

Chôro n.1

- Tagarela -

Guilherme Bernstein

7/8 de novembro, 2005

Allegro $\text{♩} = 108$

Piano *p*

5

10 *cresc.* *dim.* *p* *pp*

15 *cresc.* *f*

20 *sempre f* *p*

Chôro n.2

- Batuque de Canhota -

Guilherme Bernstein

4 de Janeiro, 2006

Allegro $\text{♩} = 100$

Piano *f*

6

11

15

19

1.

Chôro n.3

- Boa Noite com um Beijo -

Guilherme Bernstein
17/18 de fevereiro, 2006Valsa $\text{♩} = 72$

Piano

p

The first system of the musical score, measures 1-6. It features a treble and bass clef with a 3/4 time signature. The music is in a key with two flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present.

7

The second system of the musical score, measures 7-12. It continues the melodic and harmonic development from the first system. The piano (*p*) dynamic marking is maintained.

13

The third system of the musical score, measures 13-19. The melody in the treble clef shows some chromatic movement, including a key signature change to one flat (F major or D minor) in measure 15. The piano (*p*) dynamic marking is maintained.

20

The fourth system of the musical score, measures 20-26. The key signature changes to one sharp (F# major or D minor) in measure 20. The tempo marking *poco ced.* (poco ritardando) is indicated. The piano (*p*) dynamic marking is maintained.

27

The fifth system of the musical score, measures 27-32. It concludes the piece with a return to the original key signature of two flats. The piano (*p*) dynamic marking is maintained.

Chôro n.4

Guilherme Bernstein

- Malandreado -

Rio, dezembro de 2005

Leggero $\text{♩} = 92$

Piano *p* sinuosamente / charmingly

5

10 *cresc.*

14 *p*

19 *cresc.*

Chôro n.5

- Valsa Seresteira -

Guilherme Bernstein
fevereiro de 2006

Piano
p
Agitado ♩ = 120

7

rit.

12
p espr.
Meno Mosso ♩ = 88

19

26

Chôro n.6

- Saci -

Guilherme Bernstein
fevereiro de 2006Leggero $\text{♩} = 126$

Piano

mp