

Guilherme Bernstein

Dreaming through the Twilight

five songs to poems by Christina Rossetti

Vocal Score - High Voice

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Dreaming Through The Twilight

I. A Summer Wish

Christina Rossetti (1830-1894)

Guilherme Bernstein Seixas

Maio, 1997

Moderato $\text{♩} = 72$

Canto *mf* Live all thy sweet life thro', sweet Rose, dew -

Piano *mf*

3
spret, drop down thine eve-ning dew to ga-ther it a -

6
new when day is bright: I fan - cy thou wast meant chie-fly to *dim.*

9
give de - light. *poco rit.* *a tempo* *mf* Sing in the si - lent

12

sky, glad soa - ring bird; sing out thy notes on

15

high to sun - bean stray - ing by or pas - sing

17

cloud; heed-less if though art heard sing thy full song a -

dim.

20

loud. Oh that if were with me as with the

espr.

f

poco rit. *a tempo*

23

flo - wer; bloo - ming on its on tree for but - ter - fly and

f

26

bee its sum - mer morns: *p* That I might bloom mine

poco dim. *p* dolce

29

hour a rose in spite of thorns.

rit.

32

f Oh that my work were done as birds that soar

a tempo

35

re - joi - cing in the sun: that when my time is run and daylight

ced.

dim. poco a poco

rit.

38

too, I soo mightrest once more cool with re - fre - shing

ced. **rit.**

dim. poco a poco

41

dew.

molto rit.

II. Echo

Christina Rossetti

Guilherme Bernstein Seixas

Lentamente ♩ = 54

Canto

Piano

p Come to

4

me in the si-lence of the night; Come in the spea - king si-lence of a

7

dream: Come with soft roun - ded cheeks and eyes as bright as sun-light on a

cresc.

cresc.

10

stream; *dim.* *p* Come back in tears, O me-mory, hope, love of fi - nished

dim. *p*

13

years. Oh dream how sweet, too *f* *meno f*

17

sweet, too bit-ter sweet, whose wake-ning should have been in Pa-ra-

21

dise, where *mp* souls brim-full of love a-bide and meet; where *mp*

24

thirs-ting lon-ging eyes watch the slow door that ope-ning, let-ting

27 *dim.*

in, lets out no more. *pp*

dim. *pp*

31

Yet come to me in

35

dreams, that I may live my ve - ry life a - gain though cold in

cresc. *cresc.*

38 *allargando*

death: Come back to me in dreams, that I may give pulse for pulse,

cresc. molto *cresc. molto* *allargando*

41

a tempo

morendo

breath for breath:
dim.

p Speak low, lean low, as long a -

dim.

a tempo

morendo

45

go, my love, how long a - go!

ppp

molto rit.

III. Song

- Oh Roses for the Flush of Youth -

Christina Rossetti

Guilherme Bernstein Seixas

Moderato ♩ = 88

Canto *f* Oh ro-ses for the flush of youth, and lau-rel for the per-fect

Piano *f*

4

prime; *mp* but pluck an i-vy branch for me grown

mp

7

old be-fore my time. *f* Oh vio-lets for the

f

10

grave of youth, and bay for those dead in their prime; give *mp*

mp

13

me the withe - red leaves I choose be - fore in the old ced.

mp

3

Detailed description: This system contains measures 13, 14, and 15. The vocal line (top staff) has lyrics: "me the withe - red leaves I choose be - fore in the old ced." The piano accompaniment (bottom staves) features a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked above the final measure (15). The dynamic marking *mp* is present in the first measure of the piano part.

16

time.

dim.

p

p.

Detailed description: This system contains measures 16, 17, and 18. The vocal line (top staff) has the lyric "time." and contains a whole note followed by a whole rest. The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *dim.* is in the first measure, *p* is in the second measure, and *p.* is in the third measure. A fermata is placed over the final measure (18).

IV. Song

- When I am Dead -

Christina Rossetti

Guilherme Bernstein Seixas

Con Mosso $\bullet = 80$

Canto

Piano

f *mf* *mf*

When I am dead, my

4

dearest, Sing no sad songs for me; Plant thou no ro-ses at my

8

head, Nor sha-dy cy - press tree: Be the green grass a -

f *cresc.* *f*

12

bove me with sho-wers and dew - drops wet; *mp* And if thou wilt, re -

dim. *meno* *f* *dim.* *mp*

16

mem - ber, and if thou wilt, for - get.

p *più f*

20

I shall not see the sha - dows, I shall not feel the rain;

mf

24

I shall not hear the nigh - tin - gale sing on, as if in pain:

p

28

And drea - ming through the twi - light that doth not rise nor

f

31

set, Ha - ply I may re - mem - ber, and ha - ply

mp *dim. poco a poco*

rit.

35

may for - get.

molto rit.

V. Sleeping at Last

Christina Rossetti

Guilherme Bernstein Seixas

Adagio ♩ = 63

Canto

Piano

6

p Sleep ing at last, the trou-ble and tu - mult o - ver, *pp* Sleep ing at last,

13

the strug-gle and hor - ror past, *p* Cold and white, out of sight of friend and of

19

lo - ver, sleep ing at last, *pp* ing at last.

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24 *Con Mosso* ♩ = 92

cantabile

dolce No more a ti - red heart

29

down - cast or o - ver - cast,

34

no cresc. more pangs that wring or shif - ting fears that

cresc.

39

ho - ver, sleep ing at

f

44

last in a dream - less sleep

49

locked fast.

rit.

54 Tempo I.

p Fast a - sleep. Sing-ing birds in their lea - fy co-ver can not wake her, nor

59

shake her the gus - ty blast. Un-der the pur - ple thyme and the pur - ple

64

rit. morendo

clo - ver sleep - ing at last, *pp* sleep - ing at last.

The image shows a musical score for a voice and piano piece. The voice part is written on a single staff with lyrics. The piano accompaniment is written on two staves. The score includes dynamic markings like 'pp' and performance instructions like 'rit.' and 'morendo'. The lyrics are 'clo - ver sleep - ing at last, pp sleep - ing at last.' The piano part consists of chords and arpeggios. The score is numbered 64 at the beginning.