

Guilherme Bernstein

Ave Maria

para canto acompanhado
for accompanied solo voice

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Para minha irmã, em seu casamento

Ave Maria

para voz solo
for solo voice

Guilherme Bernstein
Springfield, MA - junho de 1996

Andantino *p*

Voz

Órgão ou Piano

A - - - ve Ma -

5

- ri - - a, gra - - - ti - - a ple - - -

10

II

- na, Do - - - mi - - nos te - - - cum,

15 *poco*

be - - - - ne - dic - - ta tu in

20 *mp* 23

mu - li - e - ri - bus. Et be - - - - ne -

25 *cresc.*

- dic - - - tus fruc - tus ven - tris tu - - -

30 *f*

- i Je - - - - - su.

35

mp

cresc.

Sanc - - - ta Ma - ri - - - a, Sanc - - -

The musical score for measures 35-39 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The piano accompaniment is in G major and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

40

f

43

- ta Ma - ri - - - a o - - - - - ra pro

The musical score for measures 40-44 continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* starting at measure 43. The piano accompaniment provides harmonic support with a consistent eighth-note accompaniment.

45

dim.

no - - - bis, no - - - bis pe - ca - to - - ri -

The musical score for measures 45-49 features a dynamic marking of *dim.* (diminuendo). The vocal line and piano accompaniment continue, with the piano accompaniment showing some chromatic movement in the bass line.

51

p

50

- bus nunc et in o - - - ra,

The musical score for measures 50-54 begins with a dynamic marking of *p* (piano). The vocal line and piano accompaniment continue, with the piano accompaniment maintaining its eighth-note accompaniment.

55 *cresc.* *f*

o - - - - ra mor - - - - tis nos - - - -

60 *mf*

63

- - - - tre. A - - - - -

65 *p*

- - - - men. A - - - - -

69 *rit.*

- - - - men.

