

O Trenzinho do Caipira

lento, poco a poco string.

V. Fem. I

(assovio)

V. Fem. II

â - a

V. Masc.

xx tum xx tum

4

a tempo, Moderato

pa ra pa ra pa ra pa ra pa ra pa ra pa

pa ra pa ra pa ra pa ra pa ra pa ra pa

tum tx(i) tum tx(i) tx(i)

7

ra txa ka tum txa ka tum txa ka tum tum txa ka tum

ra (a_) a_

10

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13

pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa

Musical score for measures 13-16. The score is in 2/4 time and consists of three staves: vocal line, piano accompaniment (treble clef), and bass line. The vocal line has lyrics: "pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa". The piano accompaniment features a melody with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment.

17

ra
pa pa pa

Musical score for measures 17-20. The score is in 2/4 time and consists of three staves. The vocal line has lyrics: "ra" and "pa pa pa". The piano accompaniment continues with a melody. The bass line has a steady eighth-note accompaniment.

21

txa ka tum txa ka ta txa ka tum txa ka
pa pa pa pa pa pa

Musical score for measures 21-23. The score is in 2/4 time and consists of three staves. The vocal line has lyrics: "txa ka tum txa ka ta txa ka tum txa ka" and "pa pa pa pa pa pa". The piano accompaniment continues with a melody. The bass line has a steady eighth-note accompaniment.

24

ta
pa pa pa pa pa pa
pa pa pa pa pa pa

Musical score for measures 24-27. The score is in 2/4 time and consists of three staves. The vocal line has lyrics: "ta" and "pa pa pa pa pa pa". The piano accompaniment continues with a melody. The bass line has a steady eighth-note accompaniment.

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28

pa pa pa pa pa pa tum tx(i) tum tx(i) tum tx(i) pa pa pa
tum tx(i) tum tx(i) tum tx(i) pa pa pa
tum tx(i) tum tx(i) tum tx(i) pa pa pa

31

rit.----- a tempo

pa a pa a pa x
pa a pa a pa x
pa a pa a pa
tum tx(i) tum tx(i) tx(i) tum tx(i) tx(i) tum tx(i)

35

a_ pa pa pa pa tum (sim.)

39

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43

Musical score for measures 43-46. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measures 43-46 feature a rhythmic pattern of eighth notes with triplets. The bass line has a melodic line with a slur over measures 43-44 and 45-46.

47

Musical score for measures 47-50. The score is in 3/4 time and consists of three staves. Measures 47-50 feature a rhythmic pattern of eighth notes with triplets. The bass line has a melodic line with a slur over measures 47-48 and 49-50. The lyrics "pa" and "tum tx(i)" are written below the bass staff.

51

Musical score for measures 51-54. The score is in 3/4 time and consists of three staves. Measures 51-54 feature a rhythmic pattern of eighth notes with triplets. The lyrics "pa pa pa pa pa" are written below the treble staff.

55

poco a poco rit.

Musical score for measures 55-58. The score is in 3/4 time and consists of three staves. Measures 55-58 feature a rhythmic pattern of eighth notes with triplets. The lyrics "poco a poco rit." are written above the treble staff.

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59

morendo sino al fine

txx txx txx txx x pa

txx txx txx txx x pa

pa pa txxx pa pa txx txx pa

Notas para execução:

- Tenor pode ser executado por uma só voz ou suprimido se necessário.
- Assovios e ruídos podem ser acrescentados à discricção do regente.
- Efeitos percussivos, com ou sem instrumentos, são altamente recomendados.

Performance notes:

- The tenor line may be performed by a single person or entirely suppressed if necessary.
- Whistles and noises may be added at the conductor's discretion
- Percussive effects, with or without instruments, are highly recommended