GB

Guilherme Bernstein

Noite de São João

para canto, violino, violoncelo & piano

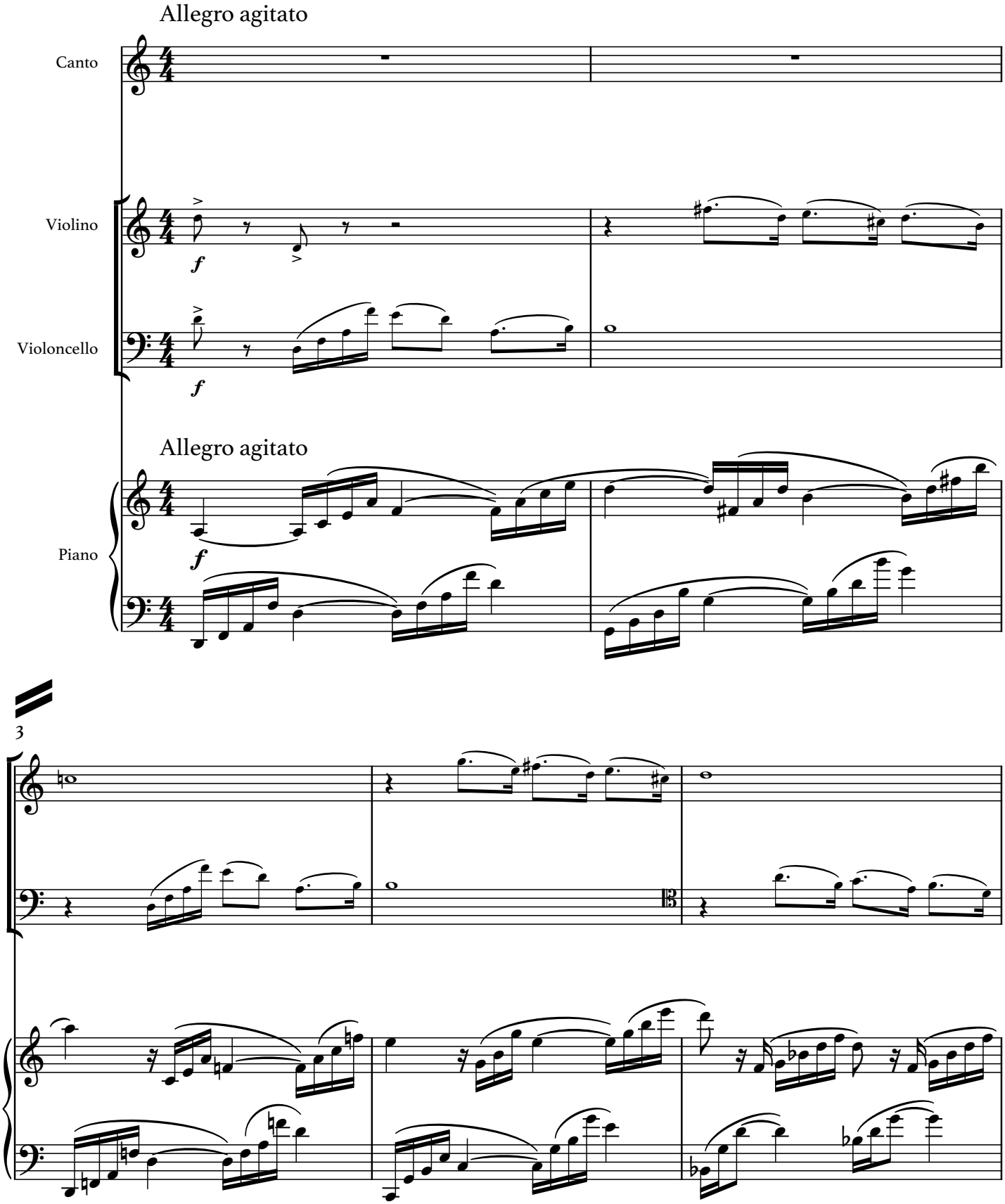
Noite de São João foi escrita para o concerto “Palavras para uma Nação Moderna”, da série “Palavras Brasileiras”, dirigida por André Heller-Lopes no Centro Cultural Banco do Brasil, em celebração aos 500 anos do Descobrimento. Teve sua estréia nesse mesmo concerto, no dia 11 de abril de 2000, por Celinelena Ieto, soprano, Ivan Quintana, violino, Paulo Santoro, violoncelo e André Tribuzzy, piano.

Noite de São João

(Profundamente)

Poema de Manuel Bandeira

Guilherme Bernstein
Rio, dezembro de 1999



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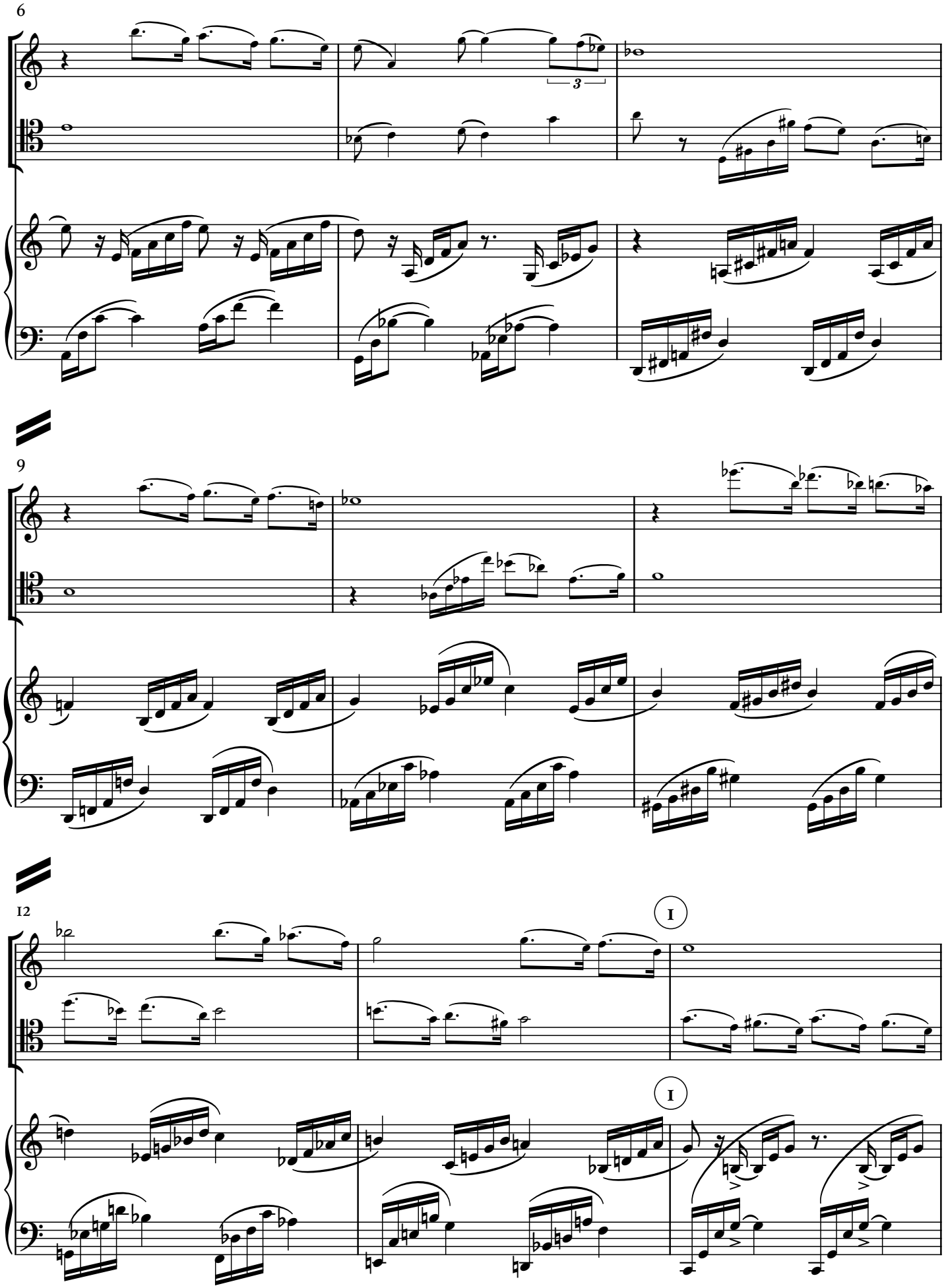
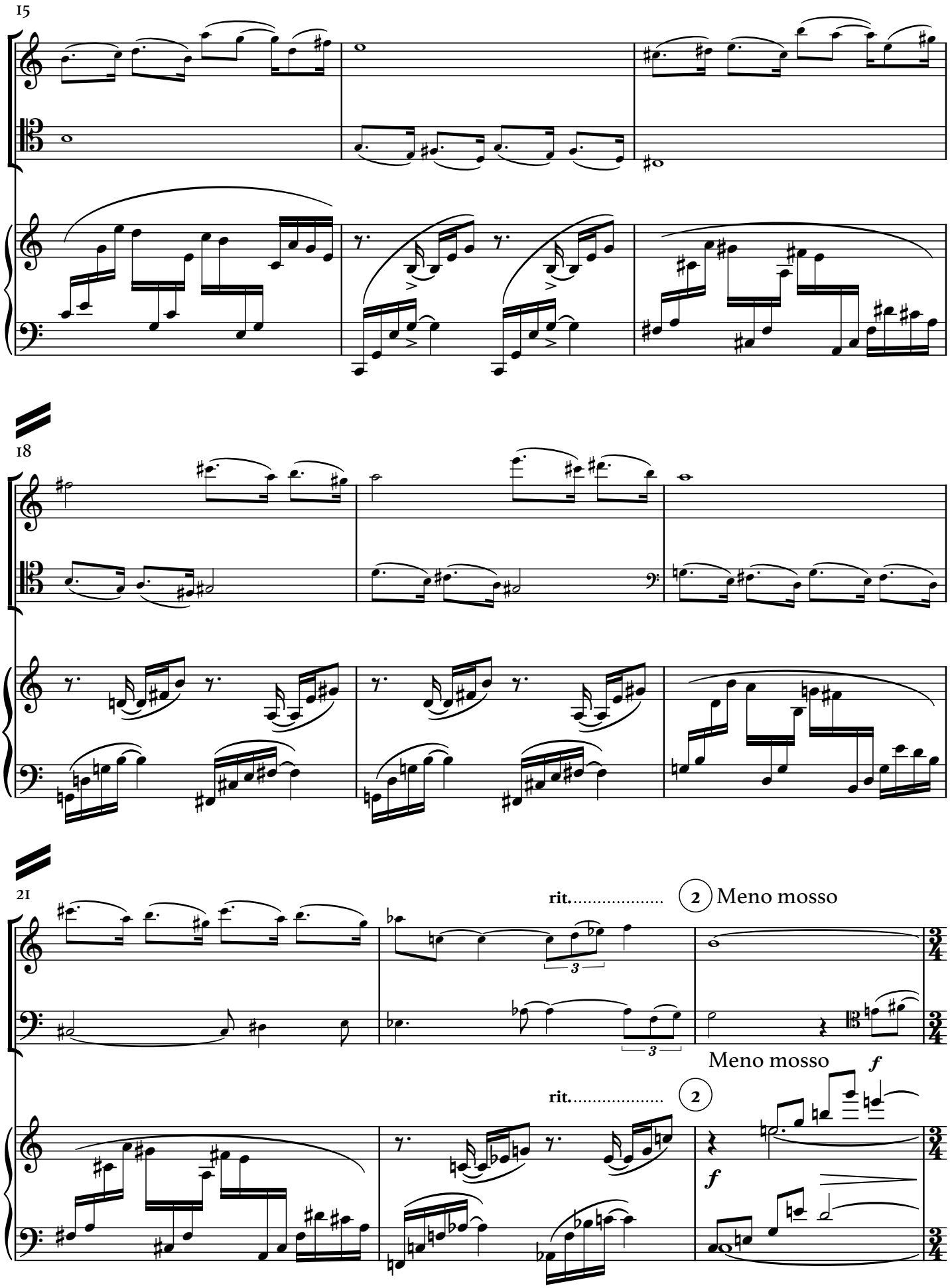
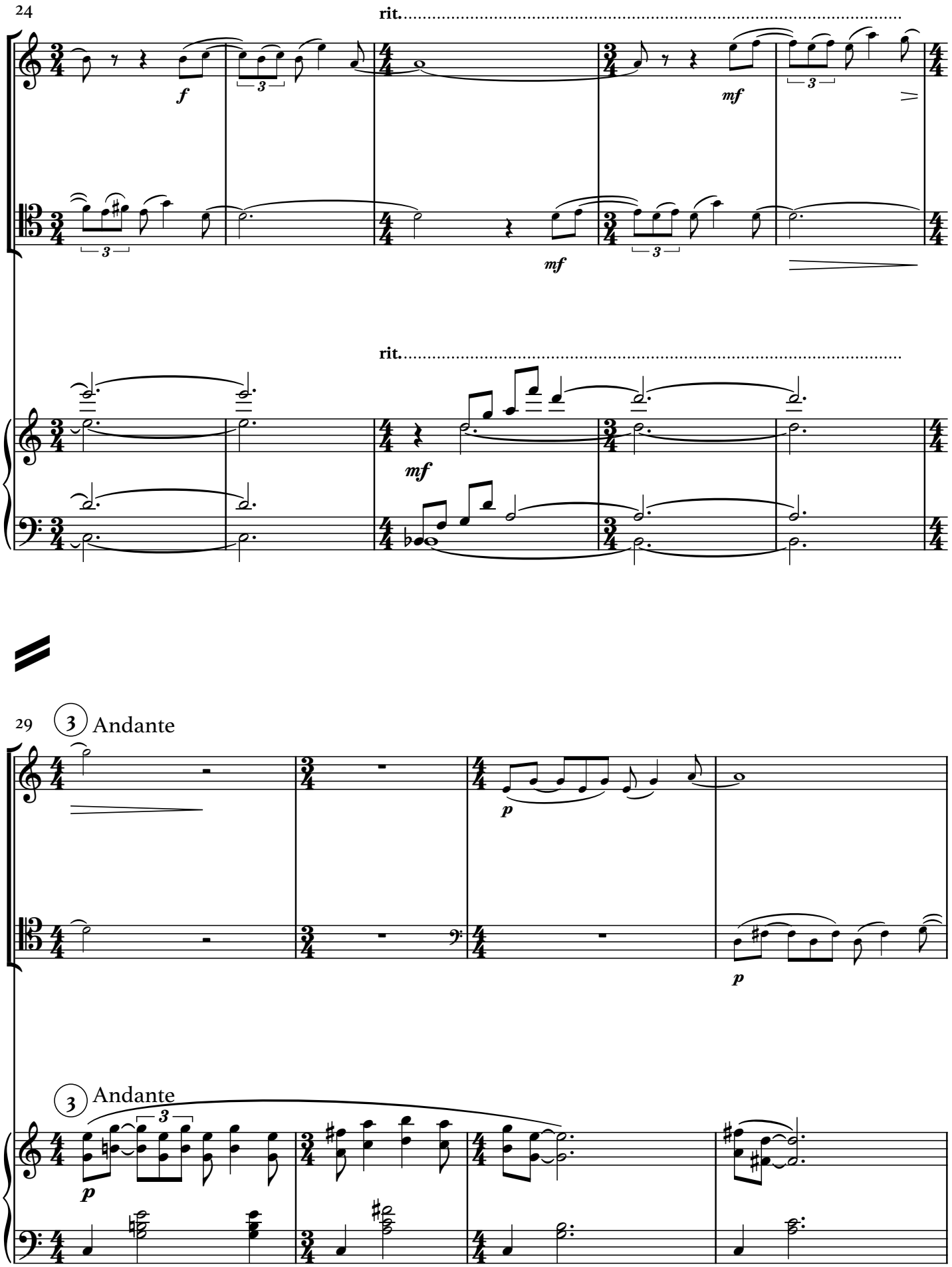
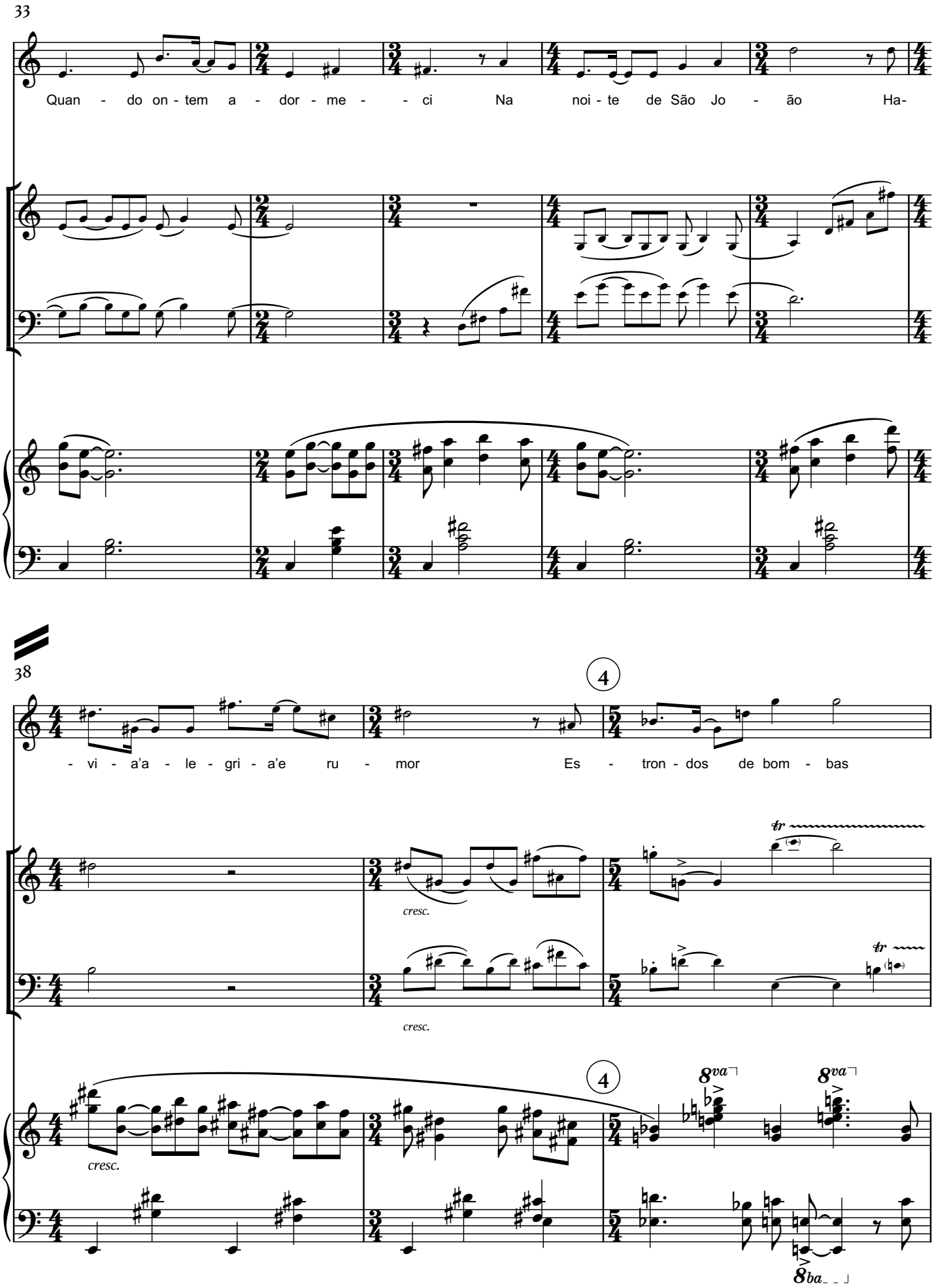
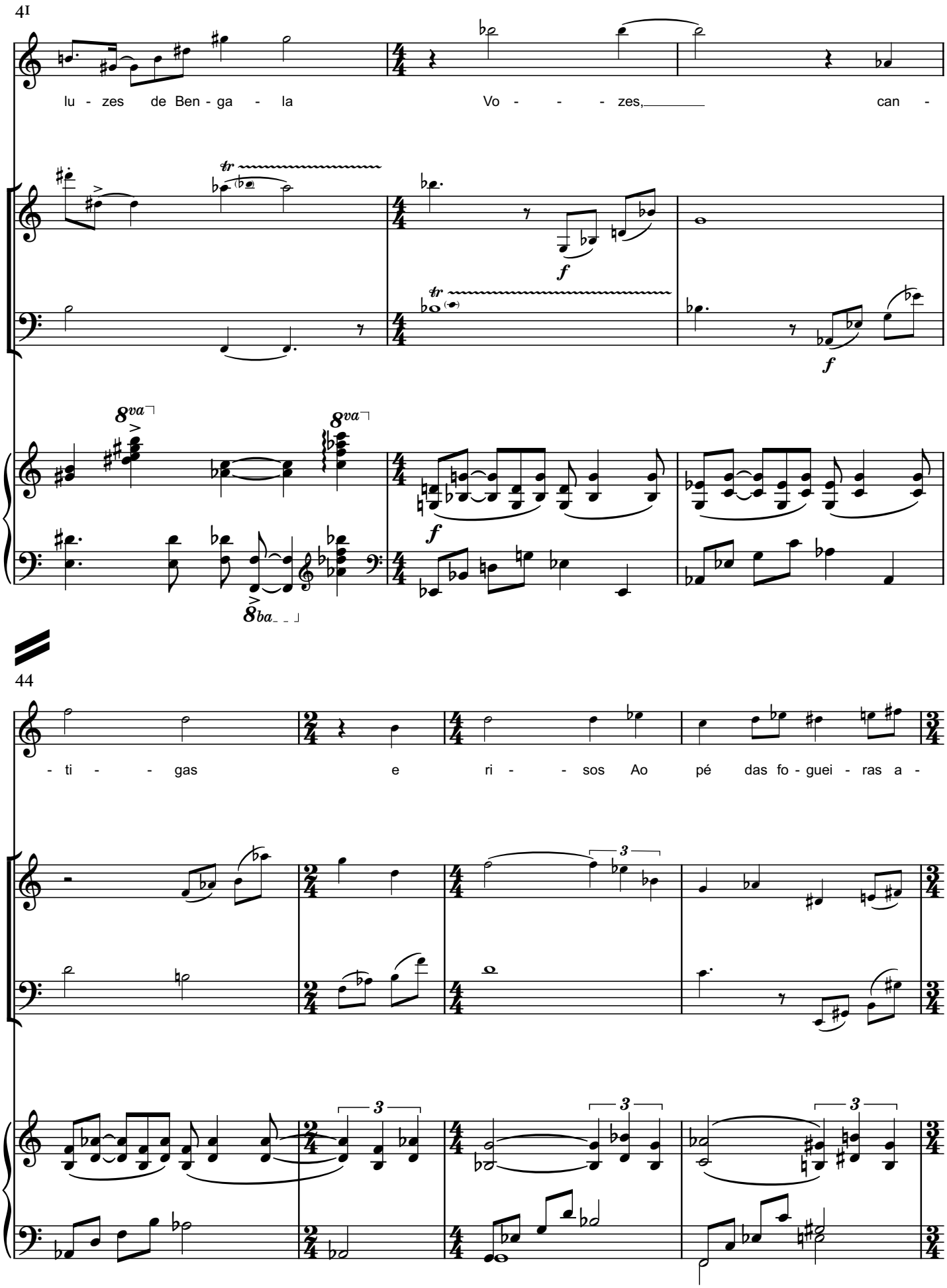
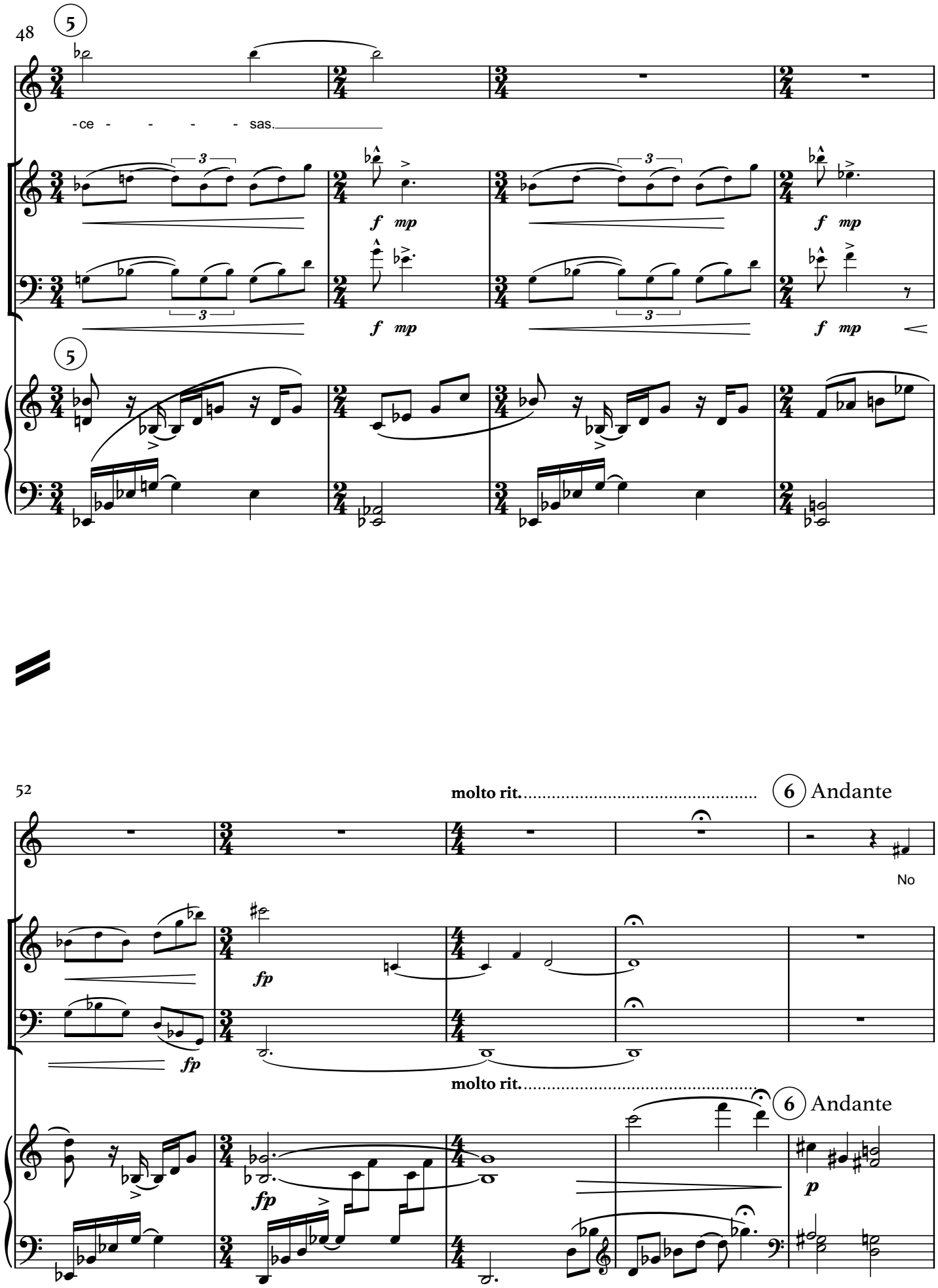

6
3
9
12
I
I

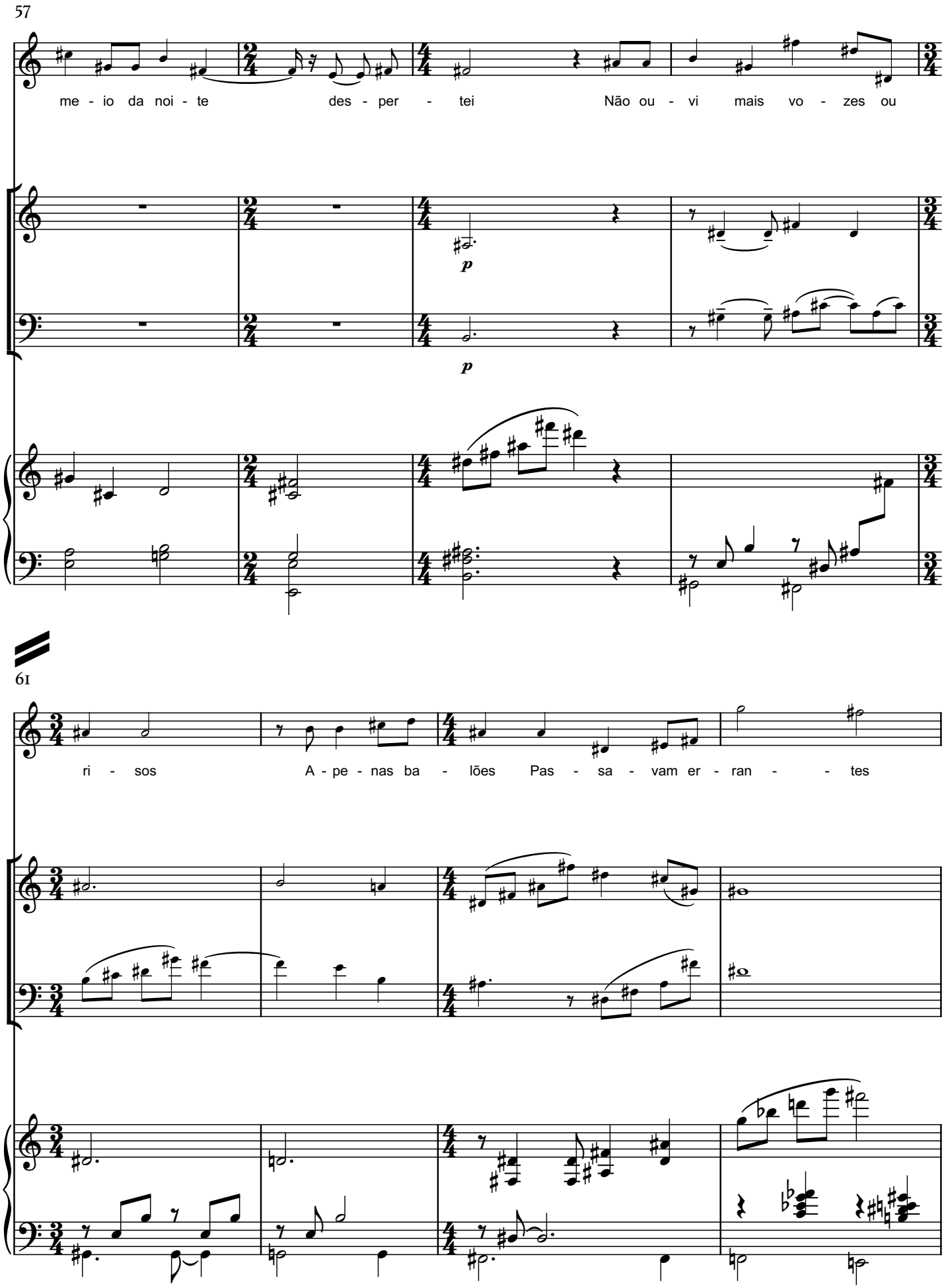

15
18
21
rit.
2
Meno mosso
3
3
Meno mosso
f
rit.
2
f

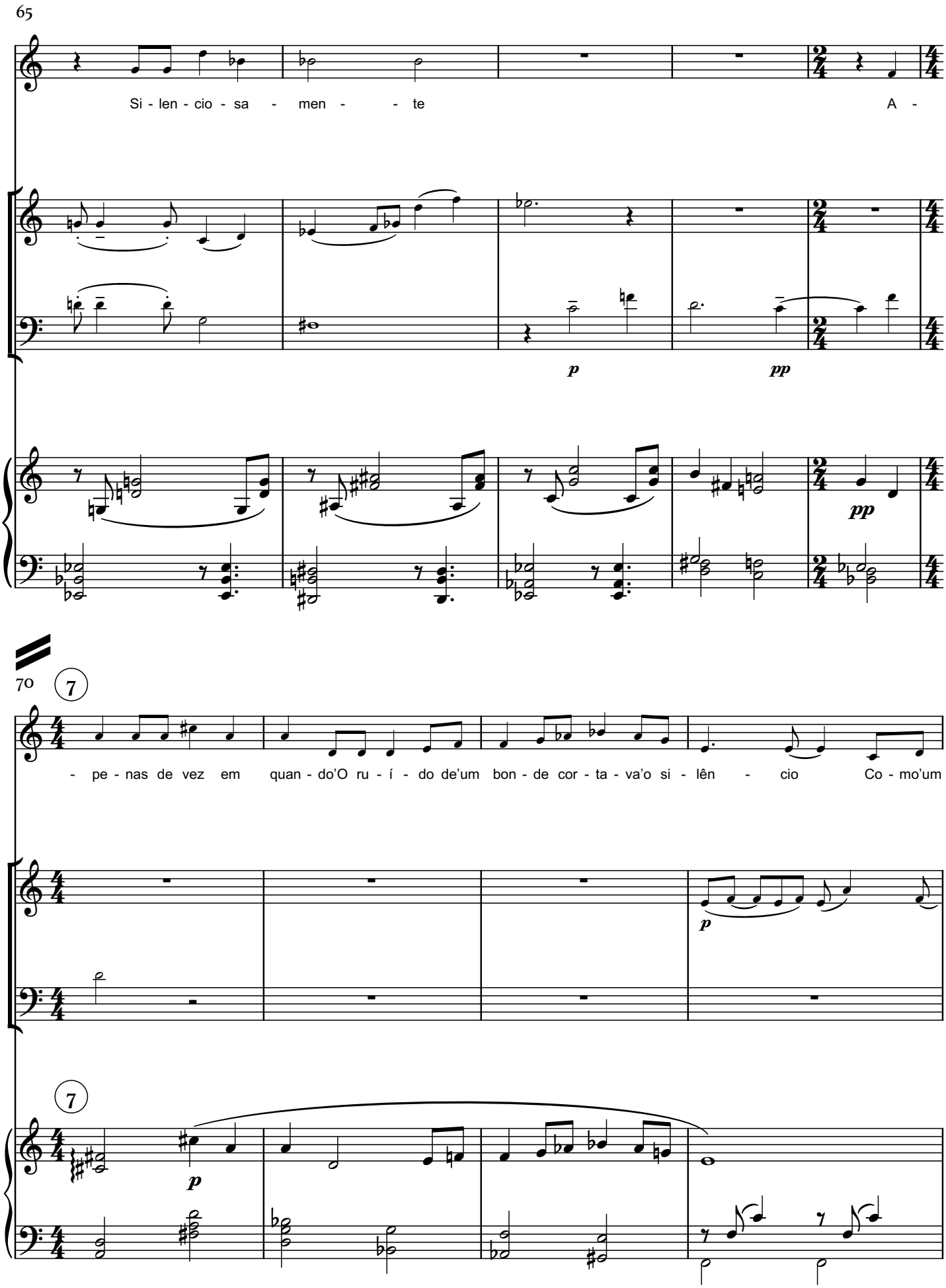

24
rit.
f
mf
rit.
mf
29
3 Andante
p
p
3 Andante
p

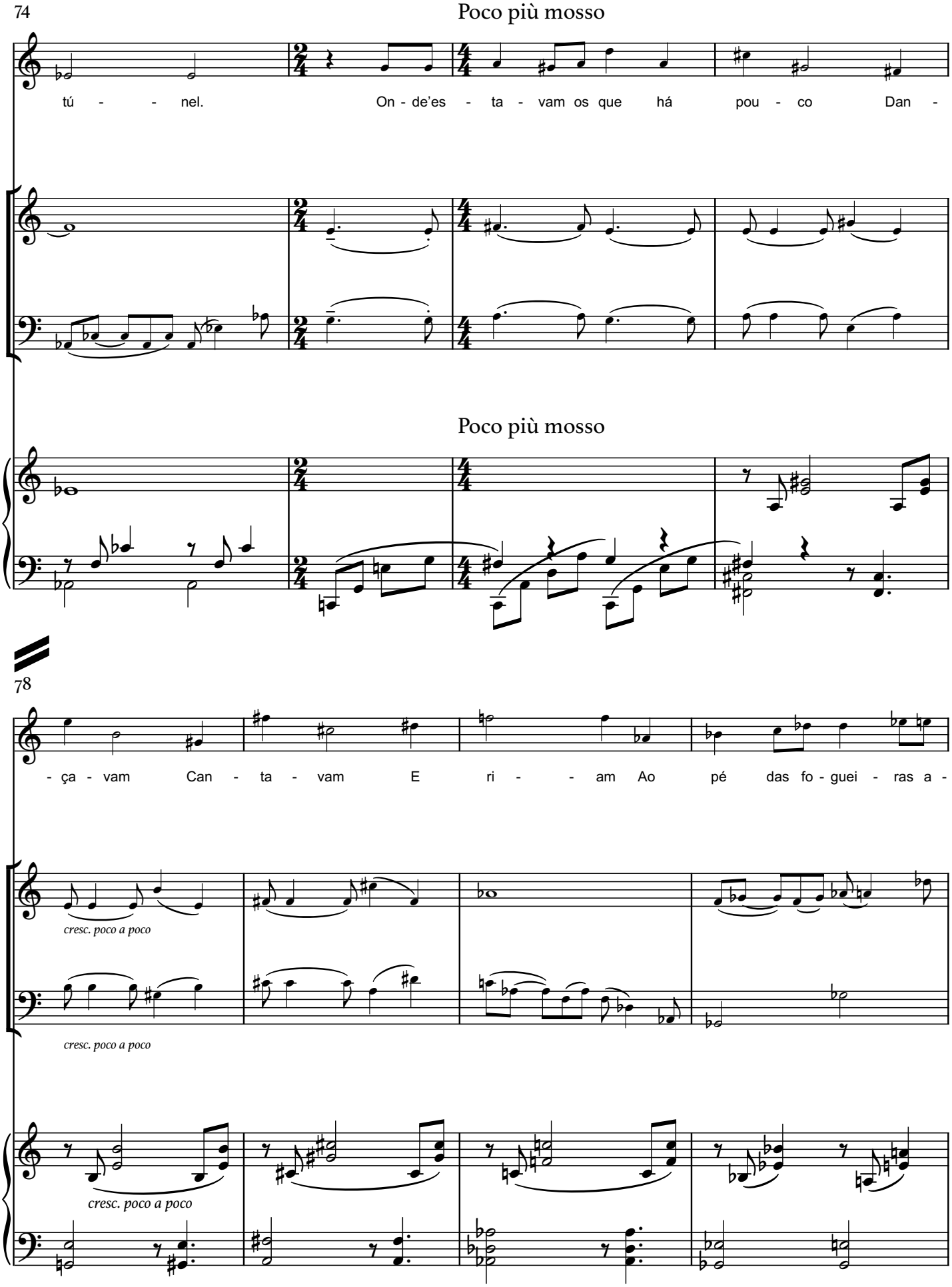

33
Quan - do on - tem a - dor - me - - ci Na noi - te de São Jo - ão Ha-
38
- vi - a'a - le - gri - a'e ru - mor Es - tron - dos de bom - bas
4
cresc.
cresc.
cresc.
4
8va
8va
8ba

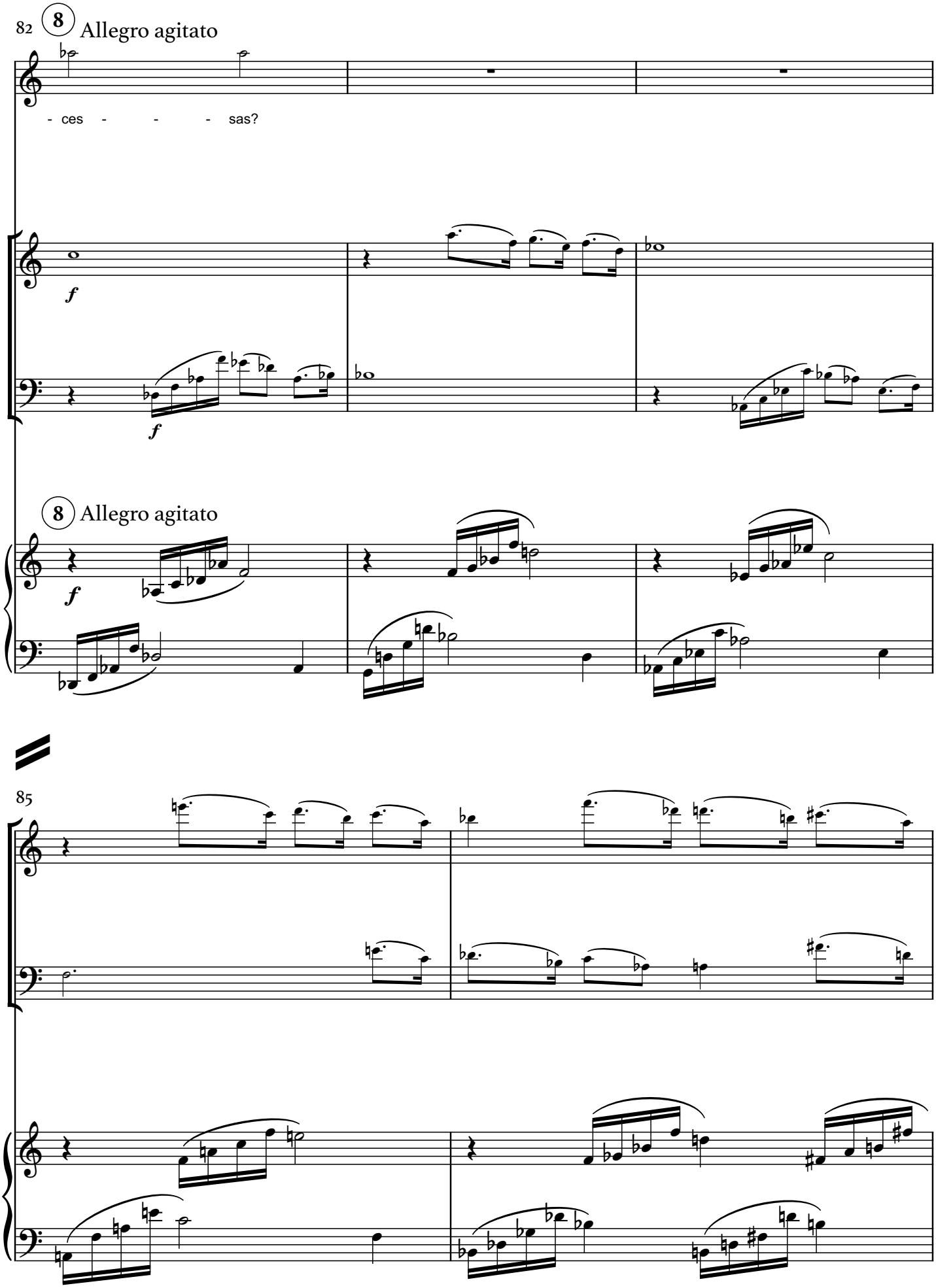

41
lu - zes de Ben - ga - la
Vo - - - zes,
can -
tr
f
8va
8ba
44
- ti - - gas
e
ri - - sos Ao
pé
das fo - guei - ras a -
3

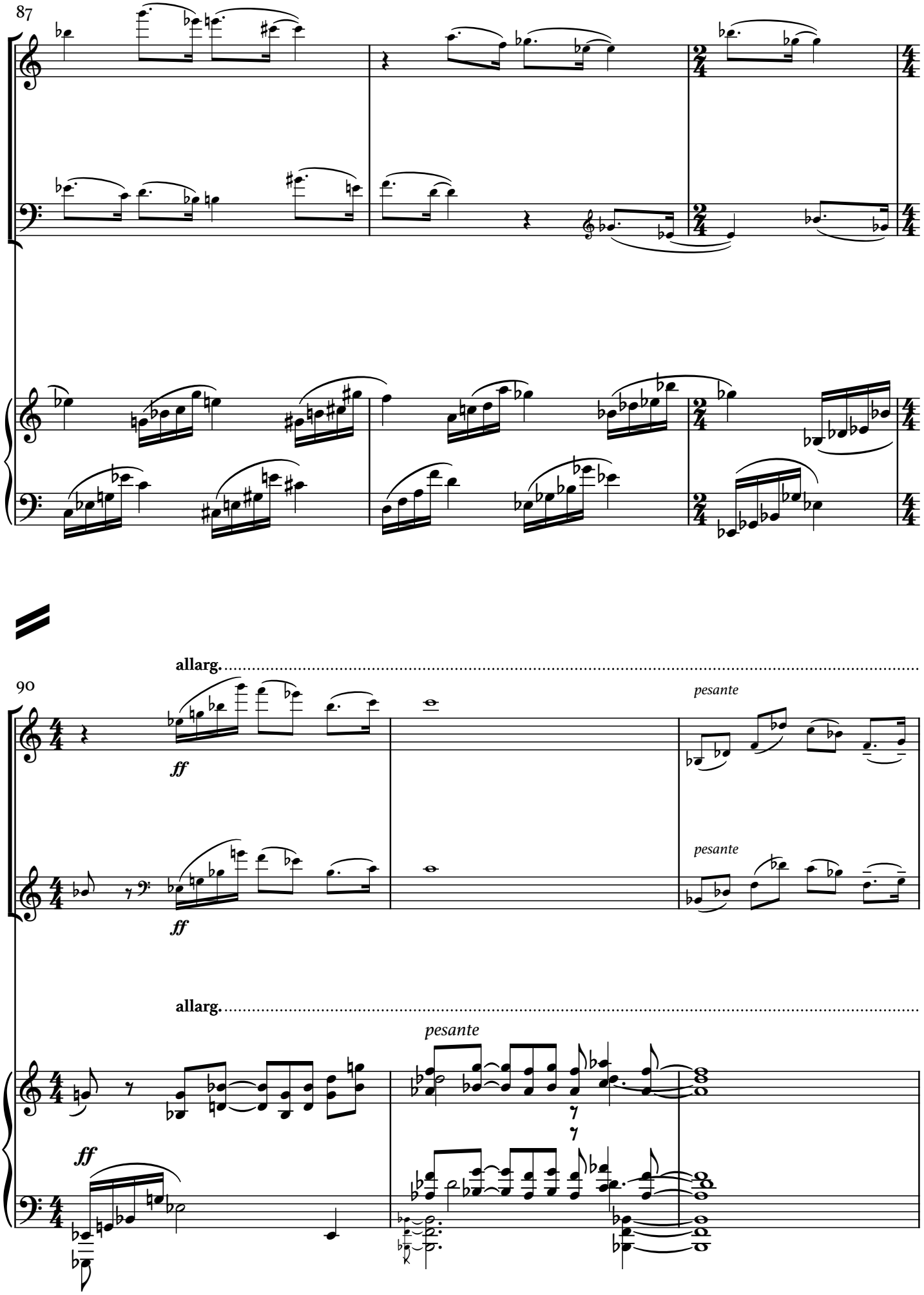

48
5
-ce - - - - sas.
f mp
f mp
f mp
f mp
5
52
molto rit.
6 Andante
No
fp
fp
molto rit.
6 Andante
fp
p

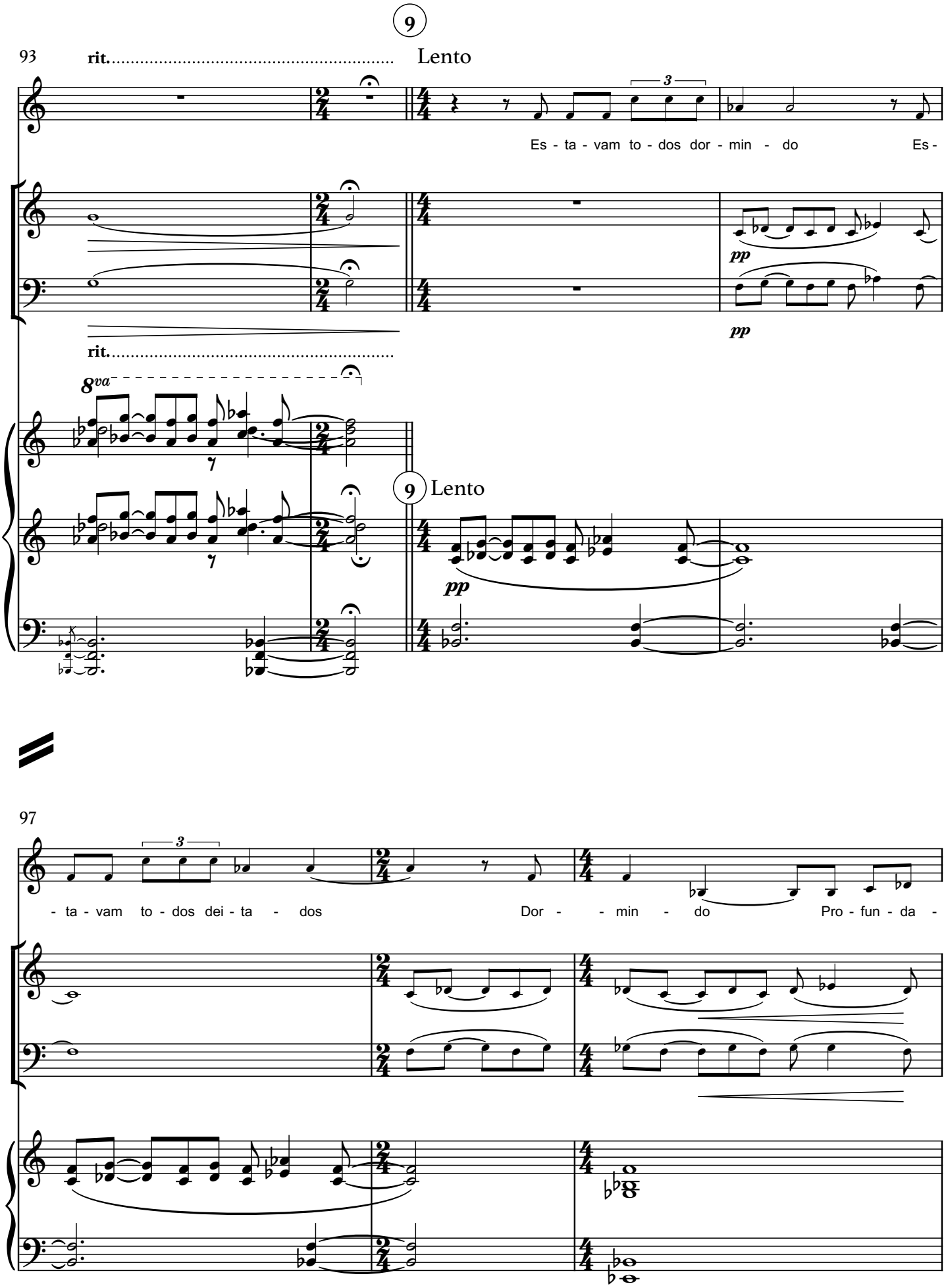

57
me - io da noi - te des - per - tei Não ou - vi mais vo - zes ou
p
p
61
ri - sos A - pe - nas ba - lões Pas - sa - vam er - ran - - tes

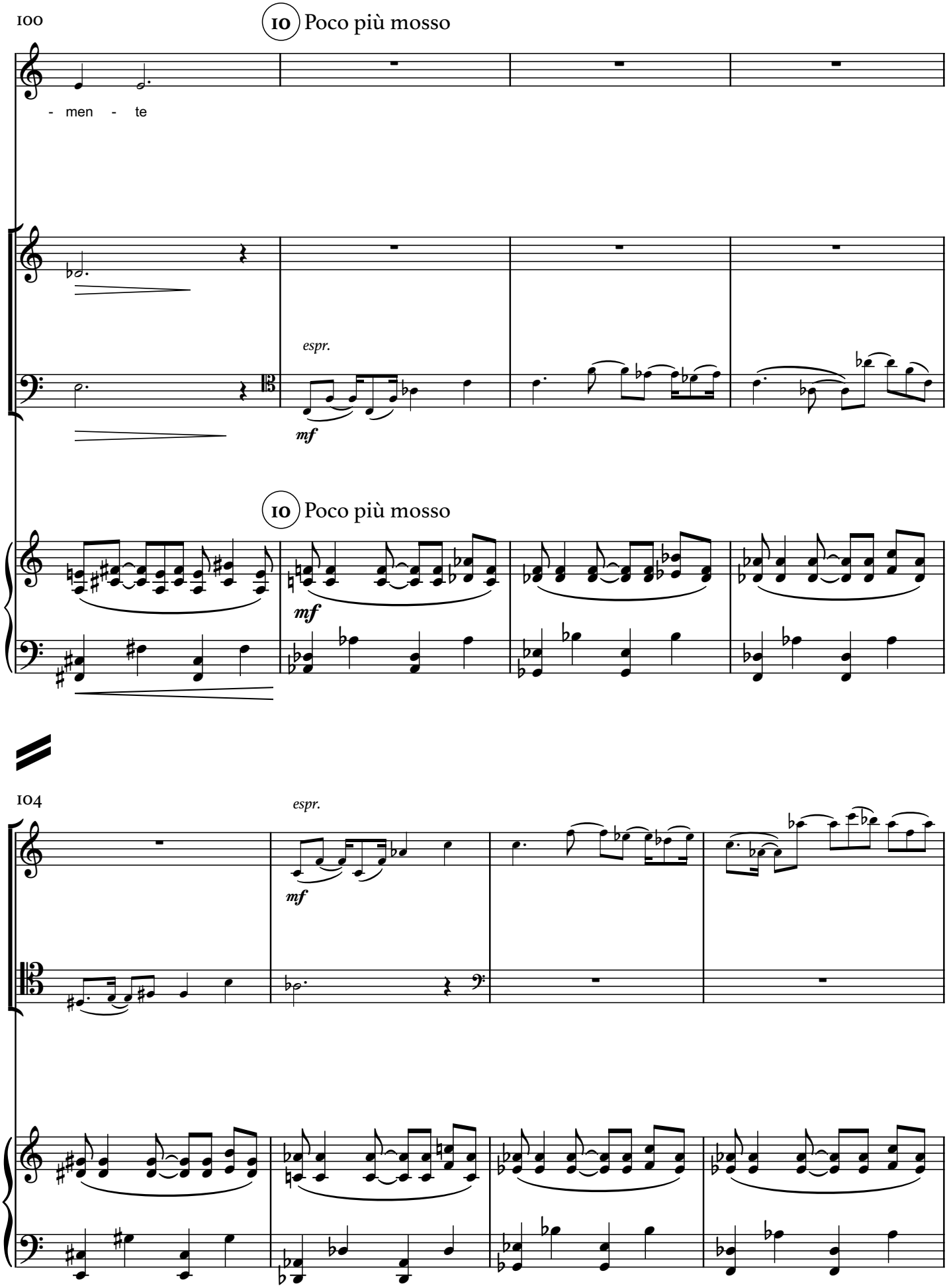

65
Si - len - cio - sa - men - - te
A -
p
pp
pp
70
7
- pe - nas de vez em quan - do'O ru - í - do de'um bon - de cor - ta - va'o si - lên - cio Co - mo'um
p
7
p

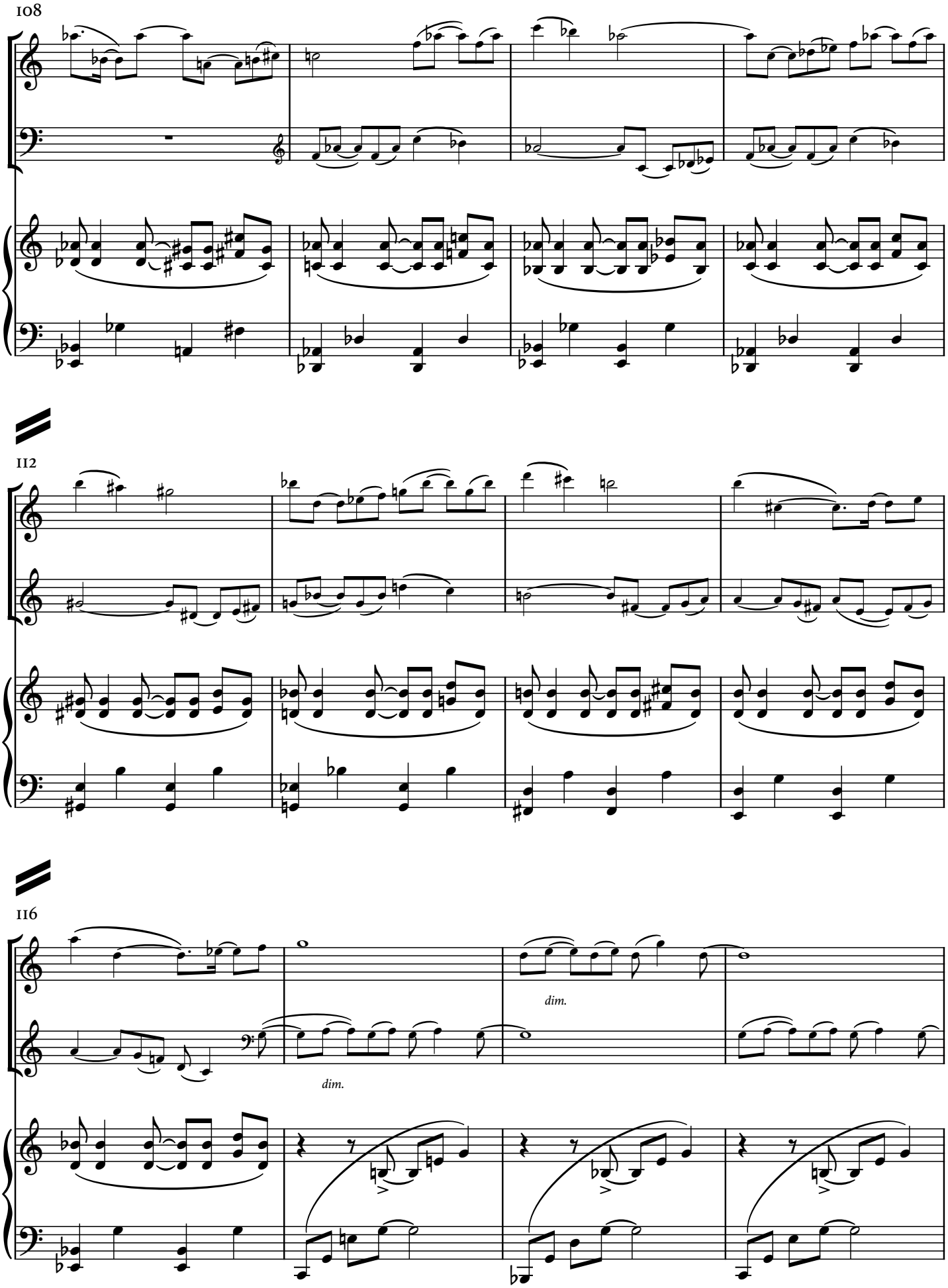

74
Poco più mosso
tú - - nel. On - de'es - ta - vam os que há pou - co Dan -
Poco più mosso
78
- ça - vam Can - ta - vam E ri - - am Ao pé das fo - guei - ras a -
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

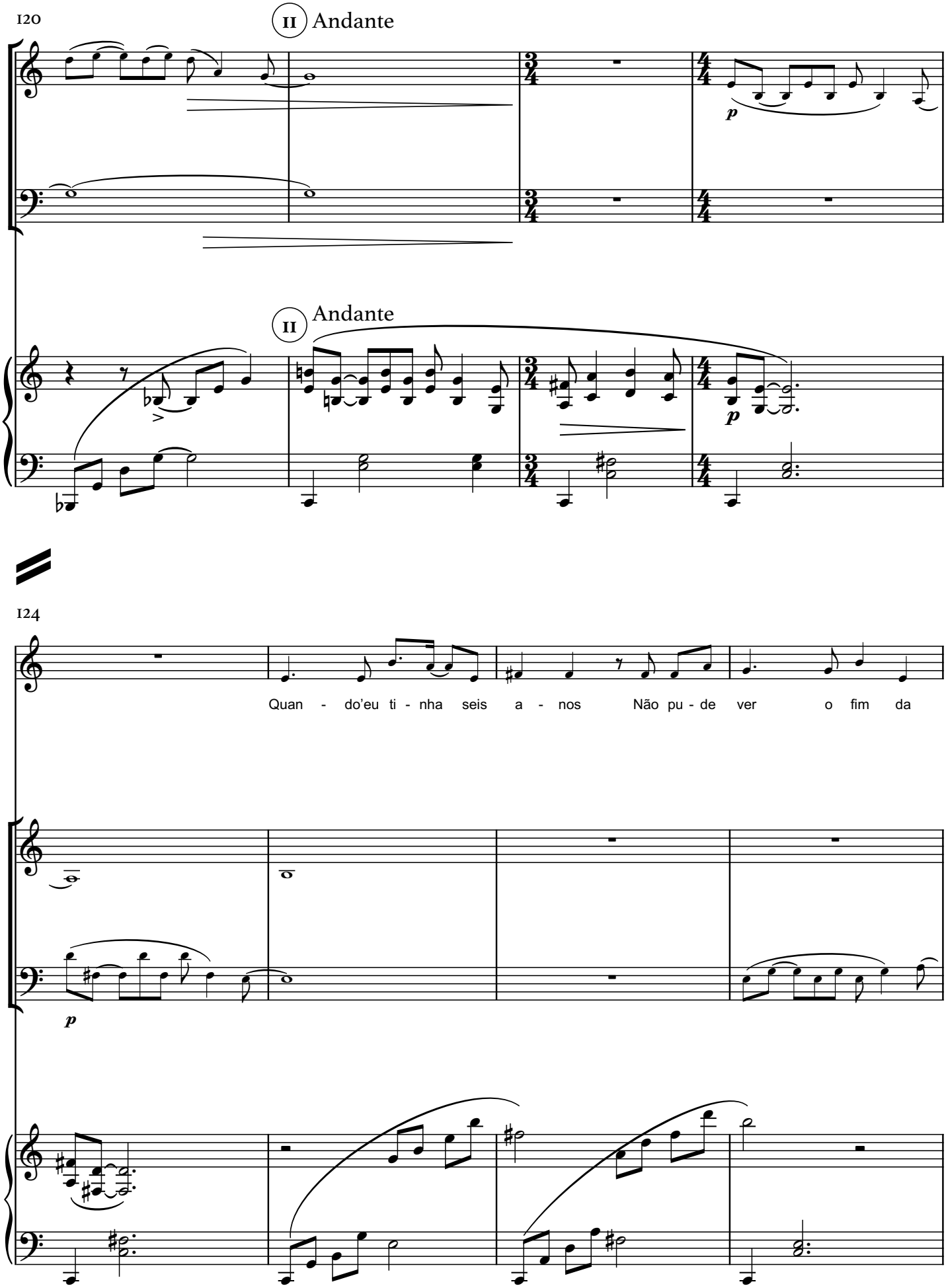

82
8
Allegro agitato
- ces - - - sas?
f
f
8
Allegro agitato
f
85

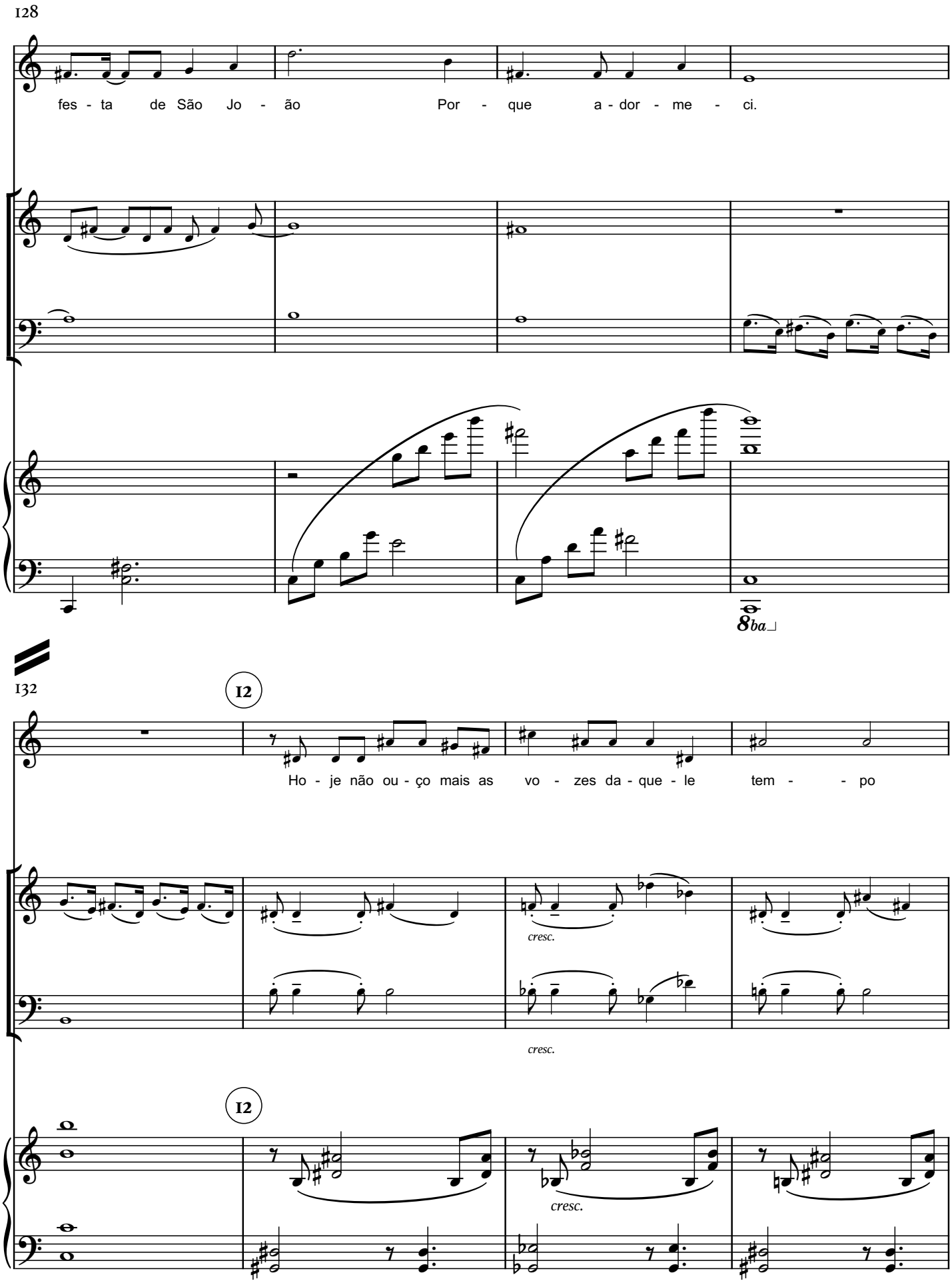

87
90
allarg.
ff
pesante
pesante
allarg.
pesante
ff

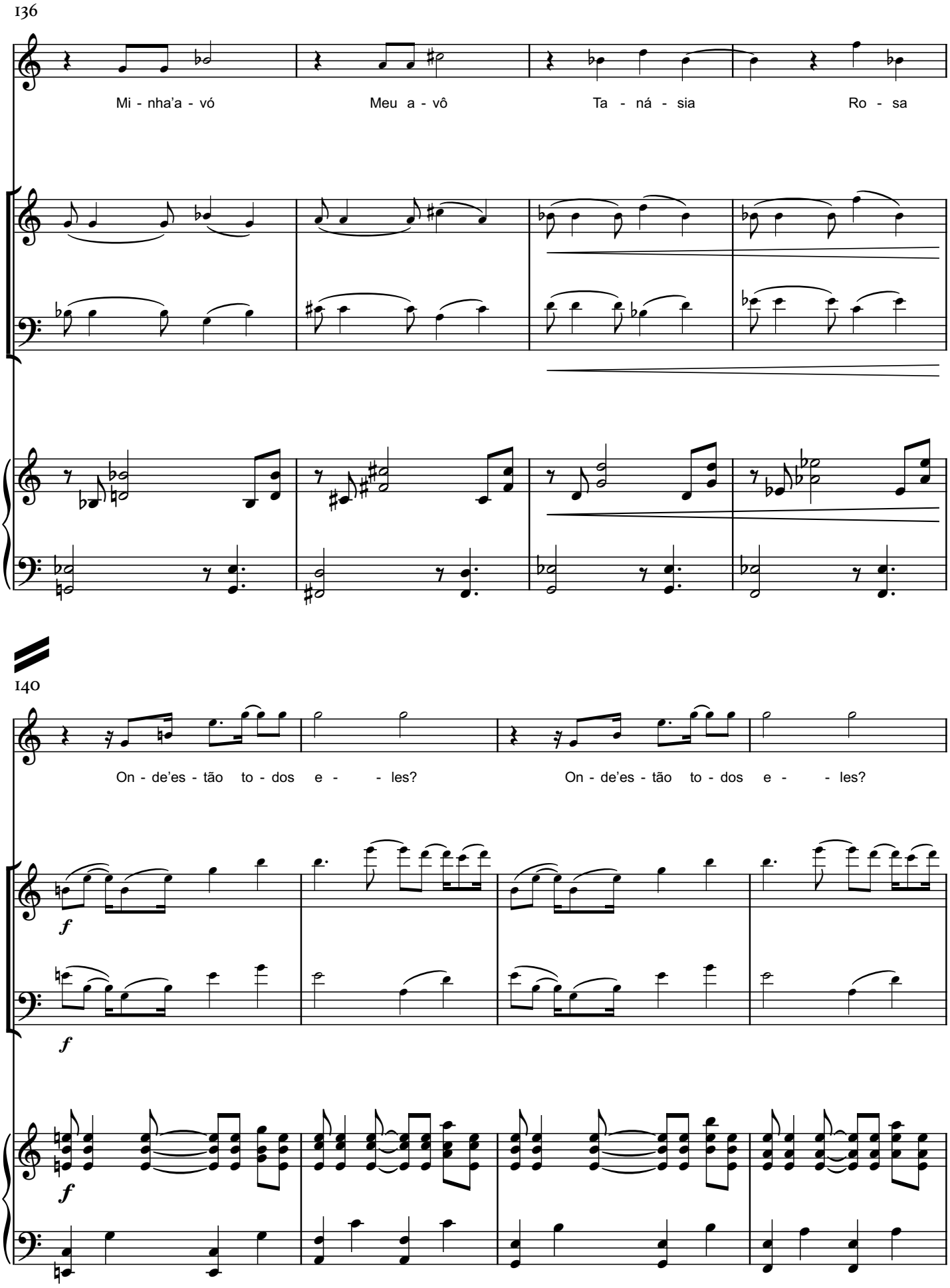

9
93
rit.
Lento
Es - ta - vam to - dos dor - min - do Es -
pp
rit.
8va
9 Lento
pp
97
- ta - vam to - dos dei - ta - dos Dor - - min - do Pro - fun - da -

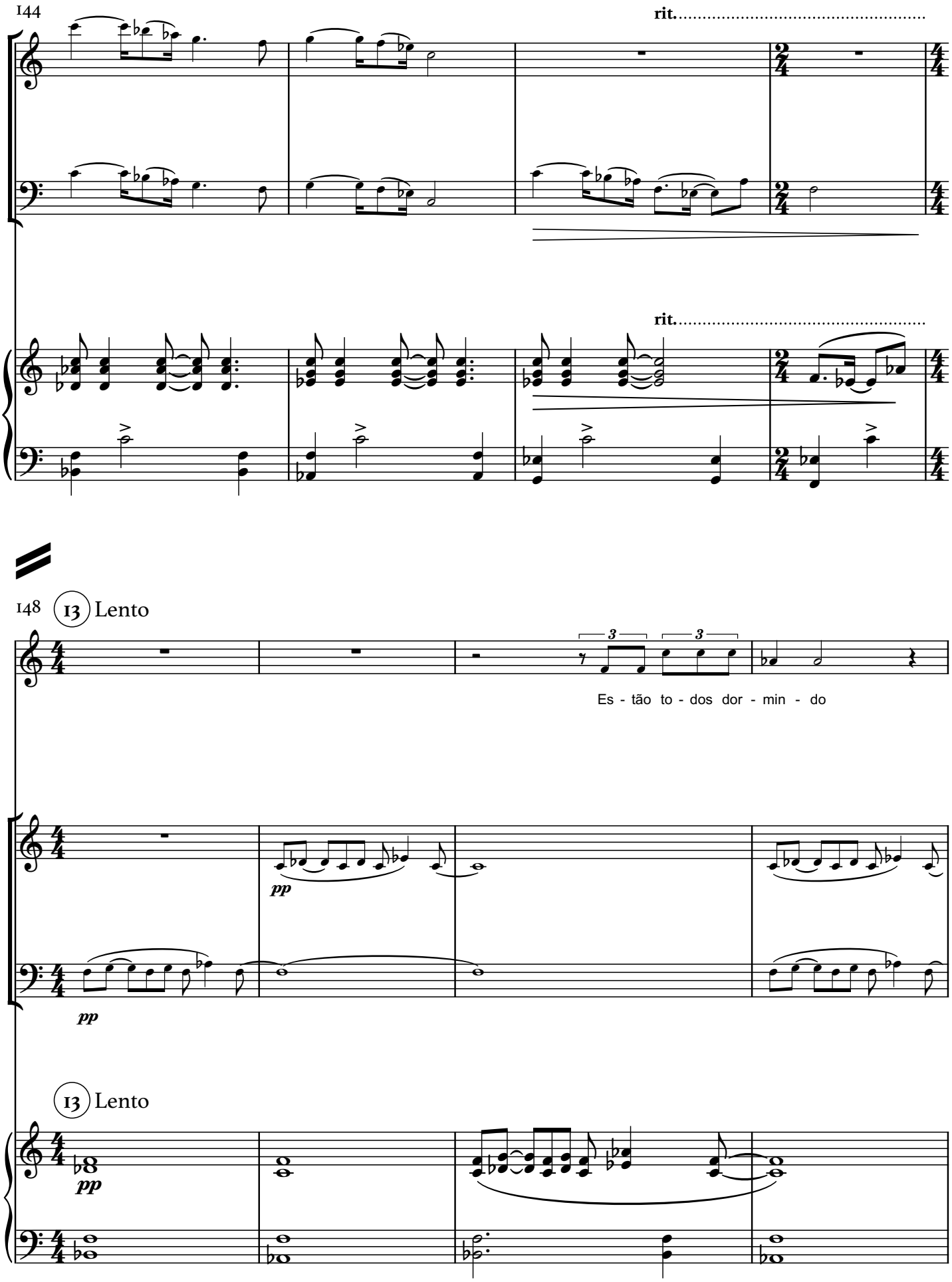

100
10 Poco più mosso
- men - te
espr.
mf
10 Poco più mosso
mf
104
espr.
mf

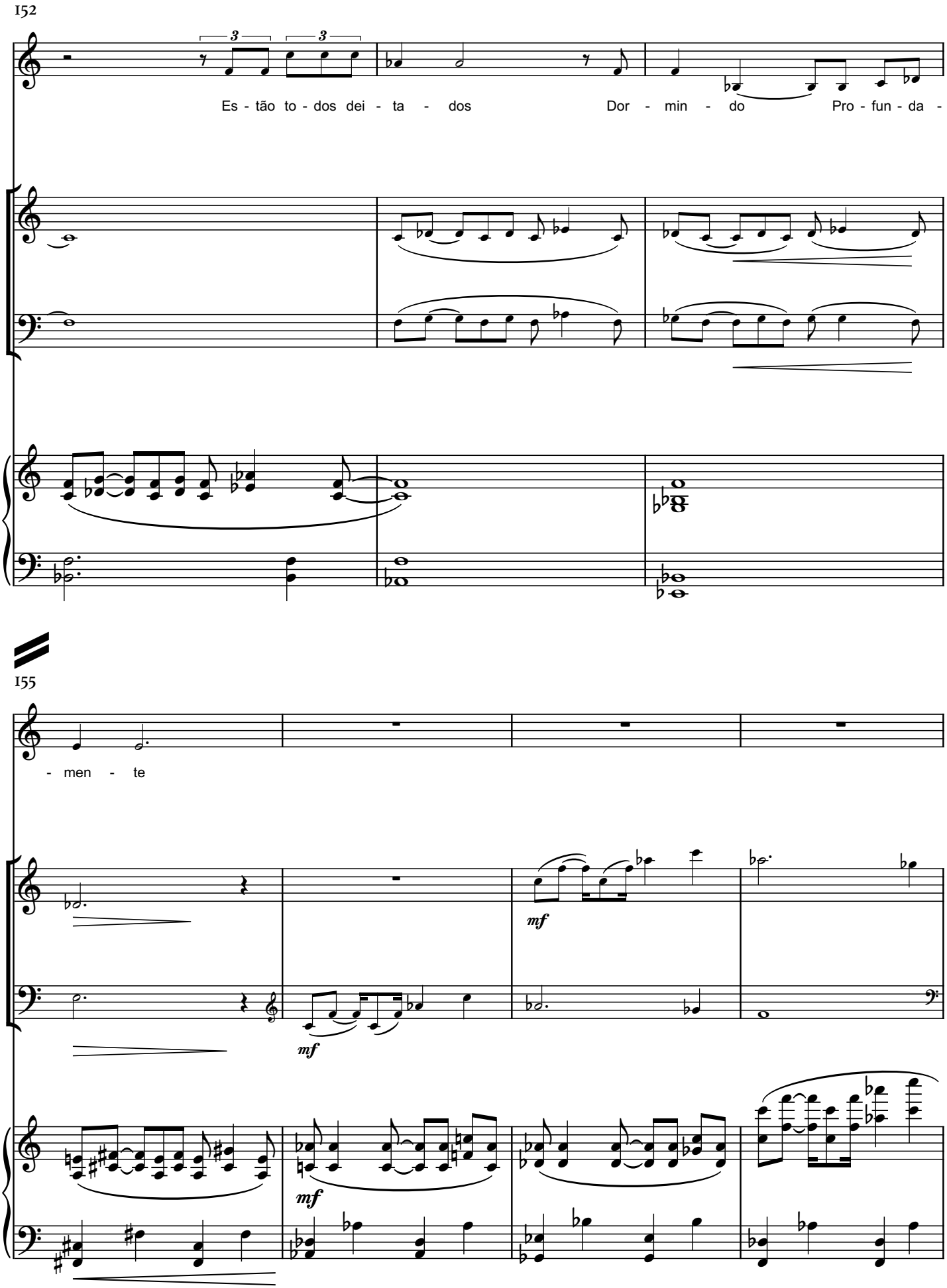

108
112
116
dim.
dim.

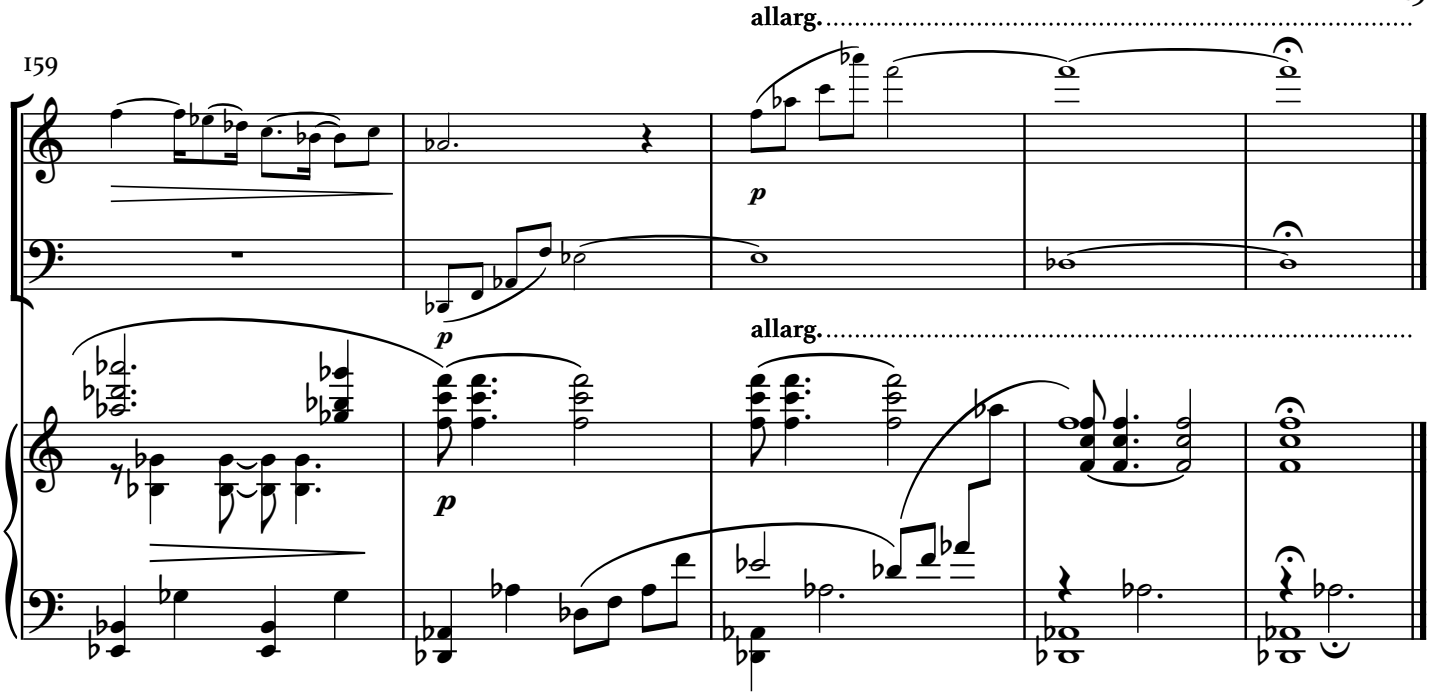

120
II Andante
II Andante
124
Quan - do'eu ti - nha seis a - nos Não pu - de ver o fim da


128
fes - ta de São Jo - ão Por - que a - dor - me - ci.
8ba
132
12
Ho - je não ou - ço mais as vo - zes da - que - le tem - - po
cresc.
cresc.
12
cresc.


136
Mi - nha'a - vó
Meu a - vô
Ta - ná - sia
Ro - sa
140
On - de'es - tão to - dos e - - les?
On - de'es - tão to - dos e - - les?
f
f
f


144
rit.
rit.
148
13 Lento
Es - tão to - dos dor - min - do
pp
pp
13 Lento
pp


152
Es - tão to - dos dei - ta - dos
Dor - min - do
Pro - fun - da -
155
- men - te
mf
mf
mf

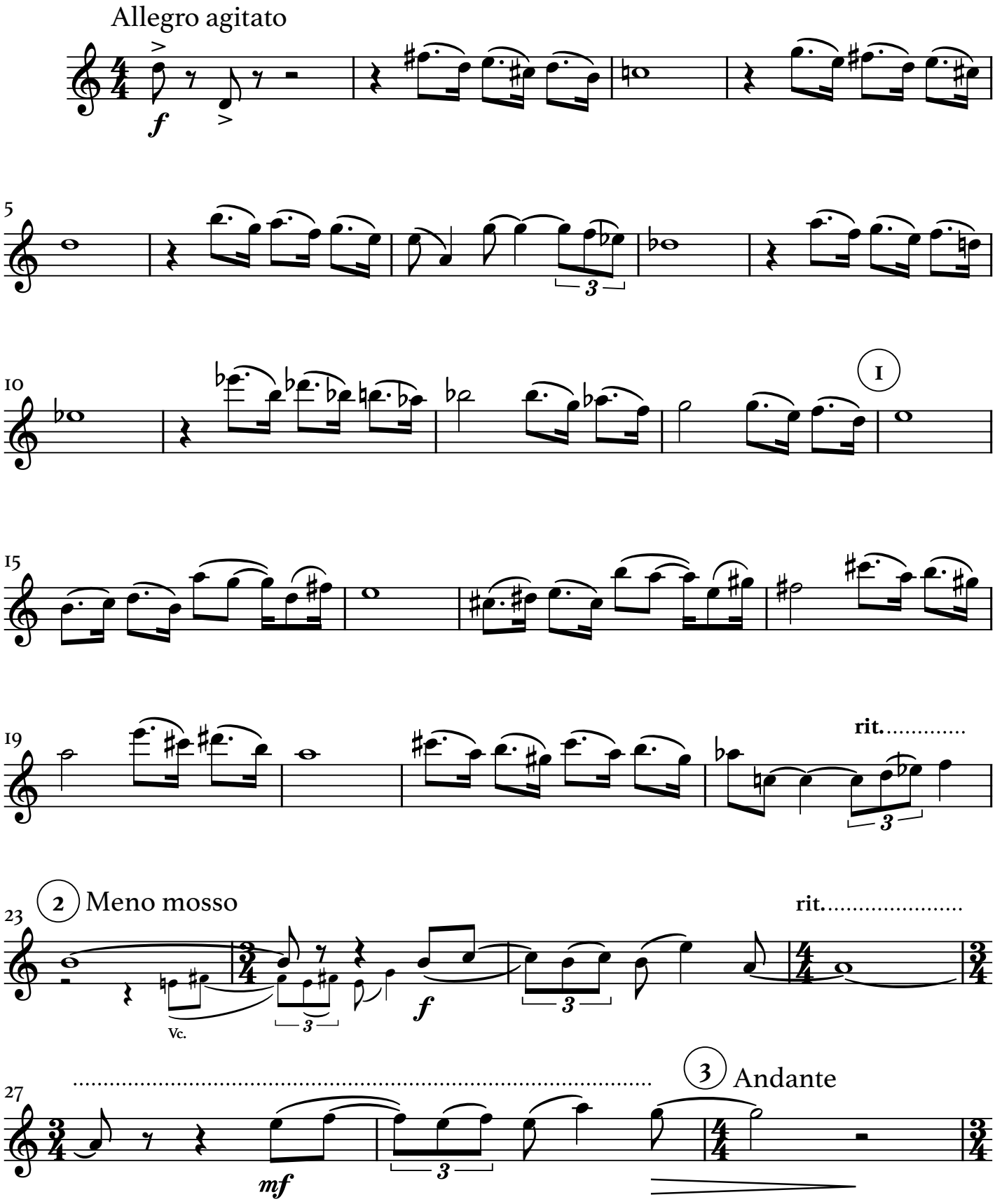

159
allarg.
p
p
allarg.
p

Violino

Noite de São João

Poema de Manuel Bandeira

Guilherme Bernstein



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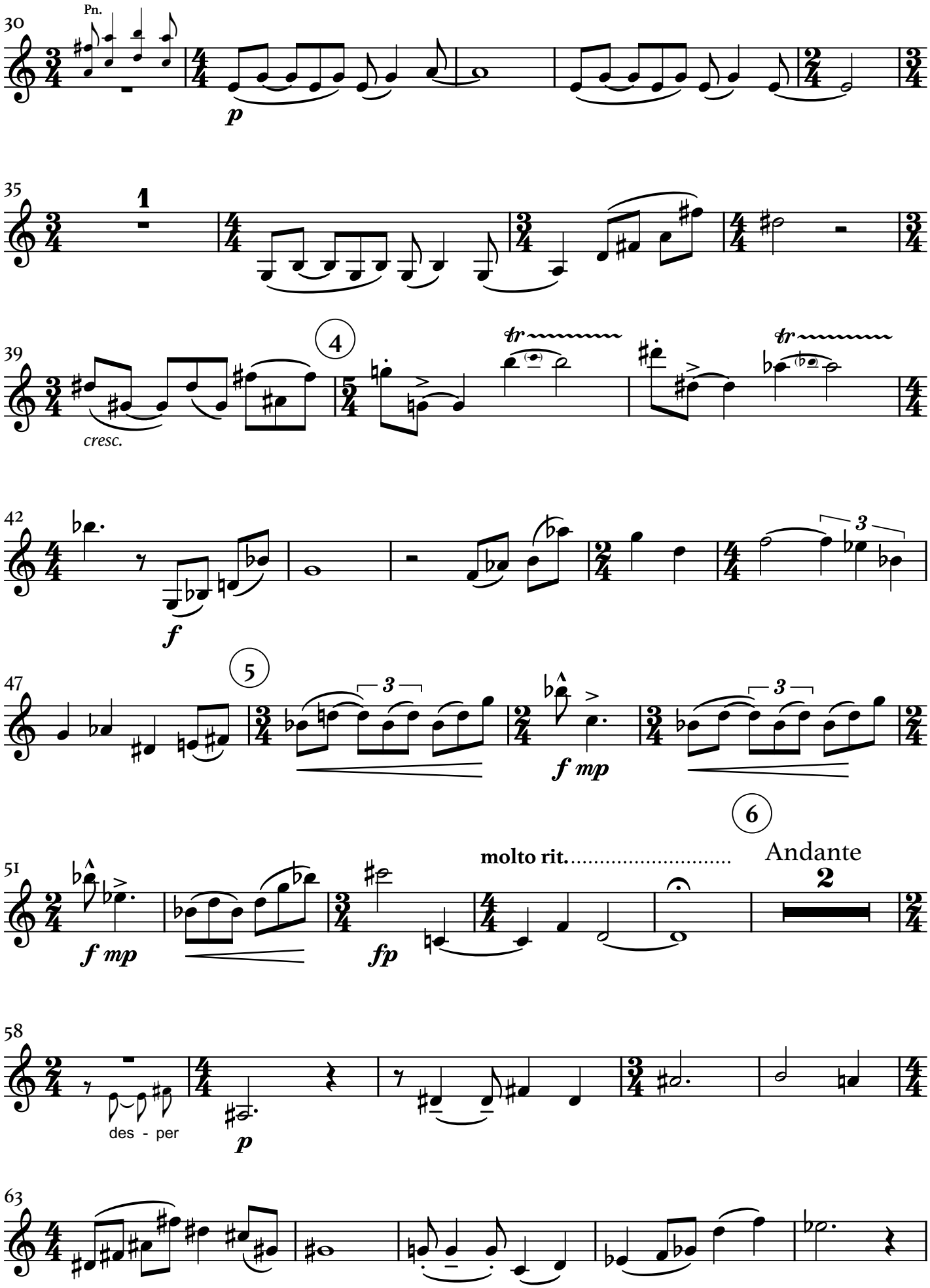
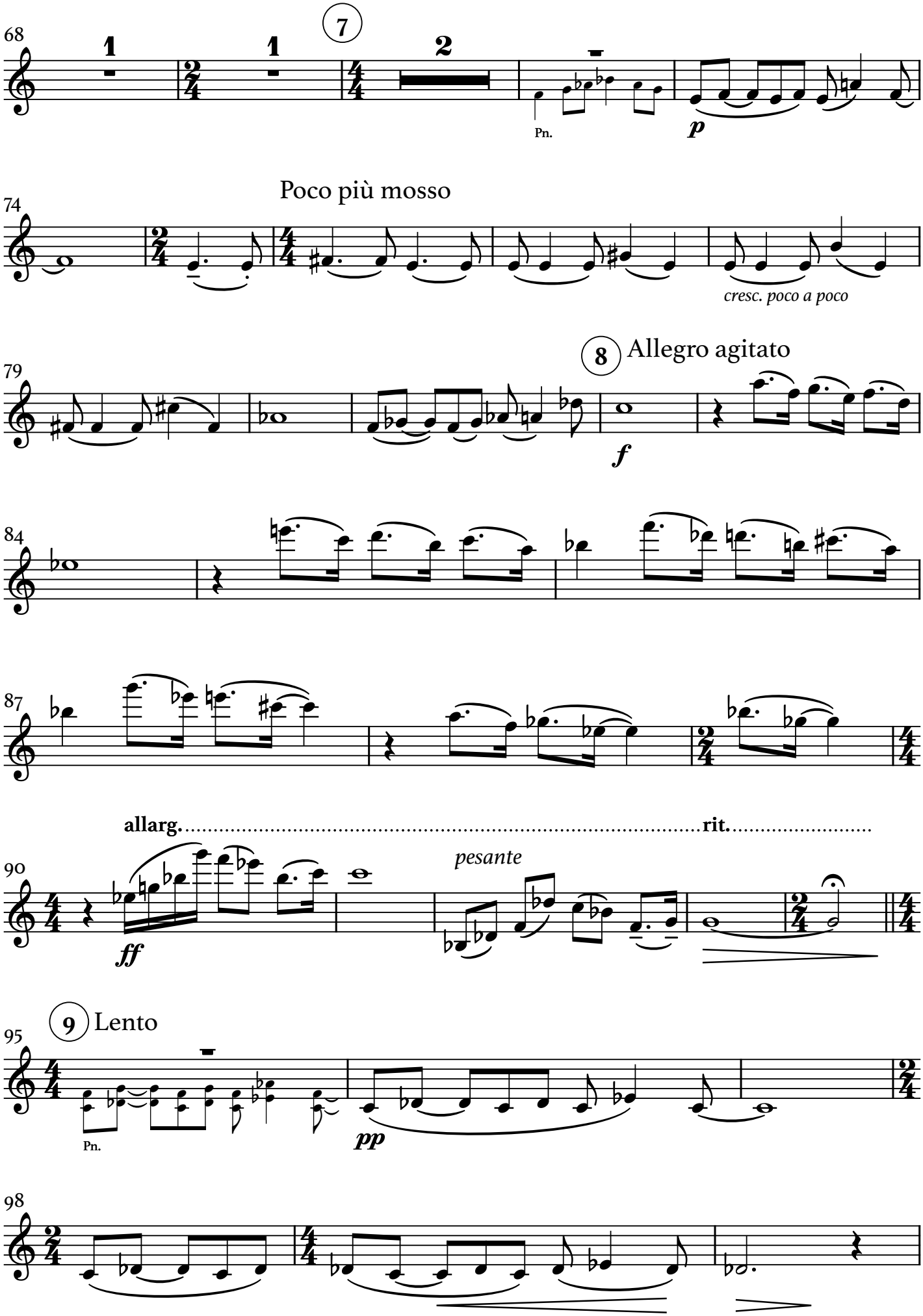
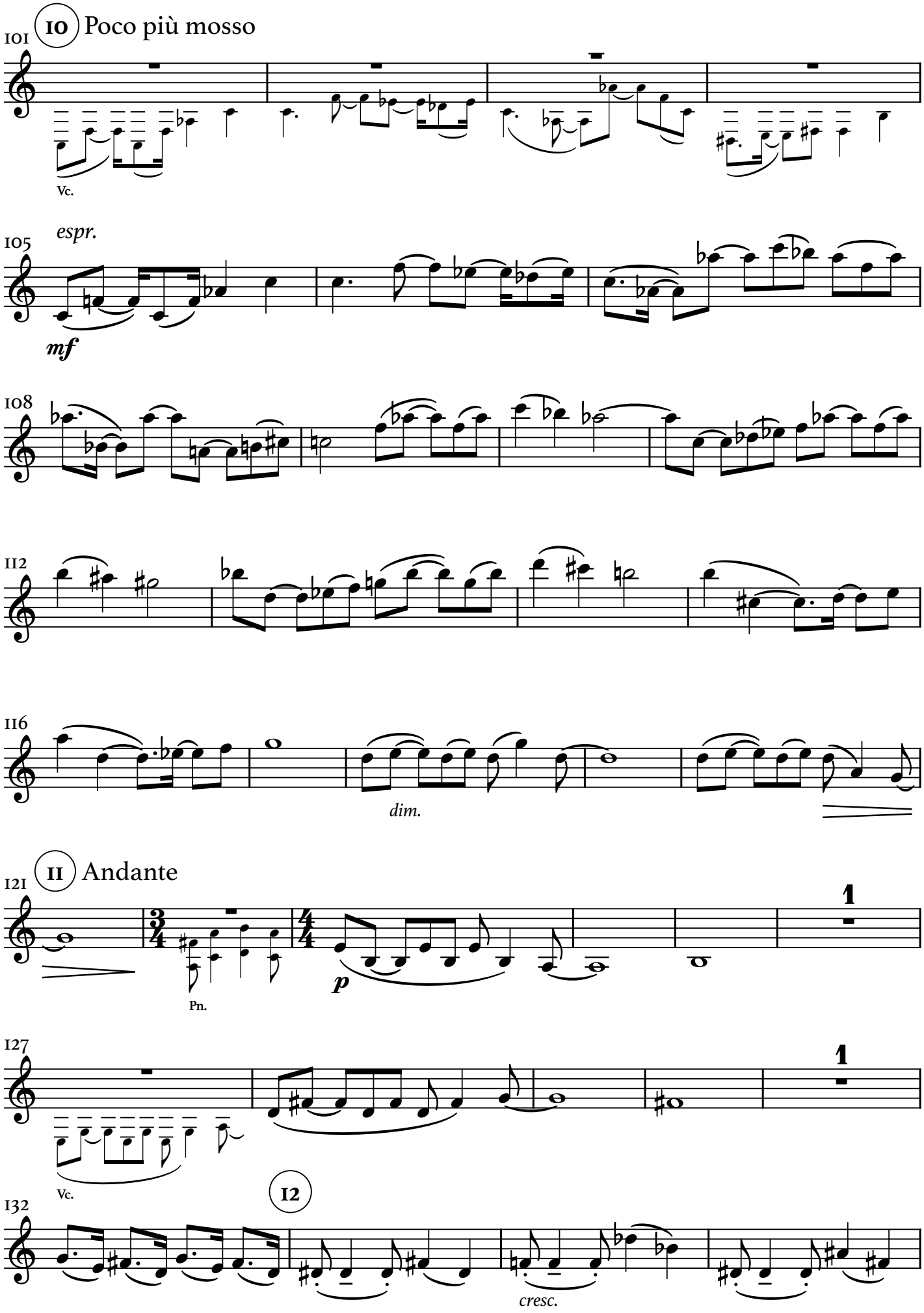
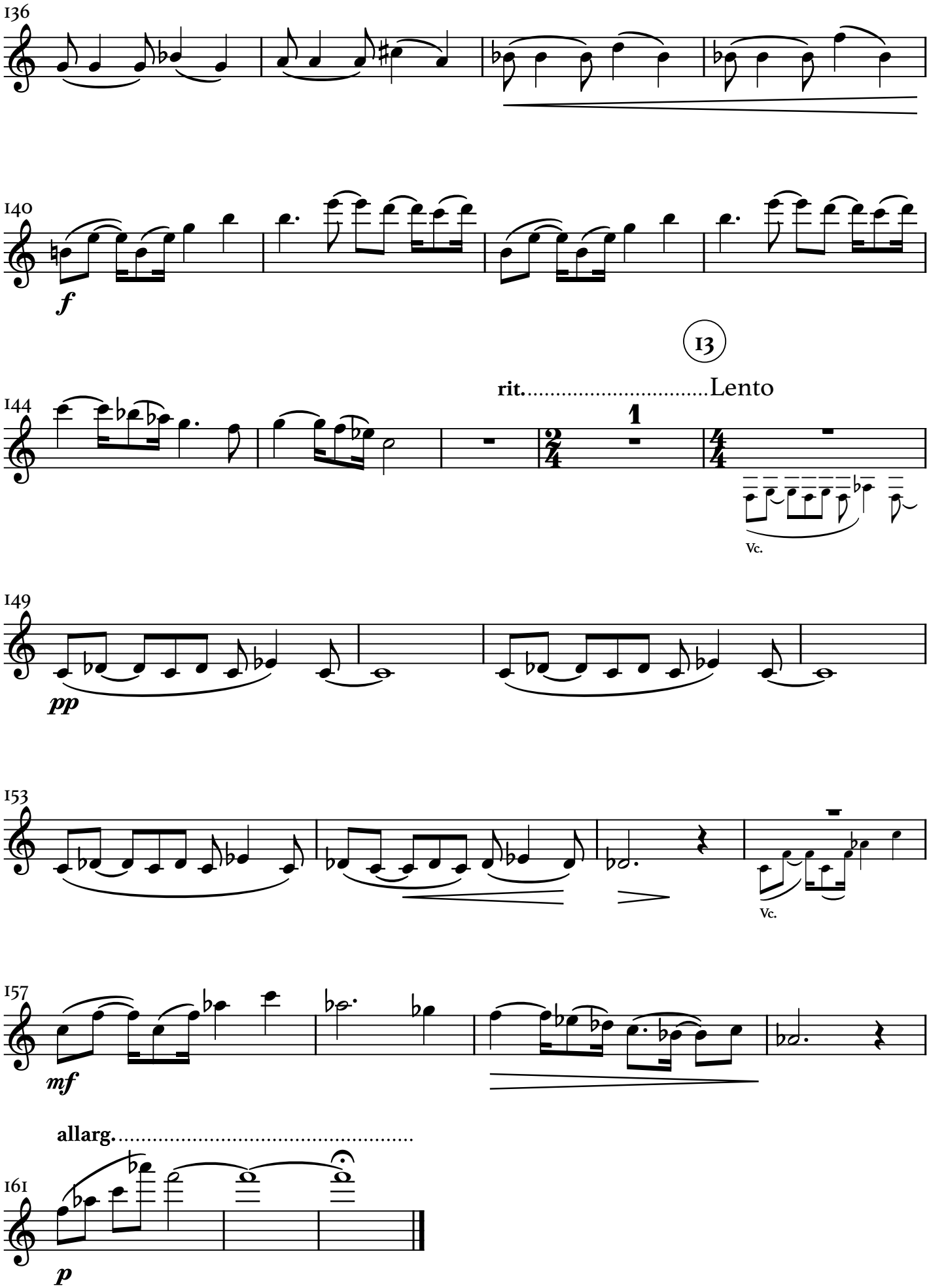

30
Pn.
p
35
1
39
cresc.
4
tr
tr
42
f
3
47
5
3
f mp
3
51
f mp
fp
molto rit.
6
Andante
2
58
des - per
p
63


68
1
1
7
2
Pn.
p
74
Poco più mosso
cresc. poco a poco
79
8
Allegro agitato
f
84
87
allarg.
rit.
90
ff
pesante
95
9
Lento
Pn.
pp
98


101
10 Poco più mosso
Vc.
105
espr.
mf
108
112
116
dim.
121
11 Andante
Pn.
p
127
Vc.
132
12
cresc.

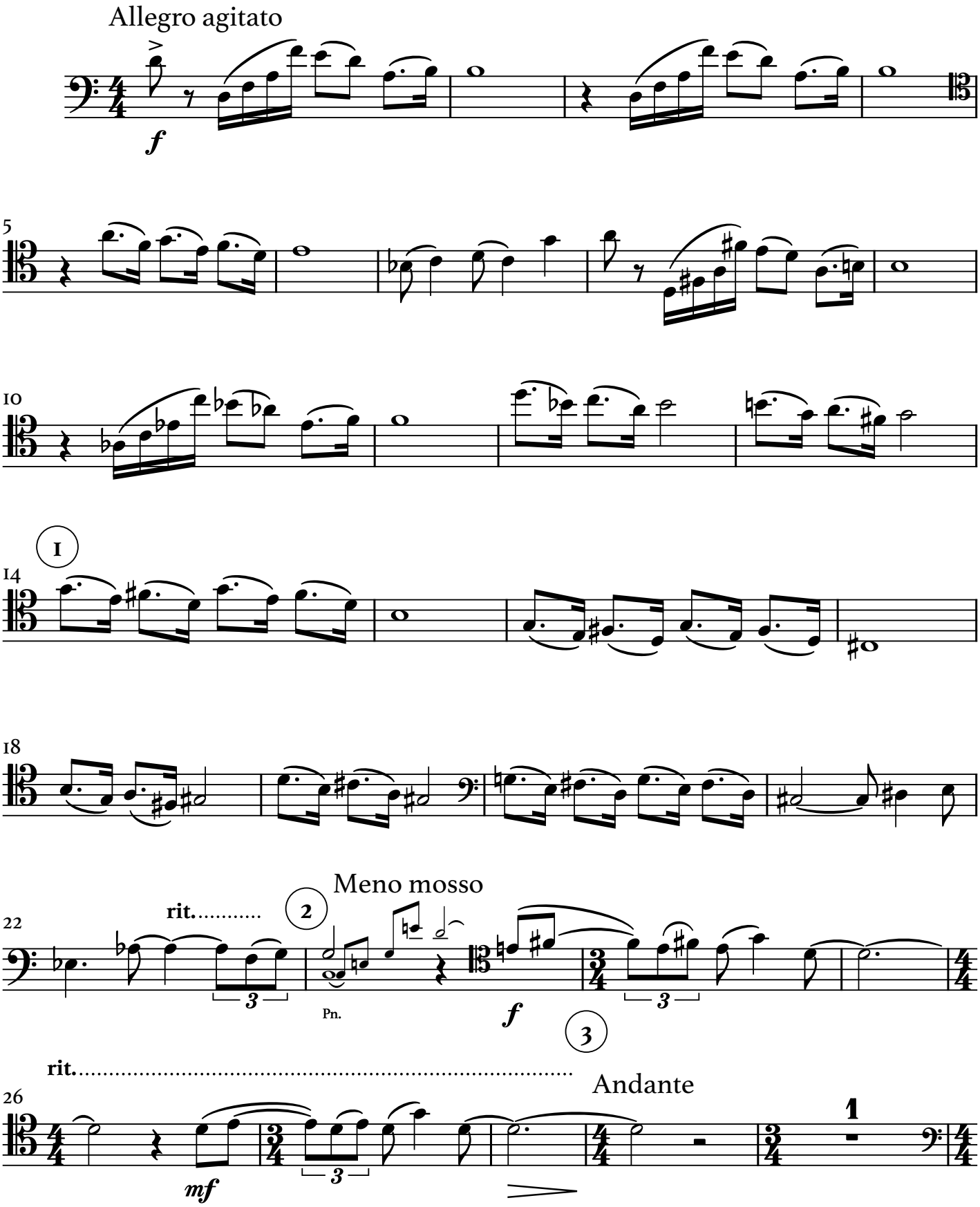

136
140
f
13
rit.....Lento
144
1
Vc.
149
pp
153
Vc.
157
mf
allarg.....
161
p

Violoncello

Noite de São João

Poema de Manuel Bandeira

Guilherme Bernstein



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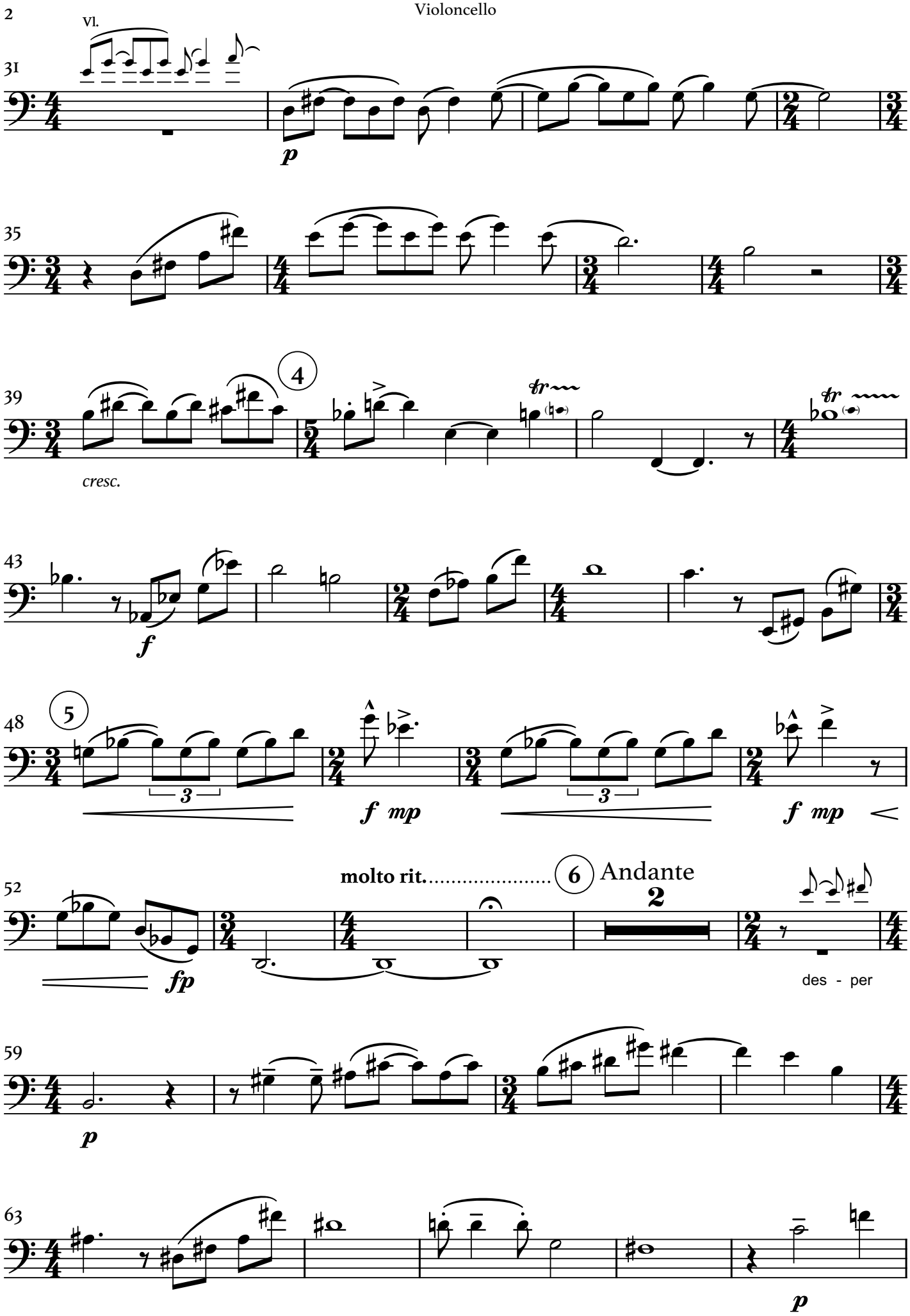
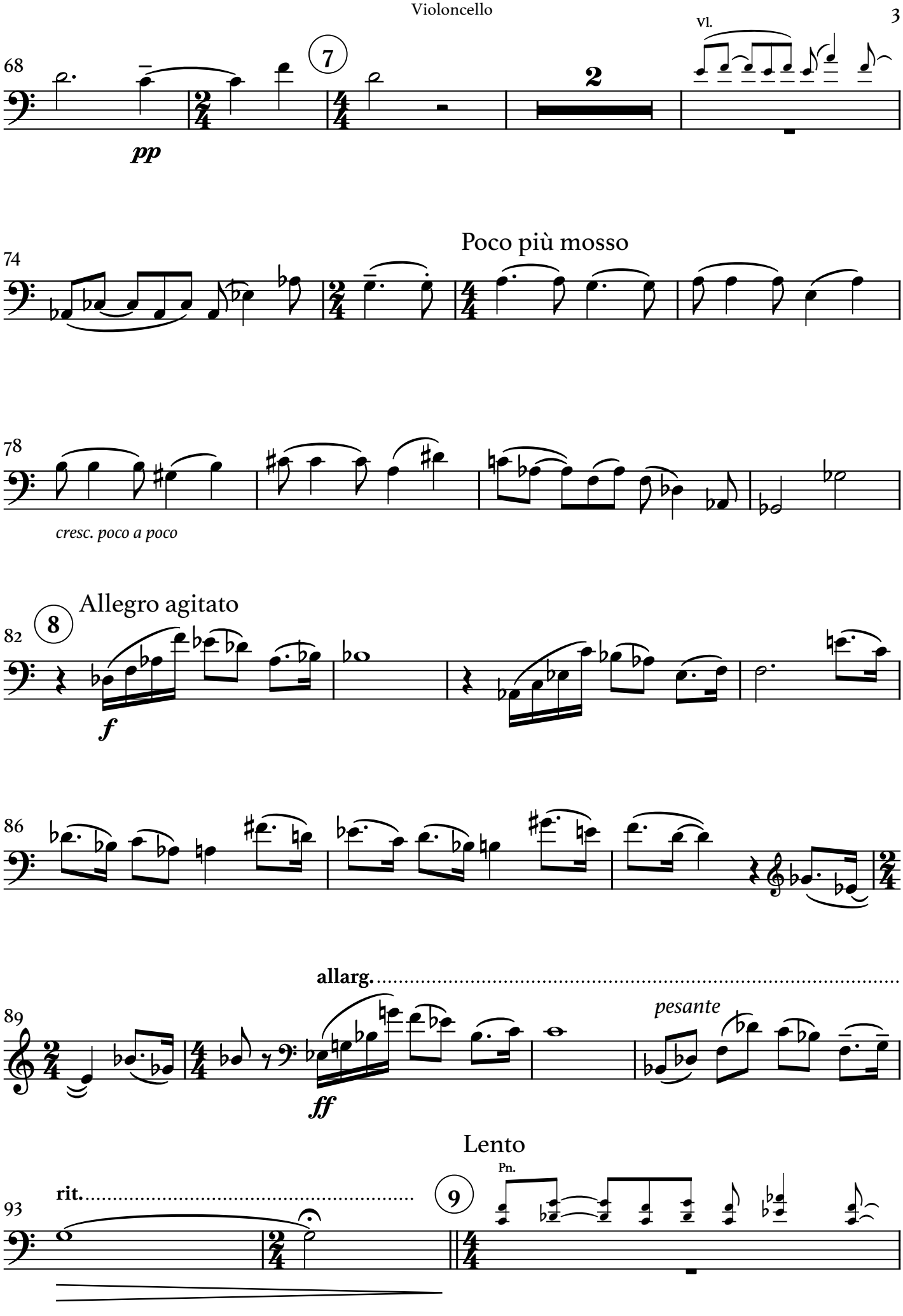
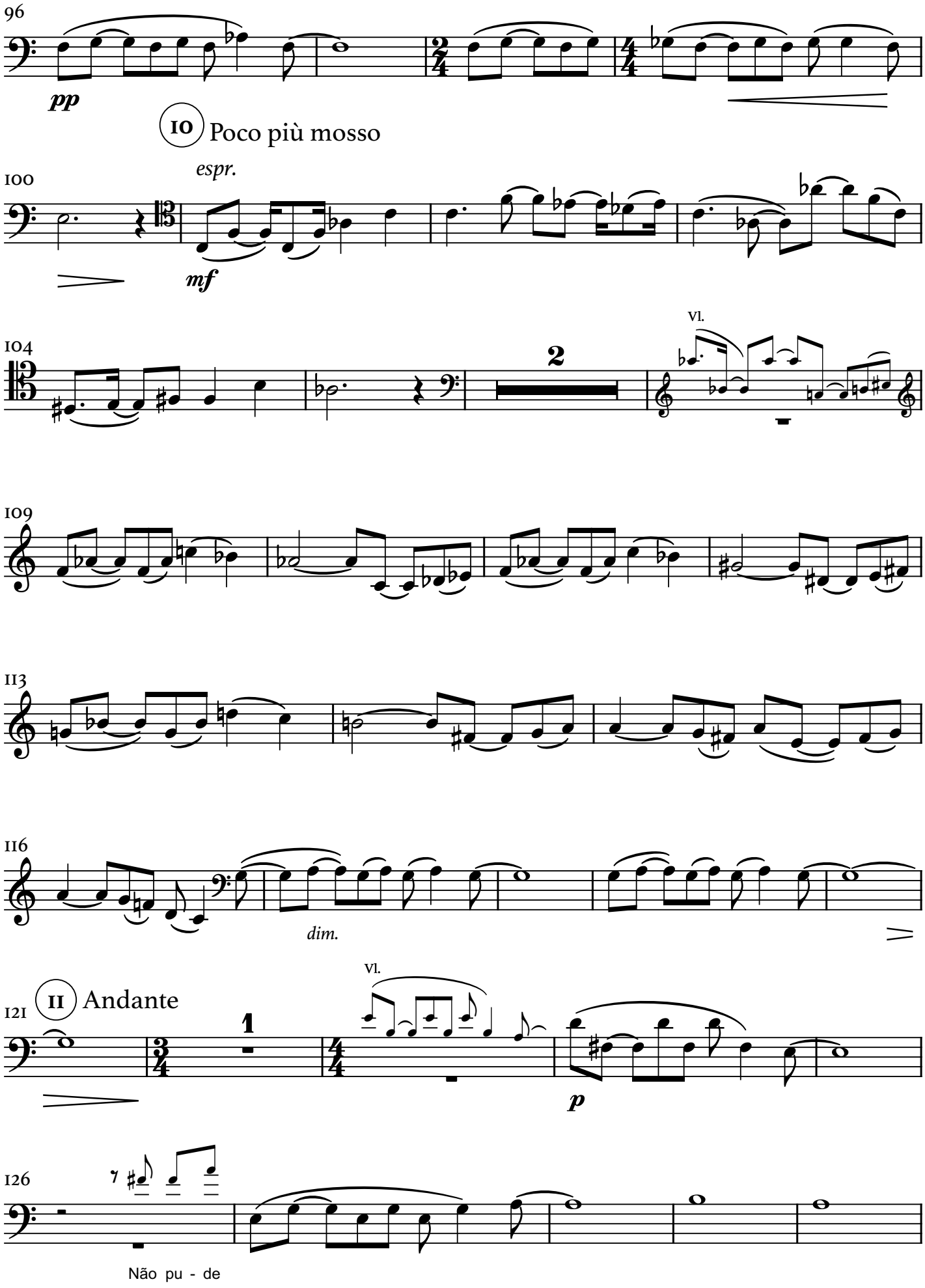
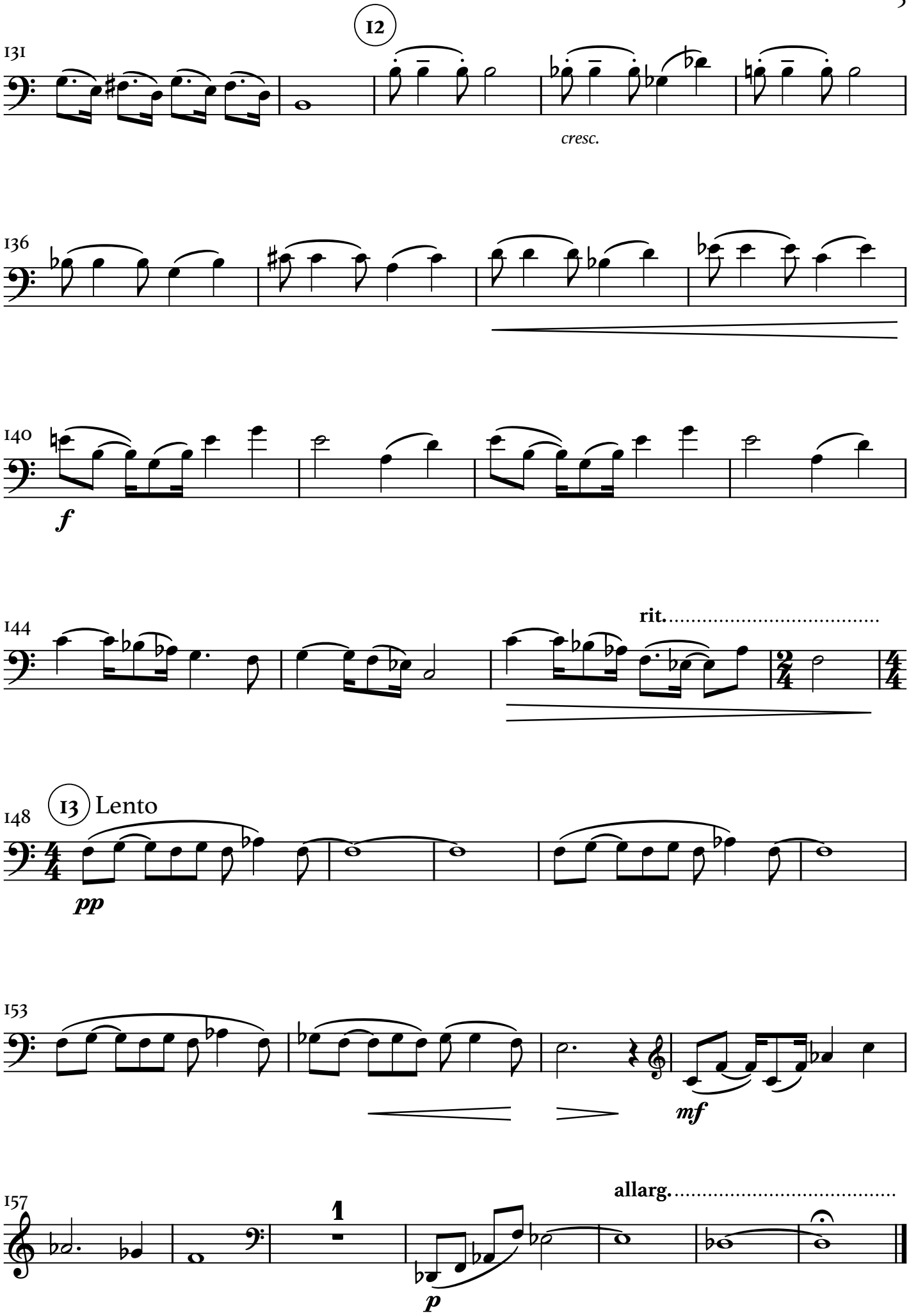

Vl.
31
p
35
39
4
cresc.
43
f
48
5
3
f mp
3
f mp
52
molto rit.
6
Andante
2
fp
des - per
59
p
63
p


68
7
2
Vl.
pp
74
Poco più mosso
78
cresc. poco a poco
82
8
Allegro agitato
f
86
89
allarg.
ff
pesante
93
rit.
9
Lento
Pn.


96
pp
10 Poco più mosso
100
espr.
mf
104
2
Vl.
109
113
116
dim.
121
11 Andante
1
Vl.
p
126
Não pu - de


12
131
cresc.
136
140
f
144
rit.
13 Lento
148
pp
153
mf
157
1
p
allarg.