



Guilherme Bernstein

*"Senhor Manuel..."*

Cavatina de Manuel, da ópera  
"O Caixeiro da Taverna"

- *para barítono* -

2000



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# "Senhor Manuel..."

Guilherme Bernstein

Rio de Janeiro, 2000

*Cena inicial da ópera "O Caixeiro da Taverna".  
Ao levantar o pano, Manuel está sentado à escrivaninha, verificando contas.*

Allegretto

Manuel

Allegretto

3

6

9

*p*

*cresc.*

*mp*

*f*

"Senhor Manuel..." - Cavatina de "O Caixeiro da Taverna"

12

Music score for measures 12-15. The vocal line is in bass clef with lyrics: "e qua-tro.. são dez, e no-ve de-ze-no-ve,". The piano accompaniment consists of two staves (treble and bass clef) with dynamic markings *f* and *p*.

16

Music score for measures 16-19. The vocal line is in bass clef with lyrics: "e se-te... vin-te seis, so-ma tu-do... du-zen-tos e ses-sen-ta'e". The piano accompaniment consists of two staves (treble and bass clef).

20

Music score for measures 20-22. The vocal line is in bass clef with lyrics: "oi - to mil tre-zen-tos e vin - te réis... que de - ve o Se - nhor Lau -". The piano accompaniment consists of two staves (treble and bass clef).

23

Music score for measures 23-26. The vocal line is in bass clef with lyrics: "rin - do da Cos - ta'à Vi - ú - va Pe-rei - ra, por gê-ne-ros com-pa - dos em su - a ta-ver - na du-". The piano accompaniment consists of two staves (treble and bass clef).

"Senhor Manuel..." - Cavatina de "O Caixeiro da Taverna"

27

ran - te cin - co me - ses. Es - te'é bom pa - ga - dor,

The musical score for measures 27-30 features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "ran - te cin - co me - ses. Es - te'é bom pa - ga - dor,". The piano accompaniment includes dynamic markings *f* and *p*.

31

di-nhei - ro se - gu - ro. O Ma-jor Jo-sé Fé - lix de - ve'à Vi -

The musical score for measures 31-34 continues the vocal line with lyrics: "di-nhei - ro se - gu - ro. O Ma-jor Jo-sé Fé - lix de - ve'à Vi -". The piano accompaniment features various rhythmic patterns and dynamics.

35

ú - va Pe-rei - ra cen-to'e vin-te no-ve mil e oi-to-cen - tos réis...

Meno Mosso

*sffz p* *sffz mf* *ff* *p giocoso*

The musical score for measures 35-38 includes the vocal line with lyrics: "ú - va Pe-rei - ra cen-to'e vin-te no-ve mil e oi-to-cen - tos réis...". The tempo marking "Meno Mosso" is present. The piano accompaniment has dynamic markings *sffz*, *p*, *sffz mf*, *ff*, and *p giocoso*.

39

Con-tem com es-te... di - nhei - ro per - di - do... É is - to...

*pp*

The musical score for measures 39-42 features the vocal line with lyrics: "Con-tem com es-te... di - nhei - ro per - di - do... É is - to...". The piano accompaniment includes the dynamic marking *pp*.

43

que - rem to - dos co - mer a bo - a man - tei - ga, o quei - jo fres -

*cresc. poco a poco*

Detailed description: This system contains measures 43, 44, and 45. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are "que - rem to - dos co - mer a bo - a man - tei - ga, o quei - jo fres -". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a simple bass line. A dynamic marking of *cresc. poco a poco* is placed between measures 44 and 45.

46

Vivo

cal, o ca - ro vi - nho, o gor - do pa - io...

*acc.*

*f p*

Detailed description: This system contains measures 46, 47, and 48. The vocal line is in bass clef with a key signature of one sharp. The lyrics are "cal, o ca - ro vi - nho, o gor - do pa - io...". The piano accompaniment features a right hand with a sixteenth-note pattern and a left hand with a bass line. A dynamic marking of *acc.* is placed above measure 46, and *f p* is placed below measure 48. The tempo marking *Vivo* is positioned above measure 47. A time signature change to 12/8 occurs at the beginning of measure 48.

49

é só man - dar um bi - lhe - ti - nho: é só man - dar um bi - lhe -

*cresc.*

Detailed description: This system contains measures 49, 50, and 51. The vocal line is in bass clef with a key signature of two flats (Bb). The lyrics are "é só man - dar um bi - lhe - ti - nho: é só man - dar um bi - lhe -". The piano accompaniment consists of a right hand with a sixteenth-note pattern and a left hand with a bass line. A dynamic marking of *cresc.* is placed below measure 50. A time signature change to 12/8 occurs at the beginning of measure 51.

52

ti - nho! Se - nhor Ma - nu - el, man - de - me is - to; man - de - me 'a - qui - lo; Se - nhor Ma - nu -

*f*

Detailed description: This system contains measures 52, 53, and 54. The vocal line is in bass clef with a key signature of two flats. The lyrics are "ti - nho! Se - nhor Ma - nu - el, man - de - me is - to; man - de - me 'a - qui - lo; Se - nhor Ma - nu -". The piano accompaniment consists of a right hand with a sixteenth-note pattern and a left hand with a bass line. A dynamic marking of *f* is placed below measure 52. A time signature change to 12/8 occurs at the beginning of measure 52.

Meno Mosso

55

el, man-de-me is - to; man-de-me'a - qui - lo! Mas quan-do che-ga'o-ca - si -

58

ão de pa - gar as con-tas é que são e - las. Es - te não pa-ga, ou-tro des-com-

*cresc. e accelerando*

62

Vivo

põe, quer dar no po - bre co - bra - dor! Mas que - rem to - dos co -

65

mer a bo - a man-tei - ga o quei - jo fres cal, o ca - ro vi - nho'o gor - do

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67

pa - io'é só man - dar um di - nhei - ri - nho: Se - nhor Ma - nu -

Musical score for measures 67-68. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 67 starts with a bass clef and a 4/4 time signature. Measure 68 starts with a treble clef and a 12/8 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking in measure 68.

69

el, man - de - me is - to, man - de - me'a - qui - lo, Se - nhor Ma - nu -

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 69 starts with a bass clef and a 4/4 time signature. Measure 70 starts with a treble clef and a 12/8 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking in measure 70.

71

el, man - de - me is - to, man - de - me'a - qui - lo! É es - se, é a - que - le, é o ou - tro, é mais

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 71 starts with a bass clef and a 4/4 time signature. Measure 72 starts with a treble clef and a 12/8 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with a piano (p) dynamic marking in measure 72.

73

um, é o quei-jo, é o pa - io, é o vi - nho, é o rum; o - ra com - pra, o - ra ven - de, en - tra a - no, sai

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 73 starts with a bass clef and a 4/4 time signature. Measure 74 starts with a treble clef and a 12/8 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand.



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75

mês; "O - ra pois, Ma - nu - el, vai!, a - ten - de'o fre - guês!" Se - nhor Ma - nu - el, man - de - me

This system contains measures 75 and 76. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mês; 'O - ra pois, Ma - nu - el, vai!, a - ten - de'o fre - guês!' Se - nhor Ma - nu - el, man - de - me". A dynamic marking of *f* is present in the piano part.

77

is - to, Se - nhor Ma - nu - el, man - de - me'a - qui - lo; Se - nhor Ma - nu - el, man - de - me

This system contains measures 77 and 78. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "is - to, Se - nhor Ma - nu - el, man - de - me'a - qui - lo; Se - nhor Ma - nu - el, man - de - me".

79

is - to, Se - nhor Ma - nu - el, man - de - me'a - qui lo!

This system contains measures 79, 80, and 81. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature changes to one sharp (F#) in measure 80. The time signature is 4/4. The lyrics are: "is - to, Se - nhor Ma - nu - el, man - de - me'a - qui lo!". A dynamic marking of *ff* is present in the piano part.

82

This system contains measure 82. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes a dynamic marking of *pp* and a fingering of 5.