

GB



Guilherme Bernstein

Abertura Festiva

para orquestra sinfônica

partitura

Abertura Festiva

Orquestração:

- 2 flautas
- 2 oboé
- 2 clarinetas em sib
- 2 fagote

- 2 trompas em fá
- 2 trompetes em dó

- caixa-clara / prato / triângulo / bumbo / temple blocks

- cordas

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2010

Allegro

Flauta 1.2
Oboé 1.2
Clarinetas Sib 1.2
Fagote 1.2
Trompa Fá 1.2
Trompete em Dó 1.2
Glockenspiel
Temple Blocks
Gran Cassa
Caixa Clara
Prato Suspenso
Triângulo
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

ff *a 2* *mf* *f* *sfz* *pizz.* *arco*

2/4 4/4 2/4

Abertura Festiva

8 2/4 4/4

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1.2

Cor 1.2 *mf*

Tpt. Dó 1.2 *mf*

C.C.

Tri.

Vln I 2/4 4/4

Vln II

Vla.

Vc. *arco*

Cb. *arco*

p

Detailed description: This page of a musical score for 'Abertura Festiva' contains measures 8, 9, and 10. The score is for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes Cor Anglais 1.2 and Trumpet in D 1.2. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion includes Cymbals (C.C.) and Triangle (Tri.). The score features various dynamics such as *mf* and *p*, and includes performance instructions like *arco*. The time signature changes from 2/4 to 4/4 between measures 9 and 10. The page number '3' is in the top right corner, and the measure number '8' is at the beginning of the first staff.

Abertura Festiva

II 4/4 1

Fl. I.2 *mf*

Ob. 1 2 *p*

Cl. 1 Sib 2 *mp*

Fg. I.2 *a 2*

Cor. I.2 *sf*

Tpt. 1 Dó 2 *sf*

C.C. *f*

Tri. *f*

Vln. I *sfz* *pizz.* *mp*

Vln. II *sfz* *pizz.* *mp*

Vla. *sfz p*

Vc. *sfz p*

Cb. *sfz*

3/4

1.

fz

Detailed description: This is a page of a musical score for 'Abertura Festiva'. The page is numbered '4' in the top left. The title 'Abertura Festiva' is centered at the top. The score is arranged in a standard orchestral format with staves for Flute (Fl. I.2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, Sib 2), Bassoon (Fg. I.2), Horn (Cor. I.2), Trumpet (Tpt. 1, Dó 2), Cymbals (C.C.), Triangle (Tri.), Violin (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a 4/4 time signature and a first ending bracket. The Oboe and Clarinet parts have a piano (*p*) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic. The Horn and Trumpet parts have a fortissimo (*sf*) dynamic. The Cymbals and Triangle parts have a forte (*f*) dynamic. The Violin and Viola parts have a fortissimo (*sfz*) dynamic and include a pizzicato (*pizz.*) section with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts have a fortissimo (*sfz p*) dynamic. The Contrabass part has a fortissimo (*sfz*) dynamic. The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Abertura Festiva

Fl. 1,2 I4

Ob. 1,2 *mp* *f*

Cl. 1,2 Sib *f* *sfz*

Fg. 1,2 *mp* *f* *sfz*

Cor 1,2 *f*

Tpt. Dó 1,2 *f*

C.C.

P.S. *p*

Tri. *mp*

Vln I *f* *sfz* arco

Vln II *f*

Vla. *fz* *fz* *mp* *sfz*

Vc. *fz* *fz* *pizz.* *f*

Cb. *fz* *fz* *fz* *pizz.* *molto* *f*

22

Fl. 1 *sfz* *f* *f*

Fl. 2 *sfz* *f* *f*

Ob. 1,2

Cl. 1
Sib. 2 *p molto* *sfz* *f* *f* a 2

Fg. 1
2 *f* *f*

Cor 1
2 *mp* *sfz p* *p*

Tpt 1
Dó 2

C.C.

P.S.

Tri. *f*

Vln I *pp* *f*

Vln II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *f*

3/4 3 4

pegar Picc.

Picc.

1. *sfz*

2.

3 div. 4

4

29

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1,2

Cor 1
2

Tpt Dó 1,2

P.S.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

pp

pizz.

mp

32

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
2

Tpt 1
Dó 2

Tri.

Solo
V

Vln I
gli altri

Solo
V

Vln II
gli altri

Solo
arco
V

Vla
gli altri

Vc.

Cb.

3/4

4/4

3/4

4/4

3/4

4/4

p

pp

con sord.

p

p

p

La mettà
pizz.

p

Abertura Festiva

36 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1,2

Ob. 1,2

Cl. 1
Sib. 2

Fg. 1
2

Cor. 1
2

Tpt. Dó 1,2

Solo Vln I

gli altri

Solo Vln II

gli altri

Solo Vla

gli altri

Vc.

Cb.

48

Fl. 1
2

Ob. 1.2

Cl. Sib
1.2

Fg. 1.2

Cor 1.2

Tpt Dó
1.2

Vln I 1
2

Vln II

Vla

Vc.

Cb.

Tutti

div.

unis.

Tutti

unis.

Tutti

pizz.

51

Fl. 1 2

Ob. 1 2

Cl. Sib 1 2

Fg. 1 2

Cor 1 2

Tpt Dó 1 2

Vln I 1 2

Vln II

Vla

Vc.

Cb.

div.

unis.

Abertura Festiva

57

Picc.

Ob. 1,2

Cl. I
Sib 2

Fg. 1,2

T. Bl.

div.
(8)

Vln I 1,2

div.

Vln II 1,2

Vla

Vc.

Cb.

58

59

60

Picc.

Ob. 1,2

Cl. I
Sib 2

Fg. 1,2

T. Bl.

div.
(8)

Vln I 1,2

div.

Vln II 1,2

Vla

Vc.

Cb.

Abertura Festiva

67 *pp* *ff* *pp*

Fl. 1 2

Ob. 1.2 *p* *ff*

Cl. 1 Sib 2 *pp*

Fg. 1 2 *ppp* *ff* *ppp*

Cor 1.2 *f*

Tpt 1 Dó 2 *f*

Glock. *p* *ff*

Tri.

Vln I *arco* *pp* *pizz.* *sfz* *sfz* *pp* *arco*

Vln II *arco*

Vla.

Vc. *sfz*

Cb. *sfz*

4/4 2/4 4/4

78

4

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor 1.2

Tpt 1.2

Dó 2

C.C.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

f

p *f* *p*

ff

ff

ff

ff

arco *ff*

arco *ff*

1. *ff*

2. *ff*

div. 1.

81

Fl. 1.2 *f* *sfz* *f* *sf*

Ob. 1.2 *f* *sfz* *f* *sfz* *f*

Cl. Sib 1.2 *sfz* *sfz*

Fg. 1.2 *sfz* *sfz*

Cor 1.2 *p* *molto* *sfz* *p* *molto* *sfz* *p*

Tpt Dó 1.2 *con sord.* *con sord.* *sfz*

C.C. *f*

Vln I 1.2 *div.* *f* *unis.* *f*

Vln II *arco* *f*

Vla *arco* *f*

Vc. *pizz.* *f* *arco* *f*

Cb. *pizz.* *f*

84

Fl. 1.2

Ob. 1.2

Cl. 1
Sib. 2

Fg. 1.2

Cor 1.2

Tpt
Dó 1.2

C.C.

P.S.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

2/4

3/8

4/4 **9**

f

sfz

p

senza sord.

f

mp

pizz.

arco

sfz

p

f

89 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. I

Picc. pegar Picc.

Ob. 1.2

Cl. 1 Sib 2

Fg. 1 2

Cor 1.2

Tpt Dó 1.2

Glock.

C.C.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

f *sfz* *p* *molto* *sfz* *mp* *con sord.* *mf* *arco* *mf* *f* *sfz* *p* *sfz* *sfz* *arco* *f*

Detailed description: This page of a musical score for 'Abertura Festiva' contains measures 89 through 92. The score is for a full orchestra and includes parts for Flute I, Piccolo, Oboe 1 & 2, Clarinet 1 and Saxophone 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet Dó 1 & 2, Glockenspiel, Cymbals, Triangle, Violin I & II, Viola, Violoncello, and Contrabass. The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4. Dynamic markings include *f* (forte), *sfz* (sforzando), *p* (piano), *molto*, *mp* (mezzo-piano), *con sord.* (con sordina), and *mf* (mezzo-forte). Performance instructions such as 'pegar Picc.' and 'arco' are present. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations and phrasing slurs.

99 **4** **10**

Fl. 1 *f* *p*

Picc. *f* pegar Fl.

Ob. 1/2 *p*

Cl. Sib 1.2 *mp* *p*

Fg. 1/2 *p*

Cor 1/2 *mp* *p*

G.C. *pp*

P.S. *mf* *pp*

Vln I

Vln II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *sfz*

Abertura Festiva

102

Cl. 1
Sib 2

Fg. 1
2

Cor 1
2

G.C.

Vln I

Vln II

Vla

Vc.

Cb.

2.

div. 1.

p

p

p

pizz.
p

p

3/4 4/4

106

Cl. 1
Sib 2

Fg. 1
2

Cor 1,2

Vln I
1
2

Vln II

Vla

Vc.

Cb.

div.

4/4 3/4 4/4 3/4 4/4

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1.2:** Flute 1 and 2. Starts with a dynamic of *mp* in 4/4 time, then changes to 3/4 and back to 4/4. A second dynamic of *p* is used in the final 4/4 measure.
- Ob. 1.2:** Oboe 1 and 2. Remains silent throughout the page.
- Cl. 1 Sib 2:** Clarinet in B-flat 1 and 2. Features a melodic line with slurs and accents. A second ending is marked in the final measure.
- Fg. 1 2:** Bassoon 1 and 2. Features a melodic line with slurs and accents. A second ending is marked in the final measure.
- Cor 1.2:** Horn 1 and 2. Remains silent throughout the page.
- Tpt 1 Dó 2:** Trumpet 1 and 2. Remains silent until the final measure, where it plays a short phrase marked *mf* and *con sord.*
- Vln I 1 2:** Violin I 1 and 2. Starts with a *div.* (divisi) marking in 4/4 time. The first measure is marked *f*, and the second measure is marked *p*.
- Vln II:** Violin II. Mirrors the Violin I parts.
- Vla:** Viola. Mirrors the Violin parts.
- Vc.:** Violoncello. Features a rhythmic accompaniment. A *arco* marking is present in the final measure.
- Cb.:** Contrabass. Features a rhythmic accompaniment. A *div. pizz. arco* marking is present in the final measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *p*, *f*, *mf*) to guide the performance.

Fl. 1.2 II4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
Ob. 1.2 I. *mf* *p*
Cl. 1 Sib 2 *mf* *p*
Fg. 1.2
Cor 1.2
Tpt 1 Dó 2 I.
Vln I $\frac{4}{4}$ unis. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
Vln II *pp* *sfz* *p*
Vla *pp* *p*
Vc. *pp* pizz.
Cb. 1.2 div.

121

Fl. 1

Picc.

Ob. 1
2

Cl. 1
Sib. 2

Fg. 1, 2

Cor. 1, 2

Tpt. 1, 2
Dó

Vln I 1
2

Vln II

Vla

Vc.

Cb.

div.

mf

mf

124

Fl. I

Picc.

Ob. 1.2

Cl. Sib 1.2

Fg. 1 2

Cor 1.2

Tpt Dó 1.2

Vln I 1 2

Vln II

Vla

Vc.

Cb.

div. i.

div.

unis.

pizz.

V

127

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Sib. 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Cor 1,2

Tpt Dó 1,2

T. Bl. *mp*

Vln I *mp*

Vln II *mp*

Vla *pizz.* *mp*

Vc. *mp*

Cb. *mp*

131

Fl. 1

Picc.

Ob. 1.2
a 2

Cl. 1
Sib 2

Fg. 1.2
a 2
f

Cor 1.2
a 2
f

Tpt. 1.2
Dó

T. Bl.

Tri.
mp

Vln I
arco

Vln II
arco

Vla
arco

Vc.

Cb.

5
4

138

Fl. I
Picc.
Ob. 1
2
Cl. 1
Sib. 2
Fg. 1
2
Cor 1
2
Tpt
Dó
C.C.
Vln I 1.2
Vln II 1.2
Vla 1
2
Vc.
Cb.

Abertura Festiva

This musical score page, numbered 40, is for the piece "Abertura Festiva". It features a variety of instruments and includes several time signature changes. The instruments listed on the left are: Fl. 1, Picc., Ob. 1.2, Cl. 1 Sib. 2, Fg. 1 2, Cor. 1 2, Tpt. Dó, T. Bl., C.C., Vln I 1.2, Vln II 1.2, Vla. 1 2, Vc., and Cb. The score is divided into five measures. Above the first measure, the time signature is 2/4. Above the second measure, it changes to 4/4. Above the third measure, it returns to 2/4. Above the fourth measure, it changes to 4/4. Above the fifth measure, it returns to 2/4. The Flute 1 part begins with a first ending bracket labeled "I 44". The Oboe 1.2 part has a "a 2" marking. The Bassoon 1.2 part has a "a 2" marking. The Horn 1.2 and Trumpet Dó parts are marked with a forte "f" dynamic. The Violin I 1.2, Violin II 1.2, and Viola 1.2 parts are marked with "div." (divisi). The Violoncello and Contrabass parts have "VI" and "IV" markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

153

Fl. 1
ff

Picc.
ff *pp*

Ob. 1
2
ff *pp*

Cl. 1
Sib 2
ff *pp*

Fg. 1.2
ff *pp*

Cor 1
2
f *sfz* *sfz p* *sfz p*

Tpt 1.2
Dó
f *sfz*

T. Bl.
f

G.C.
molto *pp*

C.C.
f *molto*

P.S.
f *molto*

Vln I 1
2
ff *pp*

Vln II 1.2
ff *pp*

Vla 1
2
ff *pp*

Vc.
ff *arco* *pizz.* *pp*

Cb.
ff

157

Fl. 1
ff

Picc.
ff

Ob. 1
2
ff

Cl. 1
Sib 2
ff

Fg. 1
2
ff

Cor 1
2
ff

Tpt 1
Dó 2
ff

T. Bl.
ff

G.C.
ff

C.C.
ff

P.S.
ff

Tri.

div.
ff
8va

Vln I 1
2
ff

Vln II 1, 2
ff

Vla 1
2
ff
arco

Vc.
ff

Cb.
ff

2/4

unis.

2/4

unis.

unis.

unis.

