

Guilherme Bernstein

Sonatina

clarineta solo

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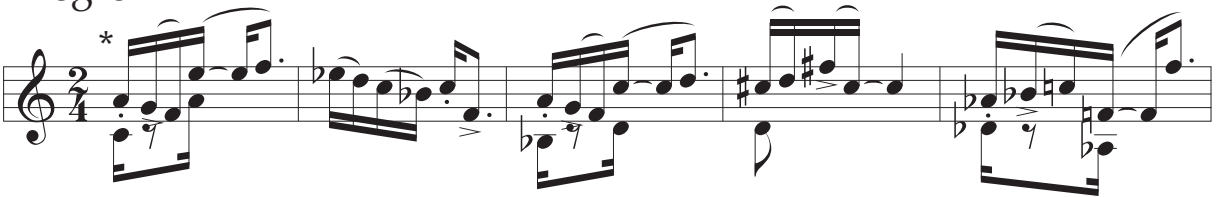
Sonatina para Clarineta Solo

Guilherme Bernstein

Rio de Janeiro, 1999

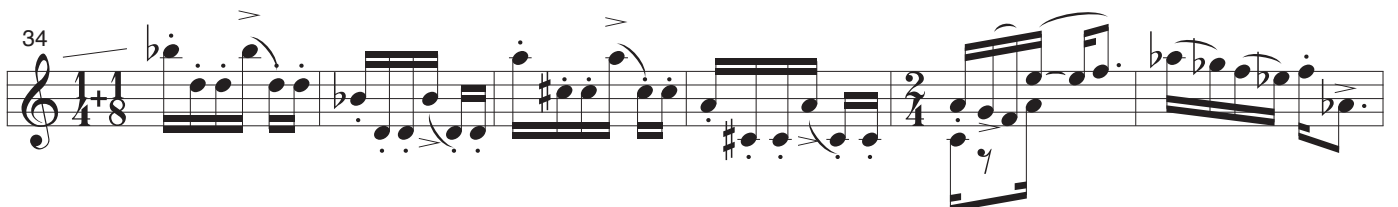
Allegro

Clarinetta



f deciso

* Notas duplas devem ser executadas como arpeggios, de tal forma que se mantenha a integridade das linhas melódicas.
Double notes should be played as arpeggios in such a way as to preserve the melodic lines.



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Poco Meno Mosso

40

p

Detailed description: This system contains measures 40 through 45. It begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the end of the system.

46

pp *mf*

rit. , A Tempo

Detailed description: This system contains measures 46 through 51. It starts with a treble clef and a key signature of one flat. The music is marked *pp* (pianissimo) and includes a triplet of eighth notes. A *rit.* (ritardando) marking is present, followed by a tempo change to *A Tempo*. The dynamic then changes to *mf* (mezzo-forte). A slur covers measures 49-51.

52

Detailed description: This system contains measures 52 through 57. It continues with the treble clef and one flat key signature. The music consists of eighth and sixteenth notes with various articulations.

58

f

Detailed description: This system contains measures 58 through 63. It features a treble clef and one flat key signature. The music includes several triplet markings over eighth notes. A dynamic marking of *f* (forte) is placed in the middle of the system.

64

mp *f*

animando

Detailed description: This system contains measures 64 through 68. It starts with a treble clef and one flat key signature. The music is marked *mp* (mezzo-piano) and includes a triplet. A dynamic change to *f* (forte) occurs. The tempo is marked *animando* (with more spirit).

69

Detailed description: This system contains measures 69 through 72. It continues with the treble clef and one flat key signature. The music features eighth and sixteenth notes with various articulations.

(multifônico ad libidum / multiphonic ad libidum)

73

ff

Detailed description: This system contains measures 73 through 77. It features a treble clef and one flat key signature. The music includes a dense texture of sixteenth notes, with a dynamic marking of *ff* (fortissimo).

(outro multifônico / another multiphonic)

78

f

Detailed description: This system contains measures 78 through 83. It continues with the treble clef and one flat key signature. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is placed at the end of the system.

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83 *f* *f* *animando*

89

93

98

103 *incalzando*

a tempo
109 *f mp*

rit. *lenta e livrementemente*
114 *pp espressivo* [3] [3] [3]

120 *mp*

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128

f

133

p

138

f

142

gliss.

145

animando sino al fine

149

f

154

f

158

cresc. *ff*

