

Guilherme Bernstein

Três Valsas de Antigamente

Piano

O compositor gentilmente pede que esta partitura seja impressa apenas para uso individual e que cópias da mesma não sejam distribuídas sem sua prévia autorização. A execução pública é autorizada e encorajada.

The composer kindly asks this sheet music to be printed for individual use only and that no copies will be distributed without prior authorization. Public performance is not only authorized but encouraged.

Todos os direitos reservados / All rights reserved © Guilherme Bernstein

Três Valsas de Antigamente

Para Drica

1. Pequena Valsa Romântica

Guilherme Bernstein

Rio, Maio, 1993

Tempo de Valsa Lenta ♩ = 110

Piano

mp

6

mf

3 3

11

dim.

rit.

16

a tempo

cresc.

cresc.

21

f

dim.

poco rit.

26

p

a tempo

31

poco rit. a tempo

Musical score for measures 31-35. The piece is in 3/4 time and B-flat major. Measure 31 starts with a piano introduction. The tempo changes from **poco rit.** to **a tempo** at measure 33. A **cresc.** marking is present at the end of measure 35.

36

Musical score for measures 36-40. The piece continues in 3/4 time and B-flat major. A **f** (forte) dynamic marking is present at the start of measure 36. The melody features a series of eighth-note runs.

41

Musical score for measures 41-45. The piece continues in 3/4 time and B-flat major. The melody continues with eighth-note runs and chords.

46

Musical score for measures 46-50. The piece continues in 3/4 time and B-flat major. A **dim.** (diminuendo) dynamic marking is present at the start of measure 46. The melody features a series of eighth-note runs.

51

molto rit. a tempo

Musical score for measures 51-55. The piece continues in 3/4 time and B-flat major. The tempo changes from **molto rit.** to **a tempo** at measure 53. A **mp** (mezzo-piano) dynamic marking is present at the start of measure 54.

56

Musical score for measures 56-60. The piece continues in 3/4 time and B-flat major. The melody features a series of eighth-note runs.

61

Musical score for measures 61-65. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a trill and two triplet markings. The left hand provides harmonic support with chords and a steady bass line. A dynamic marking of *mf* is present.

66

Musical score for measures 66-70. The right hand continues the melodic line, marked with *rit.* and *a tempo*. The left hand features a descending bass line with a *dim.* marking.

71

Musical score for measures 71-75. The right hand has a melodic line with a *cresc.* marking. The left hand features a steady bass line with a *cresc.* marking.

76

Musical score for measures 76-80. The right hand has a melodic line with a *poco rit.* marking. The left hand features a steady bass line with a *f* and *dim.* marking.

81

Musical score for measures 81-85. The right hand has a melodic line with a *poco rit.* and *a tempo* marking. The left hand features a steady bass line with a *mp* marking.

86

Musical score for measures 86-90. The right hand has a melodic line with a *mf* marking. The left hand features a steady bass line with a *mf* marking.

- Três Valsas de Antigamente -

4 90 *poco rit.*

95 *poco rit.*

100 *dim.* *p*

105 *ppp*

2. La lente mais non plus

Moderato, com liberdade ♩ = 62

Guilherme Bernstein
West Hartford, Março de 1994

7 *p* *ten.* *ten.* *sim.*

14 *rit.* **a tempo**
cresc. e più espressivo

21 *mf*

28 *ondulando*
f *p*

35

41 *m.s.* *pp*

47 *cresc.*

- Três Valsas de Antigamente -

6

53

Musical score for measures 53-58. The piece is in G major (one sharp). The right hand features a melodic line with a long slur over measures 53-58. The left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 56.

59

Musical score for measures 59-64. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent.

65

Musical score for measures 65-71. The right hand melodic line includes a slur and a fermata over the final measure. Dynamic markings include *dim.* (diminuendo) in measure 68 and *mf* (mezzo-forte) in measure 71.

72

Musical score for measures 72-78. The right hand melodic line features a slur and a fermata. A tempo marking of *poco rit.* (poco ritardando) is placed above the staff in measure 72.

79

Musical score for measures 79-85. The right hand melodic line includes a slur and a fermata. Dynamic markings include *dim.* in measure 79 and *mp* (mezzo-piano) in measure 81. A tempo marking of *a tempo* is placed above the staff in measure 79.

86

Musical score for measures 86-92. The right hand melodic line features a slur and a fermata. A dynamic marking of *cresc.* (crescendo) is placed above the staff in measure 86.

- Três Valsas de Antigamente -

95

f *mp* rit.

101

ced. rit. a tempo, ma anche meno mosso

mf *p*

108

114

rit. *pp* *ppp*

3. Jobiniana

Guilherme Bernstein

Avon, CT, julho de 1995

Livremente ♩ = 96

p m.s. m.d. m.s.

5

m.d. m.s. m.d.

Sub

10 *poco rit.* *a tempo* *dim.* *rit.*

m.s.

16 *a tempo*

21

27 *rit.* *ten.*

33 *a tempo*

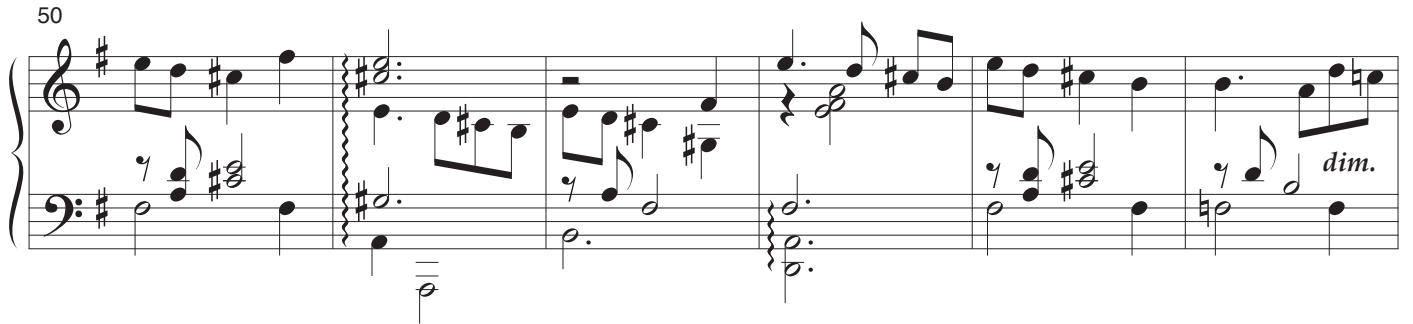
39

45



mf *f* *m.s.*

50



dim.

56

molto rit. **a tempo**



pp *p* *m.d.*

62



68

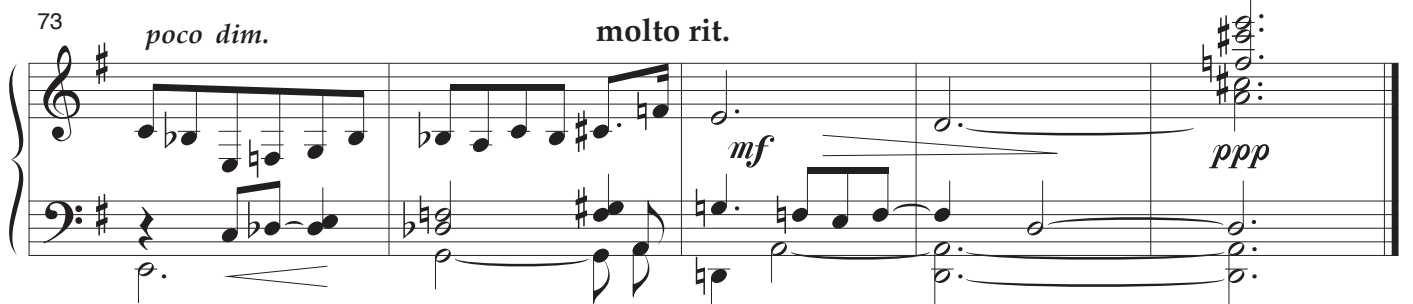


f

8va *8va*

73

poco dim. **molto rit.**



mf *ppp*