

GB

Guilherme Bernstein

Jobiniana - valsa

violoncello ou viola & piano

Jobiniana

- Valsa n.3 -

Guilherme Bernstein

Avon, CT - julho de 1995

Livremente $\text{♩} = 106$

Violoncello

Piano

p

p

5

8ba

II

rit.....

16 I a tempo

Musical score for measures 16-20. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody is marked with a *p* dynamic. The bass line has some rests in measures 16 and 17. The piece is marked 'I a tempo'.

21

Musical score for measures 21-25. The score continues from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The melody is marked with a *p* dynamic. The bass line has some rests in measures 21 and 22. The piece is marked 'I a tempo'.

26

rit.....

Musical score for measures 26-30. The score continues from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The melody is marked with a *m.s.* dynamic. The bass line has some rests in measures 26 and 27. The piece is marked 'I a tempo'.

31

2 a tempo

Musical score for measures 31-35. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo marking is '2 a tempo'. The piano part features a dynamic marking of *p* (piano) and includes a fermata over the final measure of the system.

36

Musical score for measures 36-40. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is one sharp. The piano part includes a dynamic marking of *pp* (pianissimo) and a fermata over the final measure of the system.

41

Musical score for measures 41-45. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is one sharp. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure of the system.

46

3

f

m.s.

51

m.s.

56

molto rit.....

p

61 **4** a tempo

Musical score for measures 61-66. The piece is in 4/4 time and the key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords and moving lines in both hands.

67

Musical score for measures 67-71. The music continues with a forte (*f*) dynamic. The bass line has a more active melodic line. The piano accompaniment includes a section labeled *8va* in the bass line, indicating an octave shift. The texture is more complex with more notes in both hands.

molto rit.....

72

Musical score for measures 72-76. The tempo is marked *molto rit.* (molto ritardando). The music concludes with a pianissimo (*ppp*) dynamic. The bass line features a melodic line with some chromaticism. The piano accompaniment is sparse, with some sustained chords and moving lines.

Violoncello

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Livremente ♩ = 106

First line of musical notation in bass clef, key of D major, 3/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with various articulations.

Second line of musical notation, measures 6-11. The melody continues with similar rhythmic patterns and articulations.

rit..... (I)
Piano a tempo

Third line of musical notation, measures 12-18. Measure 12 starts with a piano (*p*) dynamic. The notation includes a first ending bracket labeled (I) and a change to a treble clef for the right hand in measure 15.

Fourth line of musical notation, measures 19-23. Measure 19 starts with a piano (*p*) dynamic. The notation features a double bar line and a first ending bracket labeled (I) in measure 23.

Fifth line of musical notation, measures 24-31. Measure 24 starts with a piano (*p*) dynamic. The notation includes a double bar line and a first ending bracket labeled (I) in measure 31.

Sixth line of musical notation, measures 32-38. Measure 32 starts with a piano (*p*) dynamic. The notation includes a second ending bracket labeled (2) in measure 32 and a change to a treble clef for the right hand in measure 33.

37 *Piano*

44

51 *Piano* **molto rit.....**

61 **4** *a tempo*

68

73 **molto rit.....**

Viola

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I. Jobiniana

Livremente $\text{♩} = 106$

Musical staff 1: Viola part, measures 1-5. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *p*. Tempo: *Livremente*. The staff contains a melodic line with slurs and a fermata over the final measure.

Musical staff 2: Viola part, measures 6-11. Dynamics: *p*. The staff continues the melodic line with slurs and a fermata over the final measure.

rit.....

I

Piano a tempo

Musical staff 3: Viola part, measures 12-18. Dynamics: *Piano*. The staff continues the melodic line with slurs and a fermata over the final measure.

Musical staff 4: Viola part, measures 19-23. Dynamics: *Piano*. The staff continues the melodic line with slurs and a fermata over the final measure.

rit.....

Piano

Musical staff 5: Viola part, measures 24-31. Dynamics: *Piano*. The staff continues the melodic line with slurs and a fermata over the final measure.

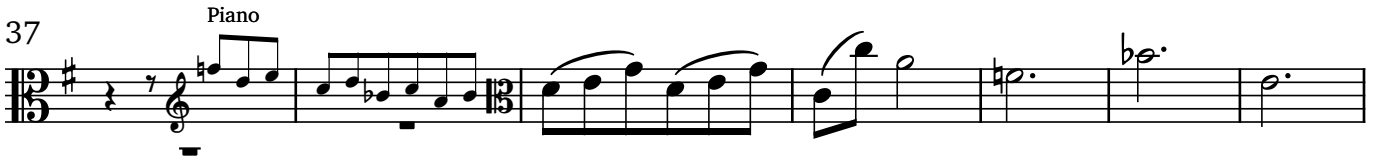
a tempo

2

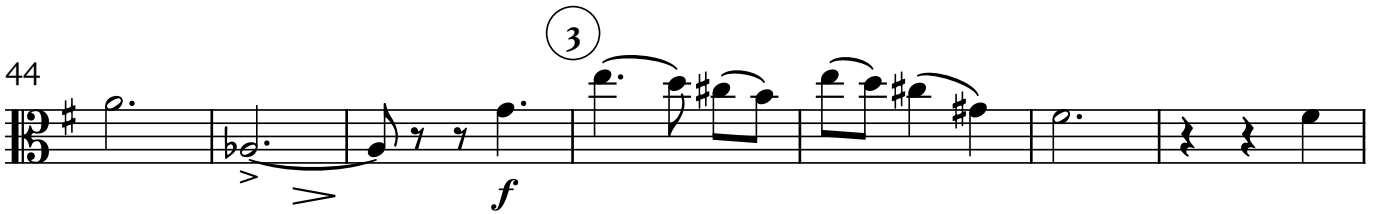
Piano

Musical staff 6: Viola part, measures 32-38. Dynamics: *Piano*. The staff continues the melodic line with slurs and a fermata over the final measure.

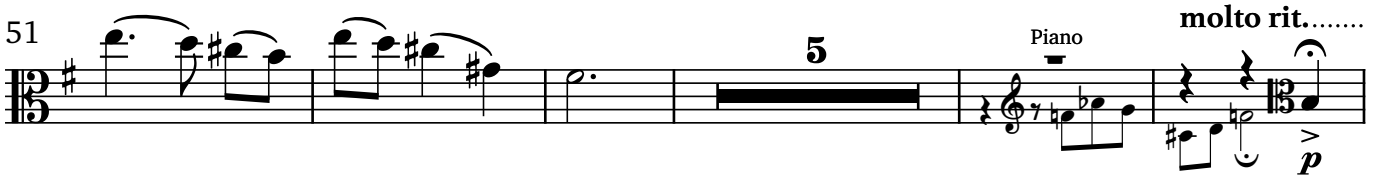
37 *Piano*



44



51 *Piano* **5** *molto rit.....*



61 **4** *a tempo*



68



73 *molto rit.....*



