

Guilherme Bernstein

Prelúdio

violino & piano

Partitura & Parte

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Para Aleida Schweitzer e Jerzy Milewski

Prelúdio

Guilherme Bernstein

Setembro, 2003

I. Prelúdio: Andante

Violino

Piano

pizz.
p

pp

3

arco
mf

ced.
mf

6

9

Detailed description: This is a musical score for a violin and piano. The piece is titled 'I. Prelúdio: Andante' and is by Guilherme Bernstein, dated September 2003. It is dedicated to Aleida Schweitzer and Jerzy Milewski. The score is in 4/4 time and consists of 9 measures. The violin part begins with a pizzicato section (measures 1-2) marked 'pizz.' and 'p', followed by an arco section (measures 3-9) marked 'arco' and 'mf'. The piano part starts with a very soft 'pp' dynamic and features a complex texture of chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 is in 3/4 time with a key signature of one flat. Measure 13 is in 4/4 time with a key signature of two sharps. The piece concludes in 3/4 time. Dynamics include *p* and *p* subito. The right hand of the grand staff features a melodic line with a slur, while the left hand plays a rhythmic accompaniment.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 14 is in 3/4 time with a key signature of one flat. Measure 15 is in 4/4 time with a key signature of two sharps. The piece concludes in 3/4 time. Dynamics include *p* and *p* subito. The right hand of the grand staff features a melodic line with a slur, while the left hand plays a rhythmic accompaniment.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 16 is in 3/4 time with a key signature of one flat. Measure 17 is in 4/4 time with a key signature of two sharps. Measure 18 is in 3/4 time with a key signature of two sharps. Dynamics include *p*. The right hand of the grand staff features a melodic line with a slur, while the left hand plays a rhythmic accompaniment.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 19 is in 3/4 time with a key signature of two sharps. Measure 20 is in 5/4 time with a key signature of two sharps. The right hand of the grand staff features a melodic line with a slur, while the left hand plays a rhythmic accompaniment.

22

Musical score for measures 22-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 22 starts with a dynamic marking of *f* and a breath mark *v*. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. Measure 23 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

24

Musical score for measures 24-25. The system consists of three staves. Measure 24 features a triplet of eighth notes in the treble staff. Measure 25 features a dynamic marking of *f* and a key signature change to two flats (B-flat and E-flat). The time signature changes to 5/4.

26

Musical score for measures 26-27. The system consists of three staves. Measure 26 features a dynamic marking of *f*. Measure 27 features a dynamic marking of *pp* and a key signature change to one flat (B-flat). The time signature changes to 4/4. A *rit.* marking is present above the treble staff in measure 27.

28

Musical score for measures 28-29. The system consists of three staves. Measure 28 features a dynamic marking of *dim.* and a key signature change to two flats (B-flat and E-flat). The time signature changes to 5/4. Measure 29 features a dynamic marking of *dim.*

30

sempre dim.

sempre dim.

33

8va---
pizz.

ced. *f*

ced. *f*

36

38

dim. *morendo*

dim. *morendo*

Prelúdio

Guilherme Bernstein

Setembro, 2003

I. Prelúdio: Andante

1
pizz.
p

5
arco
mf

11
p

22
f

25

29
dim.
sempre dim.
8va - *pizz.*
ced.

34
f

37
dim.
morendo