

GB

Guilherme Bernstein

“Senhor Manuel...”

Cavatina de Manuel, da ópera

O Caixeiro da Taverna

para barítono e piano

Execuções públicas autorizadas. Para outros usos pede-se entrar em contato com o compositor.
Agradeço notícias de apresentações.

Public performances authorised. For other uses please contact the composer, who will be glad to know of performances.

Texto da peça original de
Martins Pena (1846)

"Senhor Manuel..."

Guilherme Bernstein

Para Licio Bruno

Rio de Janeiro, 2000

*Cena inicial da ópera "O Caixeiro da Taverna".
Ao levantar o pano, Manuel está sentado à escrivaninha, verificando contas.*

Allegretto

Manuel

Allegretto

3

6

9

p

cresc.

mp

f

"Senhor Manuel..." - Cavatina de "O Caixeiro da Taverna"

12

Music score for measures 12-15. The vocal line is in bass clef with lyrics: "e qua-tro.. são dez, e no-ve de-ze-no-ve,". The piano accompaniment consists of two staves (treble and bass clef) with dynamic markings *f* and *p*.

16

Music score for measures 16-19. The vocal line is in bass clef with lyrics: "e se-te... vin-te seis, so-ma tu-do... du-zen-tos e ses-sen-ta'e". The piano accompaniment consists of two staves (treble and bass clef).

20

Music score for measures 20-22. The vocal line is in bass clef with lyrics: "oi - to mil tre-zen-tos e vin - te réis... que de - ve o Se - nhor Lau -". The piano accompaniment consists of two staves (treble and bass clef).

23

Music score for measures 23-26. The vocal line is in bass clef with lyrics: "rin - do da Cos - ta'à Vi - ú - va Pe-rei - ra, por gê-ne-ros com-pa - dos em su - a ta-ver - na du-". The piano accompaniment consists of two staves (treble and bass clef).

"Senhor Manuel..." - Cavatina de "O Caixeiro da Taverna"

27

ran - te cin - co me - ses. Es - te'é bom pa - ga - dor,

The musical score for measures 27-30 features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "ran - te cin - co me - ses. Es - te'é bom pa - ga - dor,". The piano accompaniment includes dynamic markings *f* and *p*.

31

di-nhei - ro se - gu - ro. O Ma-jor Jo-sé Fé - lix de - ve'à Vi -

The musical score for measures 31-34 continues the vocal line and piano accompaniment. The vocal line has lyrics: "di-nhei - ro se - gu - ro. O Ma-jor Jo-sé Fé - lix de - ve'à Vi -".

35

ú - va Pe-rei - ra cen-to'e vin-te no-ve mil e oi-to-cen - tos réis...

Meno Mosso

sffz p *sffz mf* *ff* *p giocoso*

The musical score for measures 35-38 includes a tempo change to "Meno Mosso". The vocal line has lyrics: "ú - va Pe-rei - ra cen-to'e vin-te no-ve mil e oi-to-cen - tos réis...". The piano accompaniment features dynamic markings *sffz*, *p*, *sffz mf*, *ff*, and *p giocoso*.

39

Con-tem com es-te... di - nhei - ro per - di - do... É is - to...

pp

The musical score for measures 39-42 concludes the vocal line and piano accompaniment. The vocal line has lyrics: "Con-tem com es-te... di - nhei - ro per - di - do... É is - to...". The piano accompaniment includes a dynamic marking *pp*.

43

que - rem to - dos co - mer a bo - a man - tei - ga, o quei - jo fres -

cresc. poco a poco

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A crescendo marking 'cresc. poco a poco' is placed over measures 44 and 45.

46

Vivo

cal, o ca - ro vi - nho, o gor - do pa - io...

acc.

f p

Detailed description: This system contains measures 46, 47, and 48. The tempo is marked 'Vivo'. The key signature changes to two sharps (F#, C#). The piano part features a more active accompaniment. A dynamic marking 'f p' is present in measure 48. The tempo changes to 12/8 in measure 48.

49

é só man - dar um bi - lhe - ti - nho: é só man - dar um bi - lhe -

cresc.

Detailed description: This system contains measures 49, 50, and 51. The key signature changes to two flats (Bb, Eb). The piano part has a steady eighth-note accompaniment. A crescendo marking 'cresc.' is placed over measures 50 and 51. The tempo is 12/8.

52

ti - nho! Se - nhor Ma - nu - el, man - de - me is - to; man - de - me 'a - qui - lo; Se - nhor Ma - nu -

f

Detailed description: This system contains measures 52, 53, and 54. The key signature changes to one flat (Bb). The piano part has a steady eighth-note accompaniment. A dynamic marking 'f' is present in measure 52. The tempo is 12/8.

Meno Mosso

55

el, man-de-me is - to; man-de-me'a - qui - lo! Mas quan-do che-ga'o-ca-si -

58

ão de pa - gar as con-tas é que são e - las. Es - te não pa-ga, ou-tro des-com-

cresc. e accelerando

62

Vivo

põe, quer dar no po - bre co - bra - dor! Mas que - rem to - dos co -

65

mer a bo - a man-tei - ga o quei - jo fres cal, o ca - ro vi - nho'o gor - do

"Senhor Manuel..." - Cavatina de "O Caixeiro da Taverna"

67

pa - io'é só man - dar um di - nhei - ri - nho: Se - nhor Ma - nu -

Musical score for measures 67-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a 4/4 time signature, then changes to 12/8. The piano accompaniment features a treble and bass clef. The key signature has one sharp (F#). The piano part includes a forte (*f*) dynamic marking.

69

el, man - de - me is - to, man - de - me'a - qui - lo, Se - nhor Ma - nu -

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a bass clef. The piano accompaniment continues with treble and bass clefs. The key signature remains one sharp (F#).

71

el, man - de - me is - to, man - de - me'a - qui - lo! É es - se, é a - que - le, é o ou - tro, é mais

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The vocal line continues with a bass clef. The piano accompaniment continues with treble and bass clefs. The key signature changes to two flats (Bb, Eb). The piano part includes a piano (*p*) dynamic marking.

73

um, é o quei-jo, é o pa - io, é o vi - nho, é o rum; o - ra com - pra, o - ra ven - de, en - tra a - no, sai

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The vocal line continues with a bass clef. The piano accompaniment continues with treble and bass clefs. The key signature remains two flats (Bb, Eb).

"Senhor Manuel..." - Cavatina de "O Caixeiro da Taverna"

75

mês; "O - ra pois, Ma - nu - el, vai!, a - ten - de'o fre - guês!" Se - nhor Ma - nu - el, man - de - me

Musical score for measures 75-76. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a melodic motif and a treble line with chords. Dynamics include *f*.

77

is - to, Se - nhor Ma - nu - el, man - de - me'a - qui - lo; Se - nhor Ma - nu - el, man - de - me

Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The piano part continues the melodic motif in the bass and chordal accompaniment in the treble.

79

is - to, Se - nhor Ma - nu - el, man - de - me'a - qui lo!

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a melodic motif and a treble line with chords. Dynamics include *ff*. The system concludes with a 4/4 time signature.

82

Musical score for measure 82. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a melodic motif and a treble line with chords. Dynamics include *pp* and *ff*. The system concludes with a 4/4 time signature.

