

Guilherme Bernstein
Sinfonia n.1

Para partes instrumentais, por favor contacte o compositor.

For instrumental parts, please contact the composer.

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Guilherme Bernstein

Sinfonia n.1

1994



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Instrumentação:

2 Flautas (2a. Fl. também Piccollo)

2 Oboés

2 Clarinetas (em Si b e Lá)

2 Fagotes

4 Trompas (em Fá)

3 Trompetes (em Si b)

3 Trombones

Tuba

Tímpanos

Percussão: Chocalho, Caixa Clara, Trinângulo, Prato suspenso, Chicote (1 instrumentista)

Harpa

Cordas

Obs: a notação (°) para o Trinângulo corresponde à livre ressonância do instrumento; caso contrário, segure-se o mesmo com os dedos em contato com os lados superiores - como em Regionais Nordestinos.

Tempo de execução: cerca de 20 minutos

Instrumentation:

2 Flutes (2nd Fl. also Piccollo)

2 Oboes

2 Clarinets (in Bb and A)

2 Bassons

4 French Horns (in F)

3 Trumpets (in Bb)

3 Trombones

Tuba

Tuba

Timpani

Percussion: Chocalho (Maracas), Snare Drum, Triangle, Suspended Cymbal, Whip

Harp

Strings

Note: the notation (°) for the Triangle means that it should be hold in such a way as to resonate freely, otherwise hold it with fingers touching the upper sides.

Duration: c. 20 minutes

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Intr: Largo (♩//40)

2 Flauti

2 Oboi

2 Clarinetti
in Si b

2 Fagotti

4 Corni
in Fá

3 Trombe
in Si b

3 Tromboni
e Tuba

Timpani

Percussione

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

p

f

p

3.

f

p



Andante (♩//50)

2 Flauti

2 Oboi

2 Clarinetti
in Si b

2 Fagotti

4 Corni
in Fa

3 Trombe
in Si b

3 Tromboni
e Tuba

Timpani

Percussione

1. Solo
p

Andante (♩//50)

Violini I
pp

Violini II
pp

Viole
pp

Violoncelli
pp

Contrabassi
pp

6

Fl. *p*

Ob. *p*

Cl. *p*

Fg.

Cor. *p* *Con Sordino*

Tr.

Trbn. *pp*

e Tuba *pp*

Timp.

Perc.

6

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) features melodic lines starting in measure 8. The Flute, Oboe, and Clarinet parts are marked *p* and include first endings. The Cor Anglais part is marked *p* and *Con Sordino*, with a first ending. The Trumpet part is silent. The Trombone and Tuba parts are marked *pp* and play sustained chords. The Timpani and Percussion parts are silent. The bottom system shows the piano accompaniment for measures 6-10, with a first ending in measure 6. The score is in 2/4 time, with changes to 4/4, 3/4, and 4/4 in measures 8, 9, and 10 respectively.

12

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Chocalho (maracas)

p

mf

p

p

sim.

sim.

sim.

sim.

sim.

4. (3. via Sordino)

2.

12

p

sim.

sim.

sim.

sim.

This musical score page contains measures 19 through 26. The instruments and parts are as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Fg.):** Rests throughout.
- Cor Anglais (Cor.):** Enters in measure 20 with a melodic line. Dynamics include *cresc.* in measures 25 and 26.
- Trumpet (Tr.):** Rests throughout.
- Trumpet and Tuba (Trbn. e Tuba):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Features a *sim.* (sustained) pattern of sixteenth notes from measure 19 to 26.
- Piano (P):** Features a complex accompaniment with triplets in measures 20-21 and 22-23, and *cresc.* markings in measures 25 and 26.

A

Musical score for woodwinds and percussion, measures 27-34. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trbn. e Tuba), Timpani (Timp.), and Percussion (Perc.).

Measures 27-34 are marked with a box 'A' at the beginning and end. The woodwind parts (Fl., Picc., Ob., Cl., Fg.) feature melodic lines with triplets and crescendos. The Flute and Piccolo parts start at *mp* and reach *cresc.* by measure 34. The Oboe and Clarinet parts also start at *mp* and reach *cresc.* by measure 34. The Bassoon part starts at *mp* and reaches *cresc.* by measure 34. The Percussion part features a rhythmic pattern of eighth notes.

Measures 27-34 are marked with a box 'A' at the beginning and end. The woodwind parts (Fl., Picc., Ob., Cl., Fg.) feature melodic lines with triplets and crescendos. The Flute and Piccolo parts start at *mp* and reach *cresc.* by measure 34. The Oboe and Clarinet parts also start at *mp* and reach *cresc.* by measure 34. The Bassoon part starts at *mp* and reaches *cresc.* by measure 34. The Percussion part features a rhythmic pattern of eighth notes.

A

36

Fl. *cresc.* **B**

Picc. *cresc.*

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba *mf* *f* 1. 2. Tuba *f*

Timp. *mf*

Perc. *f*

36 *mf* *cresc.* *f*

mf *cresc.* *f*

mf marcato *f*

mf marcato *f*

mf marcato *f*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

43

Allegretto (♩//88)

49 1. Solo

Fl. *p*

Picc.

Ob. *p*

Cl. *p*

Fg. *p* *p espressivo*

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

49 Allegretto (♩//88)

p

p

p

C

55

Fl. *cresc.* *f* *f*

Picc. *f* Picc. muta 2.Fl.

Ob. *f* *f*

Cl. *cresc.* *f* *a 2*

Fg. *cresc.* *f*

Cor. *f*

Tr. *f*

Trbn. e Tuba *p* *f* *mf* 1.

Timp.

Perc.

55

f *f* *f* *f*

f
C

64

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

This section of the score covers measures 64 to 68. It features five woodwind staves (Flute, Piccolo, Oboe, Clarinet, Bassoon) and three brass staves (Coronet, Trumpet, Trombone and Tuba). The woodwinds play complex rhythmic patterns, often in pairs. The Clarinet part includes a first ending bracketed with a '1.' and a 'p' dynamic marking. The brass parts are mostly silent, with some activity in the Cor. and Tr. staves.

64

This section of the score covers measures 64 to 68 for the string ensemble. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature intricate rhythmic patterns with accents and slurs. The Viola part includes a 'pizz.' (pizzicato) marking. The Violoncello and Contrabasso parts provide a steady harmonic and rhythmic foundation.

69 *Meno Mosso*

Fl. *p* *sfz*

Picc.

Ob. *p* *sfz*

Cl. *p* *sfz*

Fg. *f* *sfz* a 2

Cor. *f*

Tr. *f*

Trbn. e Tuba *f* *sfz*

Timp.

Perc. *f* *sfz* Cassa Clara Cymbal *p* *sfz* Cassa Clara *sfz*

69 *Meno Mosso* *arco* *f* *Legg. ed Espr.*

arco *f*

arco *f* *Legg. ed Espr.*

sfz (*f*) *f* *sfz*

sfz (*f*) *f* *sfz*

74 Allegretto

Fl. *p* *sfz*

Ob. 1. *p* *sfz*

Cl. 1. *p* *sfz*

Fg.

Cor. *f*

Tr. *f*

Trbn. e Tuba *f*

Timp. *f*

Perc. Cymbal *p* *sfz*

74 Allegretto

f *mf*

f *mf*

f *mf*

mf

mf

mf

79

Fl. 1. *mf* *cresc. poco a poco* a 2

Ob. 1. *mf* a 2

Cl.

Fg.

Cor.

Tr. 1. *mf*

Trbn. e Tuba

Timp.

Perc.

79 *cresc. poco a poco*

D

84

Fl. 2.Fl. muta Picc. 1.

Ob. a 2.

Cl. a 2.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc. Cassa Clara

84

ff

ff

ff non div.

ff marcato

ff marcato

D

89

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

sim.

ff

ff

ff

uni.

uni.

a 2

94

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

sim.

sfz

94

sim.

sim.

sim.

sim.

sim.

div.

div.

div.

sfz

sfz

sfz

sfz

sfz

sfz

II

Andantino (♩=50)

Flauto *solo*

Piccolo *pp* *solo*

2 Oboi

2 Clarinetti in La *pp*

2 Fagotti

4 Corni in Fa

2 Trombe in Si b

Arpa *pp*

Violini I

Violini II

Viole

Violoncello *pizz.*

Contrabasso *pp*

Andantino (♩=50)

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino' with a metronome marking of a quarter note equal to 50 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes Flute (solo), Piccolo (pp, solo), 2 Oboes, 2 Clarinets in La (pp), and 2 Bassoons. The second system includes 4 Horns in F, 2 Trumpets in Bb, Harp (pp), Violin I, Violin II, Viola, Violoncello (pizz.), and Contrabasso (pp). The woodwinds and harp have active parts, while the brass and strings are mostly silent or have minimal accompaniment.

1. solo
pp espr.

Ob.

Cl.

Fig.
pp

Cor.
 2.
pp

Vn 1. solo
espr.

E

17

Ob.

Cl.

Fig.
 a 2
p espr.

Cor.
 1.
p

Tr.
 1.
p

Arpa
p

mp cresc.

tutti

p

p

p

p espr.

p

cresc.

cresc.

cresc.

cresc.

cresc.

E

F

Fl. *mp*

Picc. *mp* Picc. muta Fl. 2

Ob. *mp* *p*

Cl. *mp* *p*

Fg. *mp* a 2 *p* 2.

Cor. *mp* 1. solo *p* 3. solo *p* Con Sordino

Tr. *mp* 1. solo *p* Con Sordino 2. solo *p* Con Sordino

Arpa

mp *sempre dim.*

mp *sempre dim.*

mp *sempre dim.*

mp *sempre dim.*

mp *sempre dim.*

F

III

1 Allegro (♩//116)

2 Flauti

2 Oboi

2 Clarinetti
in Si b

2 Fagotti

4 Corni
in F

3 Trombe

3 Tromboni
e Tuba

Timpani

Percussione

Arpa

1 Allegro (♩//116)

Violini I *f*

Violini II *pizz.* *f*

Viole *pizz.* *f*

Violoncelli *pizz.* *f* *arco*

Contrabassi *pizz.* *f*

7

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

7 *pizz.*

p

mf

1.

arco

fp

fp

arco

p

13

Fl. *a 2* *f*

Ob.

Cl. *a 2* *f*

Fg. *1.* *f*

Cor.

Tr.

Trbn. e Tuba *3 Trb. fp*

Timp.

Perc.

Arpa

13 *arco mp* *arco f* *mf* *f* *sfz* *sfz*

G

19

Musical score for woodwinds and brass instruments. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trbn. e Tuba). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Arpa (Arpa). The fifth system includes Arpa (Arpa). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is G major. The instruments are mostly silent, with some initial notes in the first system.

19

Musical score for piano. The score is divided into five systems. The first system includes the right hand (RH) and left hand (LH). The second system includes the RH and LH. The third system includes the RH and LH. The fourth system includes the RH and LH. The fifth system includes the RH and LH. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is G major. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *p* (piano) is present throughout.

G

23

Fl. *mp*

Ob. *mp*

Cl. *p*

Fg. *p*

Cor.

Tr. *1. solo mp*

Trbn. e Tuba

Timp.

Perc.

Arpa

23

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

33 H

Fl. *ff* Flatterzunge

Ob.

Cl. *ff* Flatterzunge

Fg. *ff* a 2

Cor.

Tr. *ff*

Trbn. e Tuba

Timp. *ff*

Perc. *ff* Chicote (whip)

Arpa

33 *ff*

H

39

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

1. solo

p

p

p

Timp.

Perc.

Arpa

Triang.

p

39

p

spiccato

f p

spiccato

f p

I

Battuta in 1

46

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

46

I

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

60

2.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

p

a 2

p

pp

Piatti

3

3

3

60

3

3

3

66 1. *p*

Fl.

Ob.

Cl.

Fg.

cresc.

p

cresc.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

66 3

cresc.

cresc.

cresc.

cresc.

cresc.

J

72

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

72

J

79

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

79

2.

1.

2.

1.

sim.

3

3

3

3

f

f

3

3

3

3

v

K

86 2. 1. a Tempo

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

f

mf

K

86 a Tempo

a Tempo

91

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff*

Fg. *ff*

Cor.

Tr. *ff*

Trbn. e Tuba

Timp.

Perc.

Arpa

91

marc.

marc.

marc.

marc.

marc.

98

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

98

mf cresc. poco a poco

mf cresc. poco a poco

mf

mf

mf cresc. poco a poco

mf

Triang. *cresc. poco a poco*

pp

mf

div. *pp cresc. poco a poco*

mf

div. *pp*

mf

div. *pp*

mf

div. *pp cresc. poco a poco*

mf

pp

mf

104 **Lo Stesso Tempo**

1.

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Fg. *ff* *mf*

Cor. *ff*

Tr. *ff*

Trbn. e Tuba *ff*

Timp. *ff*

Perc. *ff*

Arpa

104 **Lo Stesso Tempo**

ff

ff

ff

ff

ff

110

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

110

dim.

poco rit

p

dim.

poco rit

p

dim.

poco rit

p

118 *rit.* *a Tempo* **L**

Fl. *pp*

Ob. *pp*

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

118 *mf*

L

125

1.

Fl.

Ob.

Cl.

Fg.

f

f

f

Cor.

Tr.

Trbn.
e Tuba

1. solo

Timp.

Perc.

Arpa

125

f

f

f

f

f

129

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

129

This musical score is divided into two systems. The first system, starting at measure 135, features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.). The Flute, Oboe, and Clarinet parts are marked with a forte (*f*) dynamic and contain a melodic line with slurs and accents. The Trumpet part also has a forte (*f*) dynamic and includes a triplet of notes. The Cor Anglais (Cor.), Trombone and Tuba (Trbn. e Tuba), Timpani (Timp.), and Percussion (Perc.) parts are shown as rests. The Arpa (Harp) part is also shown as rests. The second system, starting at measure 135, features five staves for the piano. The piano part is marked with a sforzando (*sfz*) dynamic and includes a triplet of notes in the right hand. The left hand consists of sustained chords. The piano part is marked with *sfz* dynamics at the beginning and end of each measure.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn. e Tuba

Timp.

Perc.

Arpa

140

mp

poco a poco rit.

sempre dim.

rit.

poco a poco rit.

sempre dim.

145 Andantino (♩//50)

Fl. 1. solo *p*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp* Con Sordino

145 Andantino (♩//50)

pp

pp

pp

pp

152

Fl.

Ob. *p* Espr.

Cl.

Fg.

Cor. 1. solo *p* Via Sordino

Tr. *p*

152

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p *cresc.*

p *cresc.*

cresc.

159

M

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

1.

p

f

3.

1. solo

p

1.

2. *f*

159

3.

3.

3.

3.

f

f

f

f

165

Fl. *f* a 2 3 3

Ob. *f* a 2 3 3

Cl. a 2 3 3

Fg. *f*

Cor.

Tr.

Trbn. e Tuba *ff* *ff*

Perc. Chocalho *f* *ff* *ff* *ff*

165

ff *ff* *ff* *ff*

ff

171

Fg.

Tr.

Trbn.
e Tuba

Perc.

171

179

Fl.

Ob.

Cl.

Fg.

mf

1.

mf

2.

1.

mf

186

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

192

Fl.

Ob.

Cl.

Fg.

cresc.

199

Fl. *a 2*

Cl. *a 2*

Trbn. e Tuba *mf*

f

f

f *Espr.*

f

f

f

205

Fl. *1. solo*

Ob. *1. solo*

Cor. *3.*

Trbn. e Tuba *fp*

Perc. *Triang.*

p

fp

fp *spiccato*

p

spiccato

p

fp

p

pp

pp

p

p

213 a 2

Fg. 1. solo *p*

Tr. *p*

Timp. *p*

220

Fl. 1. *p cresc.*

Ob. 1. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Timp. *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

228 **O**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trbn. e Tuba *ff*

Timp. *f*

Perc. *f* Piaatti

Arpa *ff*

228

ff

ff

ff

ff

Musical score for orchestra and piano, measures 234-239. The score is written in G major and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trbn. e Tuba), Timpani (Timp.), Percussion (Perc.), and Arpa (Arpa). The score features first and second endings for the woodwinds and strings, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The woodwinds play a rhythmic pattern of eighth notes, with first and second endings. The strings play a similar pattern, with first and second endings. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score is marked with dynamics such as *sim.* and includes articulation marks like accents and slurs. The measure numbers 234, 235, 236, 237, 238, and 239 are indicated at the beginning of each staff.

240

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

2.

1.

fff

fff

fff

fff

3

fff

ff

Chicote

ff

240

fff

fff

fff

fff

fff

fff

245

P

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Cassa Clara

245

251

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Triang.

mf cresc.

mf cresc.

mf cresc.

a 2

mf cresc.

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f cresc.*

Tr. *f cresc. 1.2.*

Trbn. e Tuba *f cresc.* *a 2*

Timp.

Perc.

Detailed description: This block contains the first system of a musical score for measures 256-260. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone/Euphonium (Trbn. e Tuba), Timpani (Timp.), and Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns, often in eighth or sixteenth notes. The Flute, Oboe, and Clarinet parts are marked with fortissimo (ff). The Cor Anglais and Trumpet parts are marked with forte (f) and crescendo (cresc.). The Trombone/Euphonium part has a first ending (1.2.) and a second ending (a 2). The Percussion part has a steady eighth-note pattern.

Detailed description: This block contains the second system of a musical score for measures 256-260, featuring string parts. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with eighth notes and chords. The key signature is one sharp (F#) and the time signature is 4/4.

261

Fl. *fff* *sfz* *sfz* **Q**

Ob. *fff* *sfz* *sfz*

Cl. *fff* *sfz* *fff sempre* *sfz*

Fg. *fff* *sfz* *fff sempre* *sfz*

Cor. *ff* *sfz* *sfz*

Tr. *ff* *sfz* *sfz*

Trbn. e Tuba *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

Perc. *ff* *sfz* *sfz*

261

fff *sfz* *fff sempre* *sfz* **Q**

fff *sfz* *fff sempre* *sfz*

fff *sfz* *fff sempre* *sfz*

fff *sfz* *fff sempre* *sfz*

fff *sfz* *fff sempre* *sfz*

fff *sfz* *fff sempre* *sfz*

fff *sfz* *fff sempre* *sfz*

267

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

267

Attacca

273

Musical score for measures 273-278, measures 2-6 of the Attacca section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trbn. e Tuba), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#). The time signature changes from 3/16 to 3/8, then to 2/8, and finally to 5/16. The dynamic marking *sfz* (sforzando) is present in most parts. The Percussion part features a rhythmic pattern of eighth notes.

273

Attacca

Musical score for measures 273-278, measures 7-11 of the Attacca section. This section continues the orchestral texture from the previous system. The key signature remains one sharp (F#). The time signature changes from 3/16 to 3/8, then to 2/8, and finally to 5/16. The dynamic marking *sfz* (sforzando) is present in most parts. The Percussion part continues with the same rhythmic pattern.

IV

Largo (♩//40)

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Arpa

Largo (♩//40)

Div.

pp

pp

pp

pp

pp

pp

pp

7

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.
e Tuba

Timp.

Perc.

Arpa

Uni.

pp

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments. The Flute (Fl.) part begins in the third measure with a *pp* dynamic marking and plays a melodic line with slurs. The Clarinet (Cl.) and Bassoon (Fg.) parts have melodic lines in the first two measures. The Arpa (Arpa) part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The Uni. (Unicord) part has a melodic line with slurs. The Percussion (Perc.) part has rests in all measures. The other instruments (Ob., Cor., Tr., Trbn. e Tuba, Timp.) have rests throughout the page.

11

Fl. *cresc.*

Ob. *pp cresc.*

Cl. *pp a 2 cresc.*

Fg. *pp cresc.*

Cor. *pp cresc.* *f*

Tr. *f* 1. solo

Trbn. e Tuba *f*

Timp.

Perc.

Arpa *cresc.* *f*

11 *cresc.* *f*

Div. *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.
14
pp subito
ff 1.
ff

Ob.
pp subito
ff 1.
f 2.

Cl.
f
ff 1. tr
p

Fg.
ff
p

Cor.
1.2.
ff

Tr.
pp subito (h)
ff 3.4.
p

Trbn. e Tuba
pp
ff
p

Timp.

Perc.
Cymbal pp
ff
pp

Arpa
fa# q .so# q .d# q .# q

Violins
pp subito
ff
p

Violas
pp subito
ff
p

Celli
pp (h)
ff
p

Bass
pp subito
ff
p

pp *ff* *p*

R

16

Fl. *ff* 1. *pp* *cresc.*

Ob. *ff* 1. *pp* *cresc.*

Cl. *f* *p* *tr* *pp* *cresc.*

Eg. *ff* *p* *pp*

Cor. *ff* *p* *pp* *cresc.*

Tr. *ff* *p*

Trbn. e Tuba *ff* *p*

Timp.

Perc. *ff* *ppp*

Arpa *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp*

R

19

Fl. *ff* *p* *tr*

Ob. *ff*

Cl. 1. *ff* 2. *ff* 1. *ff* 2. *ff*

Fg. *ff* *p*

Cor. 1.2. *ff* *p*

Tr. 3.4. *ff* *p*

Trbn. e Tuba *ff* *p*

Timp. *f*

Perc. *pp*

Arpa *fa #*

19 *ff* *p*

ff *p*

ff *p*

ff *p*

ff *p*

22

Fl. *ff* 1. 2. 1. 2. 1. *fff* *tr* 8

Ob. *ff* 1. 2. 1. 2. 1. *fff*

Cl. *ff* 1. *tr* *pp* 1. 2. *fff* 8

Fg. *ff* *pp* *ff* *fff*

Cor. *ff* *ff* *fff*

Tr. *ff* *pp* *ff* *fff*

Trbn. e Tuba *ff* *pp* *ff* *fff*

Timp. *ff* *pp* *ff* *fff*

Perc. *ff* *pp* *ff* *fff*

Arpa *ff* *pp* *ff* *fff* fa fa fa

22 *ff* *pp* *ff* *fff*

ff *pp* *ff* *fff*

ff *pp* *ff* *fff*

ff *pp* *ff* *fff*

ff *pp* *ff* *fff*