin II parts with dynamics *mp* and *f*.
- Vla:** Viola part with dynamics *f*.
- Vc:** Violoncello part.
- Cb:** Contrabasso part with dynamics *sfz*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score features the following parts and markings:

- Flute (Fl. 1/2):** Starts with a quintuplet of eighth notes, followed by a melodic line with a forte (*f*) dynamic.
- Oboe (Ob. 1/2):** Enters with a melodic line marked *f* and includes a first overtone (*a2*) marking.
- Clarinet (Cl. 1) and Bassoon (Sib. 2):** Play a quintuplet of eighth notes, then a melodic line with a first overtone (*a2*) marking.
- Bassoon (Fg. 1/2):** Enters with a melodic line marked *f* and includes a first overtone (*a2*) marking.
- Horn (Cor. 1) and Fagot (Fá. 2):** Play a sustained harmonic accompaniment.
- Trumpet (Tpt. 1) and Trombone (Dó. 2):** Play a sustained harmonic accompaniment.
- Violin I (VI I):** Features a complex, fast-moving melodic line with a fortissimo (*ff*) dynamic.
- Violin II (VI II):** Features a complex, fast-moving melodic line with a fortissimo (*ff*) dynamic.
- Viola (Vla):** Features a complex, fast-moving melodic line with a fortissimo (*ff*) dynamic.
- Violoncello (Vc):** Features a melodic line with a forte (*f*) dynamic.
- Contrabass (Cb):** Features a melodic line with a sforzando (*sfz*) dynamic.



Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

VI I

VI II

Vla

Vc

Cb

*p*

*mp*

*f*

*cresc.*

5

2

4

4

2

4

V

V

V

V

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

VI I

VI II

Vla

Vc

Cb

4/4 2/4 4/4 8

*f*

*f*

*mf*

*mf* cresc.

*mf* con sord.

*molto* *f*

*molto* *f*

*molto* *f*

*molto* *f*

*pizz.* *cresc.* *molto* *f* arco



Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg. 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

Tri.

VI I

VI II

Vla

Vc

Cb

*a<sup>2</sup>*

*f*

*p*

*mp*

*sfz*

*p*

*senza sord.*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

2.

4.

1.

2.

1.

2.

5

5

*mf cresc. poco a poco*

*mf*

*mp*

*sfz*

4. 2. 4. 3. 4.

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1 2

Cor 1 Fá 2

Tpt 1 Dó 2

CC

Tri.

VI I

VI II

Vla

Vc

Cb

Detailed description: This page of a musical score for Guilherme Bernstein's work features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Sib 2), Bassoon (Fg.), and Cor Anglais (Cor 1, Fá 2). The brass section consists of Trumpets (Tpt 1, Dó 2), Cymbals (CC), and Triangle (Tri.). The string section includes Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The first measure shows the woodwinds and strings beginning with various dynamics like *mf* and *mp*. The second measure continues the woodwind entries with a *cresc. poco a poco* instruction. The third and fourth measures feature more complex woodwind patterns, including triplets and sixteenth-note runs, with dynamics like *sfz* and *mf*. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

Fl. 1  
2  
*ff*

Ob. 1  
2  
*ff*

Cl. 1  
Sib. 2  
*ff*

Fg. 1  
2  
*ff*

Cor 1  
Fá 2  
*f*

Tpt 1  
Dó 2  
*f*

CC

VI I  
*ff*

VI II  
*ff*

Vla  
*ff*

Vc  
*ff*

Cb  
*ff*

4. 9

4. 9

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 starts with a dynamic of *p*. Part 2 has a first ending marked with a '1.' and a triplet.
- Oboes (Ob. 1, 2):** Part 1 has a dynamic of *p*. Part 2 has a first ending marked with a '1.' and a triplet.
- Clarinets (Cl. Sib. 1, 2):** Part 1 has a dynamic of *p*. Part 2 has a dynamic of *p*. Both parts feature triplet markings.
- Bassoon (Fg. 1, 2):** Part 1 has a dynamic of *p*. Part 2 has a dynamic of *p*. Both parts feature triplet markings.
- Cor Anglais (Cor. 1, 2):** Part 1 has a dynamic of *sfz*. Part 2 has a dynamic of *f* and a marking of *con sord.* (with mutes).
- Trumpets (Tpt. 1, 2):** Part 1 has a dynamic of *p*. Part 2 has a dynamic of *p*. Both parts feature triplet markings.
- Violins (VI I, VI II):** Part I has a dynamic of *p*. Part II has a dynamic of *p*. Part I includes an *8va* (octave) marking.
- Violas (Vla. 1, 2):** Part 1 has a dynamic of *p*. Part 2 has a dynamic of *p*. Both parts feature triplet markings.
- Violoncello (Vc.):** Features a dynamic of *p* and a quintuplet marking of '5'.
- Double Bass (Cb.):** Features a dynamic of *p* and a quintuplet marking of '5'.



*mp*

**3.** *f* *p cresc. poco a poco.....*

**4.** *p cresc. poco a poco.....*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib 2

Fg. 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

Tmp.

*p cresc.*

**3.** *p cresc. poco a poco.....*

**4.** *p cresc. poco a poco.....*

VI I

VI II

Vla

Vc

Cb

*spicc.* *p cresc. poco a poco.....*

*spicc.* *p cresc. poco a poco.....*

*p cresc. poco a poco.....*



11

8va

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Sib. 2

Fg. 1  
2

Cor 1  
Fá 2

Tpt 1  
Dó 2

Tmp.

VI I

VI II

Vla

Vc

Cb





The musical score is arranged in a system with the following parts and staves:

- Fl. 1 & 2:** Flute parts with slurs and accents. The first staff has a *a2* marking.
- Ob. 1 & 2:** Oboe parts with slurs and accents. The first staff has a *a2* marking.
- Cl. 1 & Sib 2:** Clarinet and Saxophone parts with slurs and accents.
- Fg 1 & 2:** Bassoon parts with slurs and accents.
- Cor 1 & Fá 2:** Horn parts with slurs and accents.
- Tpt 1 & Dó 2:** Trumpet parts with slurs and accents.
- VI I & VI II:** Violin parts with slurs and accents. The first staff has a *p* marking.
- Vla:** Viola part with slurs and accents.
- Vc & Cb:** Violoncello and Contrabasso parts with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with a repeat sign at the end of the first measure.

This page of the musical score for "O Caixeiro da Taverna - Abertura de Concerto" features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, Sib. 2), and Bassoon (Fg. 1, 2). The brass section consists of Horns (Cor. 1, FÁ. 2), Trumpets (Tpt. 1, Dó. 2), and Trombones (Tmp.). The percussion section includes Cymbals (CC) and Snare Drum (Pr.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure shows dynamics such as *p sub.*, *mp*, and *fp*. The second measure is marked with a large **4.** and *ff*. The third measure is marked with a large **2.** and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*a2* **2.** **4.** **3.** *frullato*

Fl. 1  
2

Ob. 1  
2 *a2*

Cl. 1  
Sib. 2 *a2*

Fg. 1  
2 *a2*

Cor 1  
Fá 2 *a2*

Tpt 1  
Dó 2 *a2*

Tmp.

CC

*p* *f*

*fp* *f*

**2.** **4.** **3.** *pizz.* *arco* *ff*

VI I

VI II

Vla

Vc

Cb



