



Guilherme Bernstein

Serenata de Inverno

para orquestra sinfônica

partitura

Serenata de Inverno

Orquestração:

- 2 flautas
- 2 oboé
- 2 clarinetas em sib
- 2 fagote

- 2 trompas em fá

- cordas

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Serenata de Inverno

Guilherme Bernstein

I. Serenata

The score is for the first movement, 'I. Serenata', in 2/4 time. It begins with a *Lento* tempo and a *ff* dynamic. The woodwind section (Flauta 1.2, Oboé 1.2, Clarineta 1.2, Fagote 1.2, Trompa 1.2) plays a rhythmic pattern of eighth notes with a dynamic of *ff*. The strings (Violinos I, Violinos II, Violas, Violoncelos, Contrabaixos) are silent until the second measure, where they enter with a *p* dynamic. The tempo changes to *Allegro* at the start of the second measure, indicated by a circled '1' and a '2.' marking. The woodwinds continue their pattern, while the strings play a more active accompaniment. The Flauta 1.2 part has a *p* dynamic in the second measure. The Trompa 1.2 part has a *p* dynamic in the second measure. The Violinos I part has a *p* dynamic in the second measure. The Violas part has a *p* dynamic in the second measure. The Violoncelos part has a *p* dynamic in the second measure. The Contrabaixos part has a *p* dynamic in the second measure. The score is written for a woodwind quintet and a string quartet.

Musical score for Serenata, page 2, measures 7-12. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 and Saxophone 2, Bassoon 1 & 2, Cor 1 and Fagot 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a flute melody with grace notes, a bassoon melodic line, and a violin I rhythmic pattern. Dynamics include *p* (piano) and a *3.* (triple) marking.

Serenata

Fl. 1.2
Ob. 1.2
Cl. 1
Sib 2
Fg. 1
2
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb.

13 3 4 2

p *mp* *f*

p *mf* *f*

arco *pizz.*

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

17

a₂

f

sfz

ff

ff

ff

ff

ff

arco

ff

28 3 4 3

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

p

f

pp

pizz.

arco

f

p

pizz.

f

p

Detailed description: This page of a musical score for a Serenata contains measures 28, 29, and 30. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1/Soprano Saxophone 2 (Cl. 1/Sib 2), Bassoon 1/2 (Fg. 1.2), Cor Anglais 1/Fagotto 2 (Cor 1/Fâ 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 begins with a treble clef and a key signature of one sharp (F#). It features a 3/4 time signature and a 4/4 time signature. The Flute 1 part has a circled '3' above it. The Clarinet 1/Soprano Saxophone 2 part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Bassoon 1/2 part starts with a forte (*f*) dynamic. The Cor Anglais 1/Fagotto 2 part has a first ending bracket over measures 28 and 29. The Violin I part has a circled '3' above it and starts with a forte (*f*) dynamic. The Violin II part starts with a piano (*p*) dynamic. The Viola part starts with a pizzicato (*pizz.*) dynamic and changes to arco in measure 29. The Violoncello part starts with a pizzicato (*pizz.*) dynamic and changes to arco in measure 29. The Contrabass part starts with a forte (*f*) dynamic. Measure 29 continues the instrumental textures. Measure 30 features a circled '3' above the Flute 1 part and a piano (*p*) dynamic for the Flute 1, Violin I, and Violoncello parts. The Viola part also has a piano (*p*) dynamic. The Contrabass part has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic.

31

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

arco

This musical score page, numbered 8, is titled "Serenata". It contains the notation for measures 35, 36, and 37 for a full orchestra. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measure 35 has a rest. Measure 36 features a rapid sixteenth-note pattern starting at *f*. Measure 37 has a rest followed by a melodic phrase in measure 37.2 marked *mf*.
- Ob. 1 & 2:** Measure 35 has a rest. Measure 36 has a melodic line. Measure 37 has a rest followed by a melodic phrase in measure 37.2 marked *mf*.
- Cl. Sib 1 & 2:** Measure 35 has a rest marked *p*. Measure 36 has a rapid sixteenth-note pattern marked *f*. Measure 37 has a rest.
- Fg. 1 & 2:** Measure 35 has a rest marked *p*. Measure 36 has a rapid sixteenth-note pattern marked *f*. Measure 37 has a rest.
- Cor 1 & 2:** Measure 35 has a rest. Measure 36 has a melodic line. Measure 37 has a melodic phrase starting with an accent (*>*) marked *f*, then decaying to *p*.
- Vln I:** Measure 35 has a rapid sixteenth-note pattern. Measure 36 has a melodic line. Measure 37 has a rest followed by a melodic phrase marked *pizz.* and *f*.
- Vln II:** Measure 35 has a melodic line. Measure 36 has a melodic line. Measure 37 has a rest followed by a melodic phrase marked *f*.
- Vla:** Measure 35 has a rapid sixteenth-note pattern. Measure 36 has a melodic line. Measure 37 has a rest followed by a melodic phrase marked *f*.
- Vc.:** Measure 35 has a melodic line. Measure 36 has a melodic line. Measure 37 has a rest followed by a melodic phrase marked *f*.
- Cb.:** Measure 35 has a rest. Measure 36 has a melodic line. Measure 37 has a rest followed by a melodic phrase marked *arco* and *f*.

38

3. 4 4

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

Solo

p

sfz

p

mp

pizz.

p

pizz.

arco

p

pizz.

p

arco

p

pizz.

arco

pp

p

2 + 3

42

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

2 + 3

arco

p

47

4

5

Fl. 1.2

Ob. 1.2

Cl. 1. Sib. 2

Fg. 2. 1

Cor 1. F# 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

p

p

arco

arco

2 + 3

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib 2

Fg. 2, 1

Cor 1, Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pizz.

1.

2.

a 2

2 + 3

61

Fl. 1. 2

Ob. 1 2

Cl. 1 Sib 2

Eg. 1 2

Cor 1 Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score for a symphony orchestra, titled 'Serenata', contains measures 61 through 64. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute 1 & 2 (which are silent in these measures), Oboe 1 & 2, Clarinet 1 and Saxophone 2, and Bassoon 1 & 2. The brass section consists of Horn 1 and Trumpet 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines with some grace notes, while the strings provide a steady accompaniment. The brass parts are primarily harmonic, with some melodic fragments.

65

Fl. 1. 2
ff

Ob. 1
2
ff

Cl. 1
Sib. 2
ff

Fg. 1
2
ff

Cor 1
Fá 2
ff

Vln I
ff

Vln II
ff

Vla
ff

Vc.
ff

Cb.
ff

pizz. arco

pizz. arco

67

Fl. 1, 2

Ob. 1, 2

Cl. Sib 1

Cl. Sib 2

Fg. 1, 2

Cor 1, F# 2

Vln I

Vln II

Vla

Vc.

Cb. pizz. arco pizz. arco

Serenata

69

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

a2

pizz. arco pizz. arco pizz. arco pizz.

71

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco

2. 4.

2. 4.

2. 4.

74 ^{a2} 4 (7) 3 4

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

fp

sfz

p

pizz.

arco

p

p

77

Fl. 1, 2 *pp*

Ob. 1, 2 *p.*

Cl. 1, Sib 2

Fg. 1, 2 *p*

Cor 2, Fá 1

Vln I *pizz.*

Vln II *pizz.*

Vla *arco* *p*

Vc.

Cb.

Detailed description: This page of a musical score for 'Serenata' contains measures 77 through 80. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet 1 and Bassoon 2 (Cl. 1, Sib 2), and Bassoon 1 and Clarinet 2 (Fg. 1, 2). The brass section includes Cor Anglais 2 and Fagotto 1 (Cor 2, Fá 1). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 77 begins with a dynamic of *pp* for the flutes and *p.* for the oboes. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment, with the violins using *pizz.* and the viola using *arco* and *p*. The score ends at measure 80.

79

Fl. 1.2

Ob. 1
2

Cl. Sib 1.2

Eg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pizz.

arco

1.

2.

82 **8**

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. I 2

Cor I Fá 2

Vln I **8**

Vln II

Vla

Vc. arco *mp*

Cb.

86

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. I 2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

2. 4.

2. 4.

90 **4** ⁹

Fl. 1, 2

Ob. 1, 2 *mf*

Cl. 1, Sib. 2 *mf*

Eg. 1, 2 *mf*

Cor 1, Fá. 2 *mf*

Vln I *f*

Vln II *f* arco

Vla *mf*

Vc. *f*

Cb. *f* arco

93

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib. 2

Fg. 1, 2

Cor 1, Fá. 2

Vln I

Vln II

Vla

Vc.

Cb.

f

f

96 **IO**

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

IO

Vln I

Vln II

Vla

Vc.

Cb.

IOI

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

105

Fl. I 2

Ob. I 2

Cl. I Sib 2

Fg. I 2

Cor I Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

II

f

mf

f

f

109

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 2 1

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for measures 109-112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns (Cor 1 and Fá 2) play a rhythmic pattern of eighth notes. The Violin I part is silent. The Violin II part plays a melodic line with slurs and ties. The Viola part plays a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple harmonic line with quarter and half notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 2 1

Cor 1 Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

113

2 4

2 4

12

Fl. 1.2
a2
f

Ob. 1.2
a2
f

Cl. Sib 1.2
a2
f

Fg. I 2
f

Cor I
Fá 2
a2
f

12

Vln I
f

Vln II
f

Vla
f

Vc.
f

Cb.
f

Serenata

121

Fl. I.2

Ob. I.2

Cl. Sib I.2

Fg. I.2

Cor F_a I.2

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

4. 2. 4. 2. 4.

126

Fl. I. 2

Ob. 2
1

Cl. Sib I. 2

Fg. 1
2

Cor F I. 2

Vln I

Vln II

Vla

Vc.

Cb.

3^{a 2}

4

3

4

5

3

4

5

131

5. ¹³ 4. 2. 5.

Fl. 1. 2.

Ob. 1. 2. *Solo* *p*

Cl. 1. Sib. 2. *Solo* *p*

Fg. 1. 2. *p*

Cor. 1. F. 2. *p*

Vln I *fp* 5. ¹³ 4. 2. 5.

Vln II *fp*

Vla *fp*

Vc. *fp*

Cb. *p*

1. Solo

5 4

rit.....

Fl. I 1
2

Ob. I. 1, 2

Cl. I 1
Sib 2

1. Solo

Fg. I 1
2

1.

Cor I 1
Fá 2

2. p

Vln I

5 4

rit.....

Vln II

Vla

Vc.

Cb.

p

sfz

sfz

sfz

sfz

p

140

Fl. I 2 *pp* *p* *mf*

Ob. I 2 *mf*

Cl. I Sib 2 *I.*

Fg. I 2 *I.* *p*

Cor I Fá 2 *2.* *I.* *p* *mp*

Vln I *2.* *I.* *14* a tempo *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score for 'Serenata' contains measures 140 through 144. The score is for a full orchestra. At the top left, measure 140 is indicated. The Flute I part begins with a *pp* dynamic, followed by a *p* dynamic in measure 141, and a *mf* dynamic in measure 144. The Flute II part is silent until measure 144, where it plays a *mf* dynamic. The Clarinet I and Saxophone II parts play a melodic line in measure 140, marked with a first ending bracket. The Bassoon part plays a rhythmic pattern of eighth notes in measure 141, marked *p*. The Cor Anglais part has two endings: the first ending is in measure 141 (*p*) and the second ending is in measure 144 (*mp*). The Violin I part has two endings: the first ending is in measure 141 and the second ending is in measure 144 (*mf*). The Violin II part plays a rhythmic pattern of eighth notes in measure 141 (*p*) and continues in measure 144 (*mf*). The Viola part plays a melodic line in measure 141 (*p*) and continues in measure 144 (*mf*). The Violoncello part plays a rhythmic pattern of eighth notes in measure 141 (*pizz.*, *p*) and continues in measure 144 (*arco*, *mf*). The Contrabass part plays a rhythmic pattern of eighth notes in measure 141 (*pizz.*, *p*) and continues in measure 144 (*pizz.*, *mf*). The tempo marking '14 a tempo' is circled and placed above the Violin I staff in measure 141. Dynamics include *pp*, *p*, *mf*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

146

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I.

mf

f

arco

Detailed description of the musical score: This page of a musical score for 'Serenata' contains measures 146 through 150. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in B-flat 1 and Saxophone in B-flat 2 (Cl. 1 Sib 2), Bassoon 1 & 2 (Fg. 1 2), Horn 1 and Trumpet 2 (Cor 1 Fá 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 146 starts with a treble clef and a key signature of one sharp (F#). The flute part begins with a grace note and a dynamic of *f*. The oboe part has a grace note and a dynamic of *f*. The clarinet/saxophone part has a grace note and a dynamic of *mf*. The bassoon part has a grace note and a dynamic of *f*. The horn/trumpet part has a grace note and a dynamic of *mf*. The violin I part has a grace note and a dynamic of *f*. The violin II part has a grace note and a dynamic of *f*. The viola part has a grace note and a dynamic of *f*. The cello part has a grace note and a dynamic of *f*. The contrabass part has a grace note and a dynamic of *f*. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

151

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

p

p

p

pizz.

p

3. (15)

4.

3. (15)

4.

a 2

2.

Detailed description: This page of a musical score for 'Serenata' contains measures 151 through 154. The score is arranged in a system of ten staves. The instruments are: Flute 1.2, Oboe 1.2, Clarinet in Sib 1.2, Bassoon 1.2, Cor Anglais I and Fagotto 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 151 features a complex flute part with a triplet of sixteenth notes. The oboe and bassoon have simple quarter notes. The clarinet and bassoon play a rhythmic eighth-note pattern. The cor anglais and fagotto play a melodic line. Measure 152 continues the flute triplet and adds a second ending. The oboe and bassoon have rests. The clarinet and bassoon continue their eighth-note pattern. The cor anglais and fagotto play a melodic line. Measure 153 features a first ending for the flute and oboe. The clarinet and bassoon continue their eighth-note pattern. The cor anglais and fagotto play a melodic line. Measure 154 features a second ending for the flute and oboe. The clarinet and bassoon continue their eighth-note pattern. The cor anglais and fagotto play a melodic line. Dynamics include *mp*, *p*, and *pizz.* (pizzicato). Rehearsal marks 3. (15) and 4. are present.

1. 4.

155

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

p

pp

p

p

f

f

f

p

p

p

pizz.

pizz.

Musical score for Serenata, page 40, measures 158-161. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Sib.), Bassoon (Fg.), Horn (Cor), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 158: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment. Dynamics include *p* for Flute/Oboe and Clarinet/Bassoon, and *sfz* for Horns.

Measure 159: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment. Dynamics include *sfz* for Horns.

Measure 160: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment. Dynamics include *arco* for Violin I and II, and *pizz.* for Viola and Cello.

Measure 161: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon play a rhythmic accompaniment. Horns play a melodic line. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment. Dynamics include *arco* for Violin I and II, and *pizz.* for Viola and Cello.

162 4 **16** a tempo

Fl. 1
2

Ob. 1
2 Solo

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fâ 2 *sfz* *p*

Vln I **16** a tempo

Vln II *arco* *p*

Vla *arco* *pizz.* *arco* *p*

Vc. *arco* *pizz.* *p*

Cb. *pizz.* *p*

166

2 + 3

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

171

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

1.

4.

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fg. 1 2
Cor I
Fá 2
Vln I
Vln II
Vla
Vc.
Cb.

175 a2
a2
a2
a2
l.
p
f
f
f
f
arco
arco
f
f

17

Detailed description: This page of a musical score for a symphony orchestra, titled 'Serenata', contains measures 175 through 177. The score is arranged in a standard orchestral format with staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1, Trumpet 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 175 features woodwinds and strings with dynamics ranging from piano (p) to forte (f). Measure 176 continues the orchestral texture. Measure 177 is a climactic point where all instruments play forte (f). The page number '44' is in the top left, 'Serenata' is centered at the top, and '17' is circled in the top right. The measure numbers '175', '176', and '177' are also circled at the beginning of their respective staves.

179

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Serenata', contains measures 179 through 182. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 and Saxophone 2 (Cl. 1, Sib 2), Bassoon 1 & 2 (Fg. 1, 2), Cor Anglais 1 and Fagotto 2 (Cor 1, Fá 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is mostly rests. The oboe and clarinet parts play a melodic line with eighth and sixteenth notes. The bassoon part provides a harmonic accompaniment with chords and moving lines. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes, with some variations in the lower strings. The Cor Anglais and Fagotto parts play a simple harmonic accompaniment.

Serenata

186

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb. pizz. arco pizz. arco

Serenata

188

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb. arco pizz. arco pizz. arco pizz. arco pizz.

em evidência
a 2

190

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb. arco

a 2

a 2

2. Romance

3. Moderato

The score is divided into two systems. The first system includes Flauta 1.2, Oboé 1.2, Clarineta 1.2, and Fagote 1.2. The Clarineta 1.2 part begins with a *p* dynamic and a first ending bracket. The second system includes Trompa 1.2, Violinos I, Violinos II, Violas, Violoncelos, and Contrabaixos. The Violinos II and Violas parts feature a *p* dynamic and a pizz. marking. The Violoncelos part also features a *p* dynamic and a pizz. marking. The Clarineta 1.2 part continues with a melodic line across the second system.

Flauta 1.2

Oboé 1.2

Clarineta 1.2

Fagote 1.2

Trompa 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

p

pizz.

p

p

p

1.

6

Fl. 1
2

Ob. 1, 2

Cl. 1
Sib 2

Fg. 1, 2

Cor
Fá 1, 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

1.

This musical score page, numbered 52, is titled "Romance". It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flute 1 and 2. The first flute part has a melodic line starting with a first ending bracket (labeled "1.") and a fermata over a dotted half note. The second flute part is silent.
- Ob. 1 & 2:** Oboe 1 and 2. Both parts are silent.
- Cl. 1 & 2 / Sib. 2:** Clarinet 1 and 2, and Bassoon 2. The clarinet 1 part has a melodic line with a first ending bracket (labeled "1.") and a fermata over a dotted half note. The other parts are silent.
- Fg. 1 & 2:** Bassoon 1 and 2. Both parts are silent.
- Cor 1 / Fá 2:** Cor Anglais 1 and Fagotto 2. The Cor Anglais part has a melodic line starting with a first ending bracket (labeled "1.") and a fermata over a dotted half note, marked with a piano (*p*) dynamic. The Fagotto part is silent.
- Vln I:** Violin I. The part is silent.
- Vln II:** Violin II. The part plays a rhythmic accompaniment of eighth notes.
- Vla:** Viola. The part plays a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello. The part plays a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabasso. The part is silent.

18

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb. pizz.

p

p

p

p

18

18

24

19

Fl. 2
1

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

19

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

mp

arco

Detailed description: This page of a musical score for 'Romance' contains measures 24 through 29. The score is arranged in two systems. The first system includes parts for Flute 2 (1st staff), Oboe 1 (2nd staff), Clarinet 1/Saxophone 2 (3rd staff), and Bassoon 1 (2nd staff). The second system includes parts for Cor/Fa 1,2 (4th staff), Violin I (5th staff), Violin II (6th staff), Viola (7th staff), Violoncello (8th staff), and Contrabass (9th staff). Measure 24 is marked with a circled '19'. The Flute part begins in measure 24 with a first ending (1.) and a second ending (2.) starting in measure 25, marked with a piano (*p*) dynamic. The Oboe part enters in measure 25 with a piano (*p*) dynamic. The Clarinet/Saxophone part has a first ending (1.) in measure 24 and a second ending (2.) starting in measure 25, also marked with a piano (*p*) dynamic. The Bassoon part has a first ending (1.) in measure 24 and a second ending (2.) starting in measure 25, marked with a piano (*p*) dynamic. The Cor/Fa part is silent. The Violin I part has a rhythmic pattern in measures 24-25. The Violin II part is silent. The Viola part has a rhythmic pattern in measures 24-25. The Violoncello part has a melodic line starting in measure 25, marked with a mezzo-piano (*mp*) dynamic and an 'arco' instruction. The Contrabass part is silent.

30

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

arco

mf

44 3 a tempo

Fl. 1
2

Ob. 1, 2

Cl. 1
Sib. 2

Fg. 1, 2

Cor.
Fá

Vln I

Vln II

Vla

Vc. pizz.

Cb.

rall.

p

arco

V

Detailed description: This is a page of a musical score for a 'Romance' piece, page number 57. The score covers measures 44 through 50. The tempo is marked '3 a tempo' at the beginning of measure 44. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1) and Saxophone (Sib. 2), Bassoon (1 and 2), Cor Anglais and Fagotto, Violin I and II, Viola, Violoncello (pizzicato), and Contrabass. The Flute part has a first ending in measure 49. The Clarinet and Saxophone part has a melodic line with a first ending in measure 49 and a second ending in measure 50. The Bassoon part has a first ending in measure 49. The Cor Anglais and Fagotto part has a melodic line with a first ending in measure 49 and a second ending in measure 50. The Violin I part has a first ending in measure 49. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes with a 'pizz.' marking. The Contrabass part has a melodic line with an 'arco' marking in measure 49. The score concludes with a double bar line and a fermata in measure 50.

3. Scherzo

2. *Presto*

Flauta 1.2

Oboé 1.2

Clarinetas I & II

Fagote 1.2

Trompa 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

mp

mf

pizz.

The musical score is for the 3rd Scherzo, marked *Presto* in 2/4 time. The woodwind section (Flute, Oboe, Clarinet I & II, Bassoon) and Trompe section are mostly silent, with the Clarinet I & II playing a rhythmic pattern of eighth notes starting at *mp*. The string section (Violins I & II, Violas, Cellos, and Double Basses) plays a pizzicato accompaniment of eighth notes, starting at *mf*. The key signature has two flats (B-flat and E-flat).

6

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor
Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

12

Fl. 1
2

mp

Ob. 1

p

Ob. 2

p

Cl. 1
Sib 2

Fig. 1.2

Cor 1
Fá 2

p

Vln I

Vln II

Vla

Vc.

Cb.

18

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fâ 2

Vln I

Vln II

Vla

Vc.

Cb.

24

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
Sib. 2

Fg. 1.2

Cor. 1
Fá. 2

Vln I

Vln II

Vla

Vc.

Cb.

20

20

mp

Detailed description: This page of a musical score for a Scherzo movement covers measures 24 through 29. The score is arranged in a system with ten staves. The instruments are: Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and Bassoon 2 (Cl. 1, Sib. 2), Bassoon 1 and 2 (Fg. 1.2), Horn 1 and Fagot 2 (Cor. 1, Fá. 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 25. A circled number '20' appears above the Flute 1 staff at measure 25 and above the Violin I staff at measure 27. The Horn part includes first and second endings (labeled '1.' and '2.') and a dynamic marking of *mp* (mezzo-piano) at measure 27. The Flute 1 part has a circled number '24' at the beginning of measure 24. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in the first four measures. The Violin and Viola parts play a steady eighth-note accompaniment. The Horn part has a melodic line with a first ending in measures 25-26 and a second ending in measure 27. The Flute 1 part has a melodic line in measure 29. The Oboe parts have melodic lines in measures 25-26. The Bassoon parts have melodic lines in measures 25-26. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

30

Fl. 1,2

Ob. 1, 2

Cl. 1
Sib 2

Fg. 1, 2

Cor F \acute{a} 1,2

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

35

Fl. 1,2

Ob. 1,2

Cl. 1
Sib. 2

Fg. 1,2

Cor. 1,2
Fá

Vln I

Vln II

Vla

Vc.

Cb.

This page of a musical score, titled "Scherzo" and numbered 66, contains staves for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and Bass Clarinet 2 (Cl. 1, Sib 2), and Bassoon 1 and 2 (Fg. 1, 2). The brass section includes Horn 1 and Fagot 2 (Cor 1, Få 2). The string section includes Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 46. The woodwinds (Flute, Oboe, and Clarinet) play a melodic line with grace notes and slurs. The Bassoon part features a rhythmic pattern of quarter notes with slurs. The Horn part has a melodic line with first and second endings. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes.

53

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fä 2

Vln I

Vln II

Vla

Vc.

Cb.

22

f

f-mp

f-mp

f-mp

sfz

mp

sfz

22

f

f

f

f

f

59

Fl. I 2

Ob. I 2

Cl. I Sib 2

Fg. I 2

Cor F^a I.2

Vln I

Vln II

Vla

Vc.

Cb.

1.

71 **23**

Fl. 1.2

Ob. 1.2

Cl. I
Sib. 2

pp

Fg. I
2

pp

Cor 2
Fá I

2.

sfz

23

Vln I

pp

Vln II

pp

Vla

pp

Vc.

pp

Cb.

pp

arco

Detailed description: This page of a musical score for a Scherzo movement, page 70, covers measures 23 through 28. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and Saxophone in B-flat 2, and Bassoon 1 and 2. The brass section includes Cor Anglais 2 and Fagot 1. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 23 is circled and marked with a '71' above it. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes are silent. The bassoon and cor anglais have specific melodic lines in the later measures. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The string section is marked *arco* in the final measure.

This page of a musical score, titled "Scherzo" and numbered 71, contains the following parts and details:

- Fl. 1 & 2:** Flute parts, mostly silent with a melodic entry in the final measure marked "a2".
- Ob. 1 & 2:** Oboe parts, mostly silent with a melodic entry in the final measure.
- Cl. 1 & Sib. 2:** Clarinet and Bass Clarinet parts, playing a rhythmic eighth-note pattern with grace notes.
- Fg. 1 & 2:** Bassoon parts, playing a rhythmic eighth-note pattern with grace notes.
- Cor 1 & Fá 2:** Horn and Trumpet parts, playing a melodic line with first and second endings.
- Vln I & Vln II:** Violin parts, playing a rhythmic eighth-note pattern.
- Vla:** Viola part, playing a rhythmic eighth-note pattern with accents.
- Vc.:** Violoncello part, playing a rhythmic eighth-note pattern with accents.
- Cb.:** Contrabass part, playing a rhythmic eighth-note pattern with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a consistent eighth-note rhythmic pattern, while the brass provides a melodic counterpoint. The final measure features a dynamic shift to a key signature of two flats (Bb, Eb).

Poco meno mosso

89 *sfz* *pp* *sfz*

Fl. 1 2

Ob. 1 2

Cl. Sib 1.2 *pp* *sfz*

Eg. 1 2 *pp* *sfz*

24

Cor 1 2

Fá 2

24 Poco meno mosso

Vln I *pp*

Vln II *pp*

Vla *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Scherzo

This page of a musical score, numbered 74, is titled "Scherzo". It features a woodwind section and a string section. The woodwind parts include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat and Soprano Saxophone, and Bassoon 1 and 2. The string section includes Cor Anglais and Fagotto, Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 96. The woodwinds play a melodic line with accents and a *sffz* dynamic marking. The strings provide harmonic support with a rhythmic pattern. The key signature changes from B-flat major to B major at measure 102. The score is written in a standard orchestral format with a brace on the left side.

103 rit..... 25 Vivace (meno di Presto!)

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1.2

Cor Fag 1.2

Vln I

Vln II

Vla

Vc.

Cb.

rit..... 25 Vivace (meno di Presto!) arco

p

arco

p

arco

p

arco

p

pizz.

p

This page of a musical score for a Scherzo features the following instruments and parts:

- Flute (Fl.):** Part 1 and 2. Part 1 has a first ending (1.) in the final measure. Dynamic: *mp*.
- Oboe (Ob.):** Part 1 and 2. Part 1 has a first ending (1.) in the final measure. Dynamic: *mp*.
- Clarinet (Cl.) and Saxophone (Sib.):** Part 1 and 2. Part 1 has a first ending (1.) in the final measure. Dynamic: *mp*.
- Bassoon (Fg.):** Part 1 and 2. Dynamic: *mp*.
- Cor Anglais (Cor F4):** Part 1 and 2. Dynamic: *mp*.
- Violin I (Vln I):** Dynamic: *mp*.
- Violin II (Vln II):** Dynamic: *mp*.
- Viola (Vla):** Dynamic: *mp*.
- Violoncello (Vc.):** Dynamic: *mp*. Includes double bar lines (2).
- Contrabass (Cb.):** Dynamic: *mp*. Includes the instruction *arco*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

II6

Fl. I 1
2

Ob. I 1
2

Cl. I 1
Sib 2

Fg. I 1
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

a 2

y

Detailed description: This is a page of a musical score for a Scherzo, page 77. The score is arranged in a system with seven staves. The top staff is for Flute I and II, with a first ending bracket and a first ending mark '1.'. The second staff is for Oboe I and II, also with a first ending bracket and '1.'. The third staff is for Clarinet I and Bassoon, with a first ending bracket and '1.'. The fourth staff is for Bassoon I and II, with a first ending bracket and '1.'. The fifth staff is for Horn I and Fagot II, with a dynamic marking of *mp* and a hairpin crescendo. The sixth staff is for Violin I. The seventh staff is for Violin II. The eighth staff is for Viola. The ninth staff is for Violoncello. The tenth staff is for Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

122

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

sfz

3.

2.

1.

a2

2.

a2

127 ^{a2} 2. **26**

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1 Sib 2 *f*

Eg. 1.2 *f*

Cor 1 Fá 2 *mp*

Vln I *f* **26**

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

133

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. I 2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

a₂

b

2.

1.

2.

2.

2.

2.

a₂

sfz

Scherzo

139

Fl. I.2

Ob. I.2

Cl. Sib. I.2

Fg. I.2

Cor. Fá. I.2

Vln I

Vln II

Vla

Vc.

Cb.

27

a²

a²

a²

a²

sfz

sfz

fp

p

p

pizz.

p

pizz.

p

p

Detailed description: This page of a musical score for a Scherzo, page 81, contains measures 139 through 144. The score is arranged in a grand staff with ten staves. The instruments are Flute I.2, Oboe I.2, Clarinet in Sib. I.2, Bassoon I.2, Cor Anglais in F major I.2, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 139 is marked with '139' and features a circled '27' above the Flute and Oboe staves. The Flute and Oboe parts have a first ending bracketed with 'a²' above it. The Clarinet and Bassoon parts have a first ending bracketed with 'a²' above it. The Cor Anglais part has two accents marked 'sfz'. The Violin I part has a circled '27' above it. The Violin II, Viola, and Violoncello parts have a first ending bracketed with 'a²' above it. The Viola and Violoncello parts have a 'pizz.' marking above them. The Contrabass part has a first ending bracketed with 'a²' above it. The dynamics are *sfz* for the Cor Anglais, *fp* for the Bassoon, and *p* for the Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

145

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

pizz.

arco

152

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

pizz.

159

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

mp

pizz.

arco

arco

172

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor
Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

178

Fl. 1
2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

p

184

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

29

mf

29

Detailed description: This page of a musical score for a Scherzo movement contains measures 184 through 192. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 / Bassoon 2, and Bassoon 1 & 2. The fifth staff is for Horn 1 / Fagot 2. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 184 is circled and labeled with the number 29. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes in pairs, while the strings play a steady eighth-note accompaniment. The Horn part has a melodic line starting in measure 188, marked with a first ending bracket and a mezzo-forte (mf) dynamic. A second circled 29 appears above the Violin I staff in measure 190.

190

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 2
Fá 1

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

2.

7

The musical score for page 89 of the Scherzo movement, measures 190-194. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet/Saxophone, Bassoon) plays a rhythmic accompaniment of eighth-note chords, marked *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar rhythmic accompaniment. The Flute 1 part has a melodic line starting at measure 190, marked with a '7' above it. The Horn 2 and Trumpet 1 part has a melodic line starting at measure 190, marked with a '2.' above it. The score is in 3/4 time and the key signature has one sharp (F#).

195

Fl. 1 2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1 2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

The score shows five measures of music. Measures 195-198 feature woodwind and string textures. In measure 199, the Clarinet 1 part has a multi-measure rest for 7 measures. The Saxophone 1 and 2 parts have a multi-measure rest for 7 measures, ending with a grace note (7). The Bassoon 1 and 2 parts have a multi-measure rest for 7 measures. The Cor Anglais 1 part has a multi-measure rest for 7 measures, ending with a first ending (1). The Violin I and II parts have a multi-measure rest for 7 measures, ending with a first ending (1). The Viola part has a multi-measure rest for 7 measures, ending with a first ending (1). The Violoncello and Contrabass parts have a multi-measure rest for 7 measures, ending with a first ending (1). There are also multi-measure rests for 7 measures in the Clarinet 1, Saxophone 1 & 2, and Bassoon 1 & 2 parts.

Scherzo

200

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '91', features a woodwind and string ensemble. The woodwinds include Flute I (2 parts), Oboe I (2 parts), Clarinet I/Soprano (2 parts), and Bassoon I (2 parts). The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The brass section includes Cor Anglais I (2 parts). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo marking '200' is placed above the first flute staff. The woodwinds have melodic lines with grace notes and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Cor Anglais part has two distinct melodic phrases marked '1.' and '2.'. The page contains 12 measures of music.

207

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

mp

2.

30

213

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

f

f-mp

f-mp

f-mp

Cor 1
Fä 2

sfz

sfz

30

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

218

Fl. I 1
2

Ob. I 1
2

Cl. I 1
Sib 2

Fg. I 1
2

Cor F^a I, 2

Vln I

Vln II

Vla

Vc.

Cb.

1.

dim.

dim.

dim.

dim.

dim.

dim.

224

Fl. 1,2

Ob. 1,2

Cl. 1
Sib. 2

Fg. 1
2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

pp

230 (3I)

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1.2

Cor 1 Fâ 2

Vln I (3I)

Vln II

Vla

Vc. arco

Cb. arco

p, *pp*, *a2*, *1.*, *2.*

Detailed description: This page of a musical score for a Scherzo features a woodwind ensemble and a string section. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Soprano Saxophone 2, Bassoon 1 and 2, and Horn 1 and Fâ 2. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal sign (3I) at measure 230. The Flute 1 part has a first ending bracket over measures 230-231. The Oboe 1 and 2 parts play a melodic line with a first ending bracket over measures 230-231. The Clarinet 1 and Soprano Saxophone 2 parts play a similar melodic line. The Bassoon 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Horn 1 and Fâ 2 parts play a melodic line with a first ending bracket over measures 230-231. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a melodic line with a first ending bracket over measures 230-231. The Contrabass part plays a melodic line with a first ending bracket over measures 230-231. Dynamics include *p*, *pp*, and *a2*. Performance markings include *1.*, *2.*, and *arco*.

237

Fl. 1.2
a²
molto
f

Ob. 1.2
molto
f

Cl. 1
Sib 2
molto
f

Fg. 1.2
molto
f

Cor 1
Fá 2
f

Vln I
arco
molto
pizz.
ff

Vln II
arco
molto
pizz.
ff

Vla
ff

Vc.
pizz.
ff

Cb.
pizz.
ff

243

Fl. 1
2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

tr

sfz

pp

pp

pp

pp

pp

pp

pp

4. Elegia

4 *Lento* 3 4

Flauta 1.2

Oboé 1.2

Clarinetas 1.2

Fagote 1.2

Trompa 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p *pp* *p* *pp* *pp*

32 con motto

5

Fl. I.2

Ob. I.2

Cl. Sib I.2

Fg. I.2

Cor Fá I.2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

p

pizz.

p

cantabile

mp

pizz.

p

10

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fg. 1,2
Cor Fá 1,2
Vln I
Vln II
Vla
Vc.
Cb.

pizz.
arco

Detailed description: This page of a musical score, titled 'Elegia', contains measures 10 through 14. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet in Sib, Bassoons 1 & 2, and Cor Anglais) is currently silent, indicated by rests on their staves. The string section is active: Violin I (Vln I) is marked 'pizz.' (pizzicato) and plays a rhythmic pattern of eighth notes. Violin II (Vln II) plays a similar pattern. Viola (Vla) is marked 'arco' (arco) and plays a melodic line with a long slur. Violoncello (Vc.) and Contrabass (Cb.) provide a harmonic foundation with eighth-note patterns. The page number '10' is written at the top left of the first staff.

This musical score page, numbered 102, is titled "Elegia". It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1 and 2. Measure 33 is circled. Dynamics include *mp*.
- Oboe (Ob.):** Part 1 and 2. Dynamics include *mp*.
- Clarinet (Cl.):** Part 1 and 2. Dynamics include *mp*.
- Bassoon (Fg.):** Part 1 and 2. Dynamics include *mp*.
- Cor Anglais (Cor FÁ):** Part 1 and 2. Dynamics include *p*.
- Violin (Vln):** Part I and II. Dynamics include *mp*. Part I includes the instruction "arco".
- Viola (Vla):** Dynamics include *mp*.
- Violoncello (Vc.):** Dynamics include *mp*.
- Double Bass (Cb.):** Dynamics include *mp*. Includes the instruction "arco".

The score is written in a key signature of two flats and a 4/4 time signature. It consists of five measures. Measure 33 is circled in the Flute and Violin I staves. The music is characterized by melodic lines in the woodwinds and strings, with some parts featuring slurs and dynamic markings.

rit..... molto rit.... 34 a tempo

20

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib. 2

Fg. 1, 2

Cor 1, Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

pizz.

pp

Detailed description: This page of a musical score for 'Elegia' covers measures 20 to 34. The score is arranged in a standard orchestral format with staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, Sib. 2), Bassoon (Fg. 1, 2), Cor Anglais (Cor 1, Fá 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20 with a tempo marking of 'rit..... molto rit....' and a circled measure number '34' indicating the end of the section, followed by 'a tempo'. The Flute part has rests. The Oboe and Clarinet parts have melodic lines with slurs and dynamics. The Bassoon part has a melodic line starting at measure 20 and chords from measure 34. The Cor Anglais part has a melodic line. The Violin I part has a rhythmic pattern. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line with 'pizz.' markings. The Contrabass part has a melodic line with 'pp' dynamics. The score is written in black ink on a white background.

30
35 Più mosso

Fl. I 1
2

Ob. I 1
2

Cl. I 1
Sib 2

Fg. I 1
2

f

Cor I
Fá 2

35 Più mosso

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

This musical score page, numbered 106, is titled "Elegia". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.), each with first and second parts. The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). A Horn section (Cor F4) with first and second parts is also present. The score begins at measure 36. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The brass section enters in the fourth measure with a sustained chordal texture marked *mp*. The key signature has one flat, and the time signature is 4/4.

rit.....

Tempo I

41

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor Fá 1.2

dim.

pp

rit.....

Tempo I

Vln I

Vln II

Vla

Vc.

Cb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

47

3/4 4/4

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor F \acute{a} 1.2

Vln I

Vln II

Vla

Vc.

Cb.

mf

molto

f

f

f

f

f

52 rit.....morendo (36) a tempo

Fl. 1
2

Ob. 1,2

Cl. 1
Sib 2

Fg. 1,2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb. pizz.

p

p

p

p

p

p

58 *rit.*.....

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Eg. 1,2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb.

ppp

p

pizz.

pizz.

arco

pp

Detailed description: This page of a musical score for 'Elegia' covers measures 58 to 62. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Saxophone 2, and Bassoon 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cor Anglais and Fagotto. The score features various dynamics such as *ppp*, *p*, and *pp*, and includes performance instructions like *rit.*, *pizz.*, and *arco*. The Flute 1 part has a first ending bracket over measures 58-61 and a second ending bracket over measure 62. The Oboe 1 part has a first ending bracket over measures 60-62. The Violoncello part has a *pizz.* instruction over measures 60-61. The Contrabass part has *pizz.* instructions over measures 60-61 and *arco* over measure 62.

5. Forrozim

2♩ Allegro

Flauta 1.2

Oboé 1.2

Clarinetta 1.2

Fagote 1.2

Trompa I
2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

flautando

p

p

pp

pizz.

p

pizz.

p

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, Sib 2

Eg. 1, 2

Cor 1, Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page, numbered 113, is titled "Forrozim". It features a full orchestral arrangement with the following parts and dynamics:

- Flute 1 & 2 (Fl. 1, 2):** Part 1 starts at measure 14. Dynamics include *p*, *f*, *p*, *f*, and *mp*.
- Oboe 1 & 2 (Ob. 1, 2):** Dynamics include *mp*.
- Clarinet 1 & 2 (Cl. 1, Sib 2):** Dynamics include *p*, *f*, *p*, *f*, and *mp*.
- Bassoon 1 & 2 (Fg. 1, 2):** Dynamics include *f*, *p*, *f*, and *mp*.
- Cor Anglais 1 (Cor 1, Fá 2):** Dynamics include *mp*.
- Violin I (Vln I):** Starts with *arco* and *p*, then switches to *pizz.* and *p*.
- Violin II (Vln II):** Starts with *pizz.* and *p*, then switches to *arco* and *p*.
- Viola (Vla):** Dynamics include *p*.
- Violoncello (Vc.):** Dynamics include *f*, *p*, *f*, and *p*.
- Contrabass (Cb.):** Dynamics include *p*.

The score includes various performance markings such as *arco*, *pizz.*, *f*, *p*, *mp*, and *f*, along with first endings (labeled "1.") and accents.

20

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

Vln I

Vln II

Vla

Vc.

Cb.

p *f* *mp* *f*

mp

p *f* *mp* *f*

f *mp* *f*

mp *mp*

arco *mp*

pizz. *mp*

arco *mp*

f *mp* *f*

f *mp* *arco* *pizz.*

26 ^{a 2}

Fl. 1. 2 *mp cresc.* *f*

Ob. 1 2 *mp cresc.* *f*

Cl. Sib 1. 2 ^{a 2} *mp cresc.* *f*

Eg. 1 2 ^{1.} *mp cresc.* *f*
^{2.}

Cor 1 2 *cresc.* *f*

Vln I *mp cresc.* *f*

Vln II *arco* *mp cresc.* *f*

Vla *pizz.* *mp cresc.* *f* *arco*

Vc. *arco* *mp cresc.* *f*

Cb. *mp cresc.* *f*

38

38

This musical score is for the piece "Forrozim" and is page 116. It features a woodwind section and a string section. The woodwind parts include Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet in B-flat 1 & 2 (Cl. Sib. 1,2), Bassoon 1 & 2 (Fg. 1,2), and Cor Anglais (Cor FÁ 1,2). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts have various dynamics and articulations, including accents (a2), slurs, and breath marks (3I). The string parts feature rhythmic patterns with accents and slurs. The Cor Anglais part has a distinct rhythmic pattern in the later measures. The Bassoon part has a first ending (1. fr) in the later measures.

This musical score page, numbered 118, is for the piece "Forrozim". It features a woodwind section with Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in B-flat (Cl. Sib.) 1 and 2, and Bassoon (Fg.) 1 and 2. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The brass section consists of Cor Anglais (Cor F#) 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass and strings provide harmonic support. Performance markings include accents (>), slurs, and trills (tr). The Flute and Oboe parts have dynamic markings of *a1* and *a2*. The Clarinet in B-flat part has a trill marking and a dynamic marking of *a2*. The Bassoon part has dynamic markings of *a1* and *a2*. The Violin I and II parts have trill markings. The Viola part has dynamic markings of *a1* and *a2*. The Violoncello and Contrabass parts have dynamic markings of *a1* and *a2*.

52

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II 1
2

Vla

Vc.

Cb.

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

mp *p* *mp* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

pizz. *arco* *p* *pizz.* *arco* *p cresc.*

f *p* *f* *p cresc.*

f *p* *f* *p cresc.*

58

Fl. 1. 2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II 1
2

Vla

Vc.

Cb.

a2

41

f

41

unis.

f

unis.

f

f

f

f

arco

f

68

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

tr

a²

mp

pizz.

74 42

Fl. 1.2 *p*

Ob. 1.2

Cl. Sib 1.2

Eg. 1.2

Cor Fá 1.2

42

Vln I *p* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vln II *p* arco

Vla *p* arco

Vc. *p*

Cb. *p* pizz.

81

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

p

arco

pizz.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1.2

Cor 1.2

Vln I

Vln II

Vla

Vc.

Cb.

f

sfz

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

Fl. 1 2
Ob. 1.2
Cl. Sib 1.2
Fg. 1 2
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb.

101

ff *sfz* *ff* *sfz* *f* *f* *f* *f*

tr *tr* *tr*

arco pizz. arco pizz. arco pizz. arco pizz. arco

1. 2. a 2. a 2.

ff *sfz* *f* *f* *f* *f*

tr *tr* *tr*

arco pizz. arco pizz. arco pizz. arco pizz. arco

Detailed description: This page of a musical score for 'Forrozim' features nine staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Sib 1 and 2, and Bassoon 1 and 2. The brass section includes Cor 1 and Fá 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures, with dynamic markings such as *ff*, *sfz*, and *f* indicating intensity. Performance instructions like *arco* and *pizz.* are used for the strings. Trills (*tr*) are marked for the strings in the later measures. First and second endings are indicated by '1.' and '2.' above the staff lines. The page number '101' is written at the beginning of the first staff.

Musical score for Forrozim, page 129, measures 107-111. The score includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon, Horn I, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features dynamic markings such as *f*, *ff*, *sfz*, and *mf*, as well as performance instructions like *arco*, *pizz.*, and *tr*. A double bar line with repeat dots is present between measures 107 and 108. A circled measure number '44' appears in the Flute I and Violin I staves at measure 110. The Flute I part includes first and second endings. The Oboe I and Clarinet in B-flat parts also feature first and second endings. The Bassoon part has a first ending. The Horn I part has a first ending. The Violin I, Violin II, and Viola parts have first endings. The Violoncello and Contrabass parts have first endings. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl. 1 2 II2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1 2

Cor F# 1.2

Vln I pizz. arco

Vln II pizz. arco

Vla pizz. arco

Vc. pizz.

Cb.

p

p

p

p

p

p

117

Fl. I
2

Ob. I
2

Cl. I
Sib 2

Fg. I
2

Cor I
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

p

Detailed description: This page of a musical score, titled 'Forrozim' and numbered '131', contains measures 117 through 122. The score is arranged in a system with ten staves. The woodwind section includes Flute I (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion part includes Cor Anglais (1 and 2). The woodwinds and strings play a melodic line with first and second endings. The bassoon and contrabass play a rhythmic accompaniment. The Cor Anglais plays a simple harmonic line. Dynamics include piano (*p*) and pizzicato (*pizz.*).

45

130

Fl. I 1
2

Ob. I 1
2

Cl. Sib 1, 2

Fg. I 1
2

Cor I 1
Fä 2

45

Vln I 1
2

Vln II 1
2

Vla

Vc.

Cb.

135

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fig. 1.2

Cor 1
Fá 2

Vln I
1
2

Vln II

Vla

Vc.

Cb.

VI

VI

VI

VI

unis.

unis.

139

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1,2

Cor 1
Fá 2

Vln I
1
2

Vln II

Vla

Vc.

Cb.

sfz

ff

f

a2

3

3

3

3

1

2

149 *a2* *ff*

Fl. I.2

Ob. I.2 *ff*

Cl. Sib I.2 *ff*

Fg. I.2

Cor FÁ I.2 *ff*

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr

3

3

3

3

This musical score page, numbered 138, is for the piece "Forrozim". It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (Soprano) and Clarinet 2 (Bass), and Bassoon 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The brass section consists of Horn 1 and Horn 2. The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment of quarter notes. The flute and oboe parts include trills and accents. The dynamic marking *ff* (fortissimo) is present for the woodwinds in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

159 (47)

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1.2

Cor
Fá 1.2

(47)

Vln I

1

Vln II

2

Vla

Vc.

Cb.

tr

a2

unis.

>

b

#

163

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

Trills: *tr*, *a2 tr*

Accents: *>*

Dynamic: *mf*

Tempo: *7/8*

Detailed description: This page of a musical score for 'Forrozim' contains measures 163 through 167. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 and Bassoon 2, and Bassoon 1 & 2. The fifth staff is for Cor Anglais (Fá 2). The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are marked with 'tr' and 'a2 tr'. Accents are indicated by '>'. The dynamic marking is 'mf'. The score concludes with a double bar line and repeat signs at the end of each staff.

168

rit..... flautando 48 a tempo

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1 2

Cor I Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1 and 2. The fifth staff is for Cor Anglais I and Fa 2. The bottom six staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 168. A ritardando (rit.) is indicated above the first staff, leading to a circled measure 48. After measure 48, the tempo returns to a tempo. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *flautando* (flute-like playing), *arco* (arco playing), and *pizz.* (pizzicato). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment, with the Violin II and Viola parts featuring continuous sixteenth-note patterns.

Musical score for Forrozim, page 142, measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Sib), Bassoon (Sib), Horn (Cor), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 175-180 are marked with dynamics *f*, *p*, and *mp*. Performance instructions include *arco* and *pizz.* for the strings. The score features various articulations such as accents and slurs, and includes first and second endings for several instruments.

Instrument parts and dynamics:

- Fl. 1/2: *f*, *p*, *f*, *mp*, *mp*
- Ob. 1/2: *f*, *p*, *f*, *mp*, *mp*
- Cl. 1/Sib 2: *f*, *p*, *f*, *mp*, *mp*, *mp*
- Eg. 1/2: *f*, *p*, *f*, *mp*
- Cor 1/Fá 2: *mf*
- Vln I: *f*, *p*, *f*, *mp*
- Vln II: *f*, *p*, *f*, *mp*
- Vla: *p*, *mp*
- Vc.: *f*, *p*, *f*, *mp*
- Cb.: *p*, *mp*

Musical score for *Forrozim*, page 143, measures 181-185. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet/Saxophone (Cl. 1, Sib 2), Bassoon (Fg. 1, 2), Cor (Cor 1, Fá 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Dynamics include *f*, *mp*, *mf*, and *f*. Performance techniques include *pizz.* and *arco*.

Musical score for *Forrozim*, page I44, measures 187-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 187-192 are marked with a first ending bracket. Dynamics include *f*, *cresc.*, and *f*. Articulation marks include *pizz.* and *arco*.

Violin I and II parts include *arco* and *pizz.* markings. The Viola part includes *arco* and *f* markings. The Violoncello part includes *f*, *pizz.*, and *arco* markings. The Contrabass part includes *pizz.*, *arco*, and *pizz.* markings.

49

193

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

49

Vln I

1

Vln II
2

Vla

Vc.

Cb.

198

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1.2

Cor 1
Fá 2

Vln I

Vln II

Vla

Vc.

Cb.

sfz *ff*

molto

tr *gliss.* *a 2*

203

Fl. 1.2

Ob. 1

Ob. 2

Cl. Sib 1.2

Fg. 1.2

Cor Fá 1.2

Vln I

Vln II

Vla

Vc.

Cb.

tr

a²

p

b

tr

p

b

tr

p

b

208

Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Sib 2
Fg. 1
2
Cor
Fá
Vln I
Vln II
Vla
Vc.
Cb.

tr a 2 gliss. tr (b₂)

molto

ff

tr gliss. tr

molto

ff

tr gliss. tr

molto

ff

tr gliss. tr tr tr

molto

ff

tr a 2

ff

a 2

ff

a 2

ff

213

Fl. 1.2 *a2* *p* 1.

Ob. 1.2 *a2* *p*

Cl. Sib 1.2 *a2* *p*

Fg. 1.2 *a2* *p*

Cor Fá 1.2 *a2* *p* 2.

Vln I

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'Forrozim', contains measures 213 through 218. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in Sib 1.2, Bassoon 1.2, and Cor Anglais (Fá) 1.2. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 213 with a dynamic marking of *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais plays a melodic line. The score is divided into two systems by a vertical line. The first system covers measures 213-215, and the second system covers measures 216-218. The woodwinds and strings continue their rhythmic pattern, while the Cor Anglais plays a melodic line. The score ends at measure 218 with a dynamic marking of *p*.

Musical score for Forrozim, page 150, measures 219-222. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn (Cor), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 219-222:

- Fl. 1 & 2:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Ob. 1 & 2:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Cl. 1 & Sib. 2:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Fg. 1 & 2:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Cor 1 & Fá 2:** Play a half note in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Vln I & Vln II:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Vla:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes in the first two measures. In measure 220, they play a half note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 221, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking. In measure 222, they play a quarter note with a forte (*ff*) dynamic and a first overtone (*a2*) marking.

