

Guilherme Bernstein

Forrozim



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Forrozim

- para orquestra -

Forrozim

Allegro ♩ = 108

Flauti

Oboi

Clarineti in Sib (partitura em Dó)

Fagotti

Corni em Fá

Violini I

Violini II

Violas

Violoncelli

Contrabassi

A

Fl.

Ob.

Cl. Sib

Fg.

Cor.

arco

pizz.

f

mp

sfz

p

1.

a2

32

Fl.
Ob.
Cl. Sib.
Fg.

a2 *tr*

This system contains measures 32 through 35. The Flute part begins with a melodic line in measure 32, while the Oboe, Clarinet in B-flat, and Bassoon play a rhythmic accompaniment of eighth notes. In measure 34, the Clarinet in B-flat and Bassoon parts feature a trill marked 'a2 tr'. The Cor part is silent in this system.

Cor.

The Cor part is silent in measures 32-33 and enters in measure 34 with a rhythmic pattern of eighth notes, continuing through measure 35.

32

Fl.
Ob.
Cl. Sib.
Fg.
Cor.

This system contains measures 32 through 35. The Flute part is silent, while the Oboe, Clarinet in B-flat, Bassoon, and Cor parts play a rhythmic accompaniment of eighth notes. The Cor part enters in measure 34.

38

Fl.
Ob.
Cl. Sib.
Fg.

a2 *tr* C 1.

This system contains measures 38 through 41. The Flute part has a melodic line starting in measure 38, marked with 'a2 tr'. The Oboe, Clarinet in B-flat, and Bassoon parts play a rhythmic accompaniment. A circled 'C' is placed above the Flute staff in measure 40, and a '1.' is placed above the Oboe staff in measure 41.

Cor.

The Cor part is silent in measures 38-41.

38

Fl.
Ob.
Cl. Sib.
Fg.
Cor.

C

This system contains measures 38 through 41. The Flute part is silent, while the Oboe, Clarinet in B-flat, Bassoon, and Cor parts play a rhythmic accompaniment of eighth notes. A circled 'C' is placed above the Flute staff in measure 40.

60

Fl.

Ob.

Cl. Sib

Fg.

Cor.

E

This system contains the woodwind parts for measures 60 through 66. The Flute part features a melodic line with grace notes and a key signature change to E-flat major at measure 64. The Oboe, Clarinet in B-flat, and Bassoon parts have similar melodic lines with grace notes. The Cor Anglais part provides harmonic support with chords. A rehearsal mark 'E' is placed above the Flute staff at measure 64.

60

E

This system contains the string parts for measures 60 through 66. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part has a similar pattern. The Violoncello and Double Bass parts play a more melodic line. A rehearsal mark 'E' is placed above the Violin I staff at measure 64. The word 'arco' is written below the Double Bass staff at measure 64.

67

Fl.

Ob.

Cl. Sib

Fg.

Cor.

a2

tr

mp

This system contains the woodwind parts for measures 67 through 73. The Flute, Oboe, and Clarinet in B-flat parts feature a tremolo (tr) effect. The Bassoon part has a melodic line with grace notes. The Cor Anglais part has a melodic line with grace notes. A rehearsal mark 'A' is placed above the Flute staff at measure 71. The dynamic marking 'mp' is present in the Flute part at measure 73.

67

tr

This system contains the string parts for measures 67 through 73. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part has a similar pattern. The Violoncello and Double Bass parts play a more melodic line. A rehearsal mark 'A' is placed above the Violin I staff at measure 71. The word 'tr' is written above the Violin I staff at measure 67.

74 F

Fl. *p*

Ob.

Cl. Sib

Fg. *p*

Cor.

74 F

p

p

p

p pizz.

sim.

84 G

Fl. *mf*

Ob. *mf*

Cl. Sib *f*

Fg. *mf*

Cor. *mf*

84 G

mf

mf

mf

mf arco pizz.

mf arco pizz.

mf

94

Fl. *f* *mf* *cresc.*

Ob. *cresc.*

Cl. Sib *f* *mf* *cresc.*

Fg. *f* *mf* *cresc.*

Cor. *cresc.*

94

cresc.

cresc.

cresc.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. *cresc.*

102

Fl. *f* *a2 tr*

Ob. *f* 1. *tr* 2. *tr*

Cl. Sib *f* *a2*

Fg. *f*

Cor. *f*

102

f

f

f

arco pizz. arco pizz. arco pizz. arco pizz. *f* arco *f* arco pizz. arco pizz.

H

Fl. *a2 tr*

Ob. *1. tr* *2. tr* *a2*

Cl. Sib *f a2* *2.* *1.* *a2*

Fg.

Cor. *sfz*

H

pizz.

arco

116

Fl. *1. p* *2. p*

Ob. *1. p* *2. p*

Cl. Sib *1. p* *2. p*

Fg. *p*

Cor. *p*

116

arco

p arco

pizz. *p arco*

p pizz.

p *pizz.*

p

124

Fl. *pp*

Ob.

Cl. Sib

Fg.

a2 *cresc.*

Cor. *p*

cresc.

124

cresc.

cresc.

cresc. arco

cresc. arco

cresc.

132

Fl. **I**

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. *f*

132

I

f

f

f

139

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Musical score for measures 139-145, woodwinds section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cor.). The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

139

Musical score for measures 139-145, strings section. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some dynamic markings.

146

Fl.

Ob.

Cl. Sib

Fg.

Cor.

J

cresc.

a2

soli a2

Musical score for measures 146-152, woodwinds section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cor.). The music features a mix of eighth and sixteenth notes with various articulations and dynamics. A section marked 'J' begins at measure 146. Dynamics include 'cresc.' and 'soli a2'.

146

J

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 146-152, strings section. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some dynamic markings. A section marked 'J' begins at measure 146. Dynamics include 'cresc.'.

153

Fl. *a2 tr*

Ob.

Cl. Sib *tr*

Fg. *ff*

Cor. *sol*
a2

153

ff

ff

ff

ff

[K]

Fl.

Ob.

Cl. Sib *a2 tr*

Fg.

Cor.

[K]

166

Fl. *a2* *fr* *pp* *flautando* *rit.* *L^a tempo* *a2*

Ob.

Cl. Sib.

Fg.

Cor.

166

pizz. *p* *rit.* *L^a tempo*

174

Fl. *1.* *a2* *1.* *a2* *1.* *a2* *1.* *a2* *mp*

Ob. *1.* *a2* *1.* *a2* *1.* *a2* *mp2*

Cl. Sib. *1.* *a2* *1.* *a2* *1.* *a2* *mp* *1.*

Fg. *a2* *p2* *a2* *a2* *mp*

Cor. *f* *sfz* *p* *f* *sfz* *mp*

174

arco *pizz.* *arco* *pizz.* *arco*

arco *p* *f* *p* *f* *mp* *pizz.*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp* *cresc.*

182

Fl. *a2* *f* *mf* *f* *cresc.* *f*

Ob. *f* *mf* *f* *cresc.* *f*

Cl. Sib *a2* *f* *f* *cresc.* *f*

Fg. *a2* *f* *mf* *f* *cresc. 2.* *f*

Cor. *mp* *mp* *mp* *cresc.*

Detailed description: This block contains the woodwind parts for measures 182 through 187. The Flute (Fl.) part starts with a first ending bracket over measures 182-183, then continues with a second ending bracket over measures 184-185. The Oboe (Ob.) part has a first ending bracket over measures 182-183. The Clarinet in B-flat (Cl. Sib) part has a first ending bracket over measures 182-183. The Bassoon (Fg.) part has a first ending bracket over measures 182-183. The Cor Anglais (Cor.) part is present throughout. Dynamics range from *mp* to *f*, with a *cresc.* marking in the latter half.

182

pizz. *f* *arco* *mf* *pizz.* *f* *arco* *pizz.* *arco*

pizz. *f* *arco* *mf* *f* *arco* *f* *arco* *pizz.* *arco*

f *mf* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *mf* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *mf* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *mf* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Detailed description: This block contains the string parts for measures 182 through 187. The Violin I part starts with a *pizz.* marking, then switches to *arco*. The Violin II part also starts with *pizz.* and switches to *arco*. The Viola part starts with *f* and *arco*. The Violoncello (Vcllo) part starts with *f* and *arco*. The Double Bass (Cb.) part starts with *f* and *arco*. Dynamics range from *f* to *mf*, with a *cresc.* marking in the latter half.

189

Fl. *a2* *f* *a2* *f* *a2* *f* *a2* *f*

Ob. *f* *f* *a2* *f* *a2* *f* *a2* *f*

Cl. Sib *a2* *f* *a2* *f* *a2* *f* *a2* *f*

Fg. *a2* *f* *a2* *f* *a2* *f* *a2* *f*

Cor. *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the woodwind parts for measures 189 through 194. The Flute (Fl.) part has a first ending bracket over measures 189-190. The Oboe (Ob.) part has a first ending bracket over measures 189-190. The Clarinet in B-flat (Cl. Sib) part has a first ending bracket over measures 189-190. The Bassoon (Fg.) part has a first ending bracket over measures 189-190. The Cor Anglais (Cor.) part is present throughout. Dynamics range from *f* to *f*, with a *cresc.* marking in the latter half.

189

pizz. *arco* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the string parts for measures 189 through 194. The Violin I part starts with a *pizz.* marking, then switches to *arco*. The Violin II part starts with *f* and *arco*. The Viola part starts with *f* and *arco*. The Violoncello (Vcllo) part starts with *f* and *arco*. The Double Bass (Cb.) part starts with *f* and *arco*. Dynamics range from *f* to *f*, with a *cresc.* marking in the latter half.

196

Fl.

Ob.

Cl. Sib

Fg.

Cor.

M

196

M

202

Fl.

Ob.

Cl. Sib

Fg.

Cor.

202

209

Fl.
Ob.
Cl. Sib.
Fg.
Cor.

Detailed description: This system contains five staves for measures 209-215. The Flute (Fl.) staff has rests in measures 209-211 and then plays a melodic line. The Oboe (Ob.), Clarinet in Bb (Cl. Sib.), and Bassoon (Fg.) staves have rests in measures 209-211 and then play a similar melodic line. The Cor (Cornet) staff has a rhythmic accompaniment of eighth notes in measures 209-211 and rests in measures 212-215.

209

Fl.
Ob.
Cl. Sib.
Fg.
Cor.

Detailed description: This system contains five staves for measures 209-215. The Flute (Fl.) staff has rests in measures 209-211 and then plays a melodic line. The Oboe (Ob.), Clarinet in Bb (Cl. Sib.), and Bassoon (Fg.) staves have rests in measures 209-211 and then play a similar melodic line. The Cor (Cornet) staff has a rhythmic accompaniment of eighth notes in measures 209-211 and rests in measures 212-215.

216

Fl.
Ob.
Cl. Sib.
Fg.
Cor.

Detailed description: This system contains five staves for measures 216-222. The Flute (Fl.) staff has rests in measures 216-218 and then plays a melodic line. The Oboe (Ob.), Clarinet in Bb (Cl. Sib.), and Bassoon (Fg.) staves have rests in measures 216-218 and then play a similar melodic line. The Cor (Cornet) staff has a rhythmic accompaniment of eighth notes in measures 216-218 and rests in measures 219-222. The word 'a2' is written above the Flute, Oboe, and Clarinet in Bb staves in measure 221.

216

Fl.
Ob.
Cl. Sib.
Fg.
Cor.

Detailed description: This system contains five staves for measures 216-222. The Flute (Fl.) staff has rests in measures 216-218 and then plays a melodic line. The Oboe (Ob.), Clarinet in Bb (Cl. Sib.), and Bassoon (Fg.) staves have rests in measures 216-218 and then play a similar melodic line. The Cor (Cornet) staff has a rhythmic accompaniment of eighth notes in measures 216-218 and rests in measures 219-222.