

Guilherme Bernstein

Três Danças

para violino e piano

1990

O compositor gentilmente pede que esta partitura seja impressa apenas para uso individual e que cópias da mesma não sejam distribuídas sem sua prévia autorização. A execução pública é não somente autorizada como encorajada.

The composer kindly asks this sheet music to be printed for individual use only and that no copies will be distributed without prior authorization. Public performance is not only authorized but encouraged.

Todos os direitos reservados / All rights reserved © Guilherme Bernstein

3 Danças para Violino e Piano

I. Pavana

Guilherme Bernstein

Abril, 1990

Andantino $\text{♩} = 63$

Violino

Piano

mf

mf

6

rit.

mp

13

f

f

mf

mf

20

II. Minueto

Allegretto $\text{♩} = 88$

Violino

Piano

p

7

mf

14

p

22

mf

rit.

The musical score is for a Minueto in 3/8 time, marked Allegretto with a tempo of 88 beats per minute. It is written for Violino and Piano. The key signature has one sharp (F#). The score is divided into four systems of two staves each. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) features a mezzo-forte (*mf*) dynamic. The third system (measures 14-21) returns to piano (*p*). The fourth system (measures 22-24) features mezzo-forte (*mf*) and concludes with a ritardando (*rit.*) marking. The piano part consists of chords and simple melodic lines, while the violin part has a more active, flowing melody.

III. Giga

Allegretto ♩ = 96

Violino

Piano

f

6

Lentamente, recitando

12

f

col solo

18

Tempo I.

f

Detailed description of the musical score: The score is for a piece titled 'III. Giga'. It is written for Violino and Piano. The key signature has two sharps (F# and C#). The first system (measures 1-5) is in 6/8 time, marked 'Allegretto' with a tempo of quarter note = 96. The Violino part starts with a whole rest, then enters in measure 3 with a half note G4, quarter note A4, and quarter note B4. The Piano part has a rhythmic accompaniment of eighth notes. The second system (measures 6-11) continues the 'Allegretto' tempo. The Violino part has eighth notes with accents. The Piano part continues with eighth notes. The third system (measures 12-17) is marked 'Lentamente, recitando'. It features a 4/4 time signature change in measure 12. The Violino part has a long note in measure 12, followed by eighth notes. The Piano part has a more complex accompaniment. The fourth system (measures 18-22) is marked 'Tempo I.' and features a 6/8 time signature change in measure 18. The Violino part has quarter notes. The Piano part has a rhythmic accompaniment of eighth notes.

24

Musical score for measures 24-28. The score is in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with accents. The piano accompaniment in the lower staff features chords and single notes, with some notes marked with accents.

29

Musical score for measures 29-33. The score is in treble clef with a key signature of one sharp (F#). The melody in the upper staff includes a half note, a quarter note, and a half note with a fermata. The piano accompaniment in the lower staff continues with chords and single notes, ending with a double bar line.

3 Danças para Violino e Piano

Guilherme Bernstein

Abril, 1990

I. Pavana

Andantino $\text{♩} = 63$

Violino

mf

6

mp

13

f *f* *mf*

18

23

II. Minueto

Allegretto $\text{♩} = 88$

p

7

mf

14

p

3 Danças para Violino e Piano

22 *mf* *rit.*

III. Giga

Allegretto

7

Lentamente, recitando

13 *f*

Tempo I.

19 *f*

25

31