

Guilherme Bernstein

Dreaming through the Twilight

five songs to poems by Christina Rossetti

Vocal Score - Medium Voice

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Dreaming Through The Twilight

I. A Summer Wish

Christina Rossetti (1830-1894)

Guilherme Bernstein

Rio de Janeiro, Maio, 1997

Moderato ♩ = 72

Canto (original tonality) *mf* Live all thy sweet life thro', sweet Rose, dew -

Piano *mf*

3
spret, drop down thine eve-ning dew to ga-ther it a -

6
new when day is bright: I fan-cy thou wast meant *dim.* chie-fly to

9
give de - light. *mf* Sing in the si - lent

poco rit. *a tempo* *mf*

12

sky, glad soa - ring bird; sing out thy notes on

15

high to sun - bean stray - ing by or pas - sing

17

cloud; heed-less if though art heard *dim.* sing thy full song a -

20

loud. *f* Oh that it were with me as with the

poco rit. *a tempo*

23

flo - wer; bloo - ming on its on tree for but - ter - fly and

f

26

dolce

bee its sum - mer morns: *p* That I might bloom mine

poco dim.

p

29

hour a rose in spite of thorns.

p

rit.

32

f Oh that my work were done as birds that soar

a tempo

f

35

re - joi - cing in the sun: that when my time is run and day - light

38

too, I so might rest once more cool with re - fre - shing

ced.
dim. poco a poco *rit.*

dim. poco a poco *rit.*

ced.

41

dew.

molto rit.

II. Echo

Christina Rossetti

Guilherme Bernstein

Lentamente ♩ = 54

Canto

dreamy and hypnotically *p* Come to

Piano

4
me in the si - lence of the night; Come in the spea - king si - lence of a

7
dream: *cresc.* Come with soft roun - ded cheeks and eyes as bright as sun - light on a

10
dim. stream; *p* Come back in tears, O me - mory, hope, love of fi - nished

13

years. *f* Oh dream how sweet, too *meno f*

17

sweet, too bit-ter sweet, whose wake-ning should have been in Pa - ra -

21

dise, where *mp* souls brim-full of love abide and meet; where

24

thirs - ting lon - ging eyes watch the slow door that ope - ning, let - ting

27

dim.

in, lets out no more.
pp

30

33

Yet come to me in dreams, that I may
cresc.

36

live my ve - ry life a - gain though cold in death:
cresc.

39

allargando

Come back to me in dreams, that I may give pulse for pulse, breath for breath:

cresc. molto *dim.*

cresc. molto *allargando* *dim.*

42 *a tempo*

morendo

p Speak low, lean low, as long a -

a tempo *morendo*

45

go, my love, how long a - go!

ppp *molto rit.*

III. Song

- Oh Roses for the Flush of Youth -

Christina Rossetti

Guilherme Bernstein

Moderato ♩ = *ss*

Canto

f Oh ro-ses for the flush of youth, and lau-rel for the per - fect

Piano

f

4

prime; *mp* but pluck an i - vy branch for me grown

7

old be - fore my time. *f* Oh vio - lets for the

10

grave of youth, and bay for those dead in their prime; *mp* give

13

me the withered leaves I choose before in the old ced.

mp

16

time.

dim.

p

IV. Song

Christina Rossetti

- When I am Dead -

Guilherme Bernstein

Con Mosso ♩ = 80

Canto

Piano

f *mf*

When I am dead, my dearest,

5 Sing no sad songs for me; Plant thou no ro-ses at my head,

9 Nor sha-dy cy - press tree: Be the green grass a - bove me with

13 sho - wers and dew - drops wet; *mp* And if thou wilt, re - mem - ber, and

dim. *meno f* *dim.* *mp*

17

if thou wilt, for - get. I shall not see the

mf

più f

mf

21

sha - dows, I shall not feel the rain; I shall not hear the

25

nigh - tin - gale sing on, as if in pain: And drea - ming through the

f

f

29

twi - light that doth not rise nor set, Ha - ply I may re -

mp *dim. poco a poco*

mp *dim. poco a poco*

33 *rit.* *molto rit.*

mem - ber, and ha - ply may for - get.

rit. *molto rit.*

37

V. Sleeping at Last

Christina Rossetti

Guilherme Bernstein

Adagio $\text{♩} = 63$

Canto

Piano

p

6

p Sleep ing at last, the trou-ble and tu - mult o - ver, *pp* Sleep ing at last,

13

the strug-gle and hor - ror past, *p* Cold and white, out of sight of friend and of

19

lo - ver, sleep ing at last, *pp* sleep ing at last.

24

Con Mosso ♩ = 92

cantabile

dolce

No more a ti - red heart down -

30

cast or o - ver - cast, no more pangs that

cresc. ed agitando

cresc.

36

wring or shif - ting fears that ho - ver,

42

sleep ing at last in a dream - less

f

48

sleep locked fast.

rit.

54 **Tempo I.**

p Fast a - sleep. Sing-ing birds in their lea - fy co-ver can not wake her, nor

p

59

shake her the gus - ty blast. Un-der the pur - ple thyme and the pur - ple

64

clo - ver sleep - ing at last, *pp* sleep - ing at last. *pp*

with intensity, rit. as an echo, morendo