

maggie and milly and molly and may

para Coro a Cappella

poema de E.E.Cummings

Guilherme Bernstein

Tempo de Execu ção - c. 2:20

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Allegretto ♩ = 82

Soprano

Contralto

Tenor

Baixo

Piano
(apenas para ensaio)
(for rehearsal only)

2

beach (to play one day)

mag - gie and mil - ly and mol - ly and may went down to the

beach (to play one day)

mag - gie and mi - ly and mol - ly and may went down to the

beach (to play one day, to play one day)

beach (to play one day, to play one day)

2

4

beach (to play one day) mag-gie and mil - ly and mol-ly and may went down to the beach (to play one day)

beach (to play one day) mag-gie and mil - ly and mol-ly and may went down to the beach (to play one day)

mag-gie and mil - ly and mol-ly and may went down to the beach (to play one day)

mag-gie and mil - ly and mol-ly and may went down to the beach (to play one day)

6

beach (to play one day) *p* mag-gie and mil-ly and mol - ly,

beach (to play one day) *p* mag-gie and mil-ly and mol - ly,

mag-gie and mil - ly and mol-ly and may went down to the beach, *p* mag-gie and mil-ly and

mag-gie and mil - ly and mol-ly and may went down to the beach *p* mag-gie and mil-ly and

8

mil - ly and mol - ly and may went down to the beach

mil - ly and mol - ly and may went down to the beach

mol - ly, mil - ly and mol - ly and may went down to the

mol - ly, mil - ly and mol - ly and may went down to the

10

(to play one day) *f* mag - gie and mil - ly and mol - ly and may went down to the

(to play one day) *f* mag - gie and mil - ly and mol - ly and may went down to the

beach (to play one day) *f* mag - gie and mil - ly and mol - ly and may went down to the

beach (to play one day) *f* mag - gie and mil - ly and mol - ly and may went down to the

12 poco rit. Moderato

beach (to play one day, to play one day, to play one day) *p* and *dolce*

beach (to play one day, to play one day, to play one day) *p* and *dolce*

beach (to play one day, to aly one day, to play one day) *p* and *dolce*

beach (to play one day, to play oine day, to play one day) *p* and *dolce*

12

14

mag - gie dis - co - vered a shell that sang so sweet - ly she could - n't re - mem - ber her

mag - gie dis - co - vered a shell that sang so sweet - ly she could - n't re - mem - ber her

mag - gie dis - co - vered a shell that sang so sweet - ly she could - n't re - emem - ber her

mag - gie dis - co - vered a shell that sang so sweet - ly she could - n't re - eme - ber her

14

17 *con motto*

trou - bles, *p* and mil - ly be - friend - ed a strand - ed star whose
trou - bles, *con motto* *p* and mil - ly be - friend - ed a
trou - bles,
trou - bles,

17

19

rays five lan - guid fin - gers were;
strand - ed star whose rays five lan - guid fin - gers were;
agittatto *f* and mol - ly was chased by a hor - ri - ble thing which
agittatto *f* and mol - ly was chased by a hor - ri - ble thing which

19

stringendo

exagerar a articula <o das consoantes em legatto

exagerar a articula <o das consoantes em stacatto

exaggerate consonat articulation in legatto

exaggerate consonant articulation in stacatto

raced side - ways while blow - ing bu - bles, blow - ing bu - bles, blow - ing bu - bles, blow - ing bu - bles: *ff*

raced side - ways while blow - ing bu - bles, blow - ing bu - bles, blow - ing bu - bles, blow - ing bu - bles: *ff*

Lento

mp and may came home with a

mp and may came home with a smooth round stone as small as a world

mp and may came home with a smooth round stone as small as a

mp and may came home with a smooth round

smooth round stone as small as a world and as large as a -
 and as large as a - lone. *pp*
 world and as large as a - lone. *pp*
 stone as small as a world and as large as a - lone.

trocar as s'labas sutilmente,
 sustentando o som do "n"
 atZ que este desapare a

rit.

Moderato

con motto

lo - ne. *ppp* For what - e - ver we lose (like a you or a me)
pp
 subtly change syllables,
 holding the "n" sound
 till it disappears *f* For what - e - ver we lose (like a you or a
f For what - e - ver we lose (like a you or a me)
pp For what - e - ever we lose (like a you or a me)

it's al - ways our - selves we find in the sea

me) it's al - ways our - selves we find in the sea

it's al - ways our - selves we find in the sea

it's al - ways our - selves we find in the sea

36

The musical score consists of five staves. The first four staves are vocal lines for different voices, and the fifth staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'it's al - ways our - selves we find in the sea'. The piano accompaniment features a steady bass line and chords in the right hand.