



GB

Guilherme Bernstein

Concerto Duplo

para Violino, Piano e Cordas

partitura de estudo

Concerto para Violino, Piano e Cordas

Para meus queridos amigos do Duo Lispector,
Diego Caetano e Evgeny Zvonnikov.

Guilherme Bernstein
Rio, Fevereiro de 2021

Allegretto ♩ = 92 I.

The score is divided into two systems. The first system includes Violino Solo, Piano I, and Piano 2. The second system includes Vln, P. I, and P. 2. The Violino Solo part starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) sections. The Piano I and Piano 2 parts feature *ff* (fortissimo) dynamics in the beginning and *p* (piano) dynamics later. The Vln part is mostly silent in the first system and enters in the second system with *pizz.* and *arco* markings. The P. I and P. 2 parts continue with *ff* and *p* dynamics respectively. The score includes various time signatures (5/16, 3/8, 5/16, 3/8, 5/4) and rests.

Vln

P. I

P. 2

pizz.

p

ff

p

Vln

P. I

P. 2

pizz.

arco

ff

ff

p

come cadenza

Vln

P. I

P. 2

ff



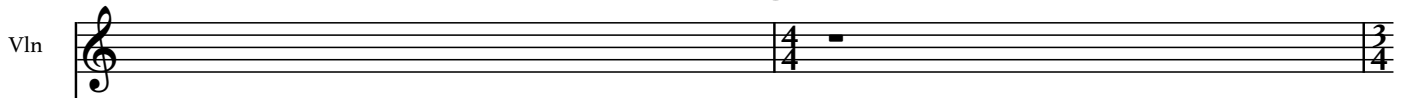
Vln

P. I

P. 2

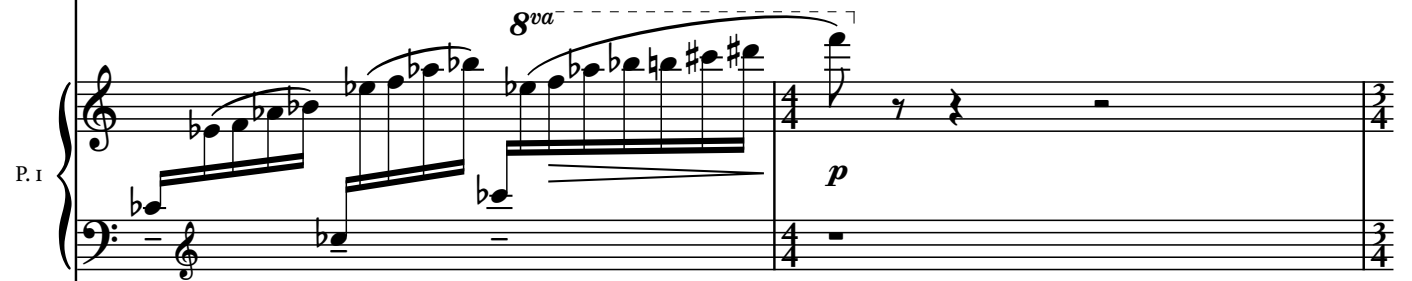
rit..... **I** Tempo I

Vln



4/4

P. I

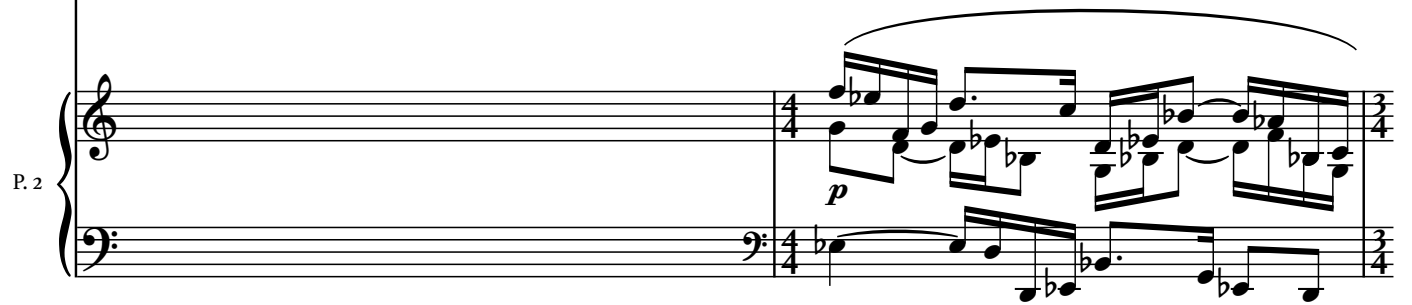


gva

p

4/4

P. 2



p


4/4



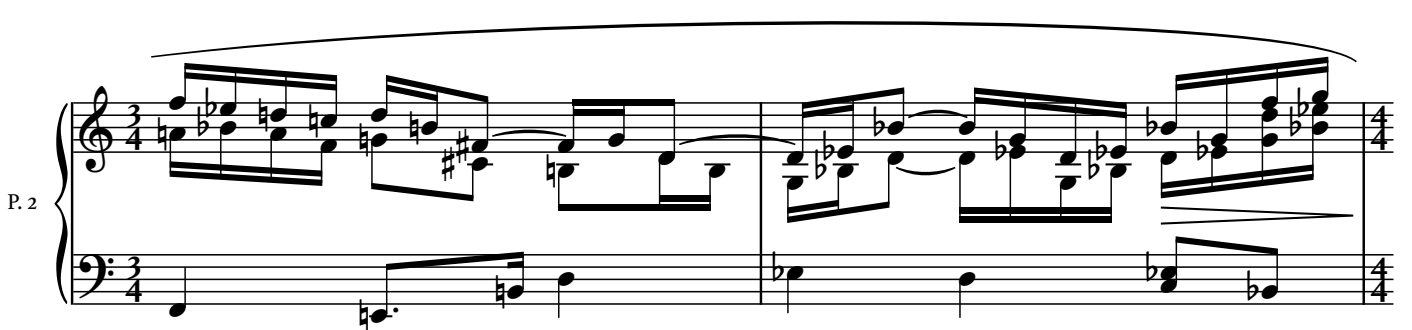
P. 2



4/4



P. 2



4/4

Vln

P. I

mp

P. 2

p



Vln

P. I

P. 2

mf

Vln

P. 1

P. 2

6 6 8va 6 6 6 6

mf

5/16 5/16 5/16 5/16

Vln

P. 1

P. 2

2

mp

p

5/16 3/8 5/16 3/8 5/16 3/8 5/16 3/8

The first system of the musical score consists of three staves. The top staff is for Violin (Vln), the middle two staves are for Piano I (P. I), and the bottom two staves are for Piano II (P. 2). The music is in 3/8 time and features a key signature of one flat. The Vln part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure marked with a forte (*f*) dynamic. The P. I part has a melodic line in the first measure, a rest in the second measure, and then a series of notes in the third measure marked with a mezzo-piano (*mp*) dynamic. The P. 2 part has a melodic line in the first measure, a rest in the second measure, and then a series of notes in the third measure marked with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.



The second system of the musical score consists of three staves. The top staff is for Violin (Vln), the middle two staves are for Piano I (P. I), and the bottom two staves are for Piano II (P. 2). The music is in 3/8 time and features a key signature of one flat. The Vln part has a rest in the first measure, followed by a series of notes in the second measure marked with a mezzo-piano (*mp*) dynamic. The P. I part has a melodic line in the first measure marked with a mezzo-piano (*mp*) dynamic, followed by a rest in the second measure, and then a series of notes in the third measure marked with a forte (*f*) dynamic. The P. 2 part has a melodic line in the first measure marked with a mezzo-piano (*mp*) dynamic, followed by a rest in the second measure, and then a series of notes in the third measure marked with a piano (*p*) dynamic. The system concludes with a double bar line.

Vln

P. 1

P. 2

Vln

P. 1

P. 2

③

Vln

mp

P. 2

pp

Vln

P. 2

Vln

P. 2

f

4 *a tempo, ma con libertà*

Vln

f

P. I

Vln

P. I

Vln

f

3

3

P. I

mf

poco rit.....a tempo

Vln

P. I

Vln

P. I

Vln

P. I

5 a tempo

Vln

P.1

P.2

Vln

P.1

P.2

Vln

P. I

mp

P. 2



Vln

P. I

P. 2

Vln

P. 1

P. 2

5/4 4/4

6

Vln

P. 1

P. 2

ff

5/16 3/8 5/16

Vln

P.1

P.2

5/16 3/8 4/4

f

f

f

Vln

P.1

P.2

ff

ff

Vln

Violin part 1 staff with notes and a *8va* marking above the staff.

P. I

Piano part 1 staves with complex rhythmic patterns and *8va* markings above the treble clef staff.

P. 2

Piano part 2 staves with notes and rests.

Vln

Violin part 2 staff with notes, rests, and a *tr* marking above the staff.

P. I

Piano part 1 staves with complex rhythmic patterns and notes.

P. 2

Piano part 2 staves with notes and rests, including accents (>) under some notes.

trm

Vln

P. I

P. 2

||

G.P. (7)

Vln

P. I

P. 2

Vln

P.1

P.2

Detailed description: This system contains three staves. The top staff is for Violin (Vln) and contains four measures of rests. The middle staff is for Piano 1 (P.1) and contains four measures of music with a complex rhythmic pattern of eighth and sixteenth notes, many with flats and accidentals. The bottom staff is for Piano 2 (P.2) and contains four measures of rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

Vln

p

P.1

P.2

pp

Detailed description: This system is separated from the previous one by a double bar line. It contains three staves. The top staff is for Violin (Vln) and contains four measures of music with a melodic line, starting with a piano (*p*) dynamic. The middle staff is for Piano 1 (P.1) and contains four measures of music with a complex rhythmic pattern, including slurs and ties. The bottom staff is for Piano 2 (P.2) and contains four measures of music, starting with a pianissimo (*pp*) dynamic. The time signature is 4/4.

Vln

P.1

P.2



Vln

P.1

P.2

Vln

P. I

P. 2

Vln

8

mp

P. I

P. 2

Vln

P. I

P. 2



Vln

P. I

P. 2

Vln

P.1

P.2

Vln

P.1

P.2

Violin (Vln) and Piano (P. 1, P. 2) score, measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The Violin part features a melodic line with accents and a dynamic marking of *gva* (glissando) in measure 4. The Piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A dynamic marking of *p* (piano) is present in measure 4.



Piano (P. 1) score, measures 5-8. The piece is in 5/4 time. The key signature has one sharp (F#). The score features a continuous eighth-note melodic line in both the right and left hands, with a dynamic marking of *p* (piano) in measure 5.



Violin (Vln) and Piano (P. 1) score, measures 9-12. The piece is in 3/8 time. The key signature has three flats (Bb, Eb, Ab). Measure 9 is circled with the number 9. The Violin part starts with a dynamic marking of *p* (piano) and includes a *pizz.* (pizzicato) instruction in measure 10, followed by an *arco* instruction in measure 11. The Piano accompaniment features a complex texture with chords and moving lines, with a dynamic marking of *mf* (mezzo-forte) in measure 9 and *pp* (pianissimo) in measure 10.

Vln

pizz.

arco

pizz.

P. I

Vln

arco

mf

P. I

P. 2

tr

pp

molto

Vln *tr* *f* *pizz.* *p*

P. I *f* *pp*

P. 2 *sf* *pp*



Vln *arco* *pizz.* *arco*

P. I

First system of music (measures 1-4). It features three staves: Violin (Vln), Piano I (P. I), and Piano II (P. 2). The Vln staff has a dynamic marking of *mf* and contains a melodic line with slurs and accents. The P. I staff has a dynamic marking of *pp* and contains a harmonic accompaniment. The P. 2 staff has a dynamic marking of *pp* and contains a tremolo effect (*tr*) with a *molto* marking. The key signature has one flat and the time signature is 4/4.

Second system of music (measures 5-8). It features three staves: Violin (Vln), Piano I (P. I), and Piano II (P. 2). The Vln staff has a dynamic marking of *f* and contains a tremolo effect (*tr*) with a circled Roman numeral II above it. The P. I staff has a dynamic marking of *f* and contains a melodic line with slurs, accents, and fingering numbers (5, 6). The P. 2 staff has dynamic markings of *sf* and *pp*, and contains a harmonic accompaniment with slurs and accents. The key signature has one flat and the time signature is 4/4.

Vln

ff

P.1

mf *ff* *mf* *ff* *mf*

8va

m.s.

P.2



Vln

P.1

ff *mf* *ff*

8va

m.s.

P.2

Vln

P. 1

P. 2

p

sfz

sfz

sf

p

Vln

P. 1

P. 2

mf

mf

(12)

Vln

mp

P. I

pp

p

P. 2

pp

Vln

P. I

P. 2

Vln

P. I

P. 2

13

Vln

P. I

P. 2

Vln

p

P.1

p

P.2

Vln

cresc.

P.1

cresc.

P.2

cresc.

Violin (Vln) and Piano (P.1, P.2) score for measures 9-16. The key signature has one flat (B-flat). The time signature is 9/16. The Violin part features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Piano part consists of two staves: the right hand has a rhythmic accompaniment with slurs and accents, and the left hand has a bass line with slurs and accents. The section concludes at measure 16.

Violin (Vln) and Piano (P.1, P.2) score for measures 14-16. Measure 14 is circled and labeled with the number 14. The key signature has one flat (B-flat). The time signature is 9/16. The Violin part features a melodic line with slurs and accents, marked with fortissimo (*ff*) and sforzando (*sf*) dynamics. The Piano part consists of two staves: the right hand has a rhythmic accompaniment with slurs and accents, marked with fortissimo (*ff*) and sforzando (*sfz*) dynamics, and the left hand has a bass line with slurs and accents, marked with fortissimo (*ff*). The section concludes at measure 16.

Musical score for Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2), measures 9-16. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measures 9-16 are marked with a repeat sign. The Vln part features a melodic line with slurs and accents. The P. 1 part has a rhythmic accompaniment with slurs and accents. The P. 2 part includes a piano accompaniment with slurs and accents, and a trill (tr) in the right hand.



Musical score for Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2), measures 15-16. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 15 is marked with a circled '15'. The Vln part features a melodic line with slurs and accents, and a dynamic marking of *p* (piano) and *8va* (octave). The P. 1 part has a rhythmic accompaniment with slurs and accents, and dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The P. 2 part includes a piano accompaniment with slurs and accents, and dynamic markings of *tr* (trill) and *ff* (fortissimo).

Vln

P. 1

P. 2

f

sfz

f

8va

Vln

P. 1

P. 2

pp

tr

tr

16

Vln *p* *ff* *sfz*

P. I *pp* *ff* *sfz*

P. 2 *tr* *tr* *ff*



Vln *ff* *sfz*

P. I *sfz*

P. 2

17

Vln

P.1

P.2



Vln

P.1

P.2

Vln

P.1

P.2

Vln

f

P.1

f

P.2

mp

Vln

P.1

P.2

Vln

P.1

P.2

18

Vln

P. I

P. 2

Detailed description: This system contains three staves. The top staff is for Violin (Vln) in treble clef, featuring a melodic line with slurs and accents. The middle staff is for Piano I (P. I), consisting of two staves (treble and bass clefs) with a complex, rhythmic accompaniment. The bottom staff is for Piano II (P. 2) in bass clef, providing a harmonic foundation with sustained notes and some melodic movement.

Vln

P. I

P. 2

Detailed description: This system contains three staves. The top staff is for Violin (Vln) in treble clef, continuing the melodic line with slurs and accents. The middle staff is for Piano I (P. I), consisting of two staves (treble and bass clefs) with a complex, rhythmic accompaniment. The bottom staff is for Piano II (P. 2) in treble clef, providing a harmonic foundation with sustained notes and some melodic movement.

molto rit. a tempo

pizz.

Vln

P. I

P. 2

ff

ff

ff

Vln

P. I

P. 2

arco

pizz.

arco

p

p

Vln *ff*

P. I *ff*

P. 2 *ff*



Vln

P. I

P. 2

This musical score is for a piece in 2/8 time, marked 'I.'. It features three staves: a Violin (Vln) staff and two Piano (P.1 and P.2) staves. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a melodic line in the violin and piano parts. The second measure features a 5/16 time signature change and includes dynamic markings such as v and b . The third measure continues the melodic and harmonic development. The piano parts consist of chords and arpeggiated figures. The score concludes with a double bar line.

II.

Andante

Violino Solo

Piano I

Piano 2

P. 2

P. 2

20

Vln

P.1

P.2

Vln

P.1

P.2

21

Vln

P. I

P. 2



Vln

P. I

P. 2

Vln

P.1

P.2

f

f

Vln

P.1

P.2

p.

p.

p.

3

3

3

poco string.

22

Vln

P. I

P. 2

Vln

P. I

ancora string. e cresc. liberamente, come cadenza

P. I

24

Vln

P. 1

pp

P. 2

pp

Detailed description: This system contains measures 24 and 25. The Violin (Vln) part is in the upper staff, starting with a circled measure number 24. It features a melodic line with slurs and accents. The Piano I (P. 1) part consists of two staves (treble and bass) with a *pp* dynamic marking. It plays a rhythmic accompaniment of chords and eighth notes. The Piano II (P. 2) part also consists of two staves (treble and bass) with a *pp* dynamic marking, playing a more melodic line with slurs.



Vln

P. 1

P. 2

Detailed description: This system contains measures 26 and 27. The Violin (Vln) part continues the melodic line from the previous system. The Piano I (P. 1) part continues with its accompaniment, showing some chordal changes. The Piano II (P. 2) part continues with its melodic line, maintaining the *pp* dynamic.

Vln

P. 1

P. 2

Vln

P. 1

P. 2

p *cresc. poco a poco*

p sub.

p sub.

First system of the musical score, measures 1-4. The Vln part features a melodic line with triplets and slurs. The P.1 and P.2 parts provide harmonic support with various textures, including triplets and slurs. Dynamics include *mf*.

Second system of the musical score, measures 5-8. A double bar line is followed by a circled measure number 25. The Vln part continues with triplets and slurs, with dynamics *molto* and *ff*. The P.1 and P.2 parts continue with complex textures, including triplets and slurs, with dynamics *ff*.

Vln

P. 1

P. 2

Vln

P. 1

P. 2

a tempo

poco rall.....

Musical score for the first system, measures 25-28. The score is for Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2). The key signature has one sharp (F#) and the time signature is 4/4. The first measure (25) starts with a *mf* dynamic. The second measure (26) features a *fr.* (fermata) over a dotted quarter note. The third measure (27) is marked *poco rall.....*. The fourth measure (28) is marked *p*. The Vln part has a long slur across measures 25-28. The P.1 and P.2 parts have complex rhythmic patterns with slurs and ties.

Musical score for the second system, measures 29-32. The score is for Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2). The key signature has one sharp (F#) and the time signature is 4/4. A circled measure number '26' is placed above the first measure of this system. The first measure (29) is marked *p*. The second measure (30) is marked *pp*. The third measure (31) is marked *pp*. The fourth measure (32) is marked *pp*. The Vln part has a slur across measures 29-30. The P.1 and P.2 parts have complex rhythmic patterns with slurs and ties. A triplet of eighth notes is marked with a '3' at the end of the P.2 part in measure 32.

Vln

P. 1

P. 2

3 3

Vln

P. 1

P. 2

3 3

This musical score consists of three systems of staves. The first system is for Violin (Vln), the second for Piano I (P. I), and the third for Piano II (P. 2). The Violin part features a melodic line with slurs and accents. The Piano I part includes intricate passages with triplets and slurs. The Piano II part provides harmonic support with chords and a *pp* dynamic marking.

Vln

P. I

P. 2

pp

III.

Allegro

Violino Solo

Violino Solo staff in 4/4 time. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) with an 'arco' marking above it and a 'p' dynamic below. The third measure is a whole rest. The fourth measure contains a half note chord (G#4, B4) with an 'arco' marking above it and a 'p' dynamic below.

Piano I

Piano I staff in 4/4 time. The first measure contains a half note chord (F#4, A4) with a 'p' dynamic below. The second measure contains a half note chord (G#4, B4) with a 'p' dynamic below. The third measure contains a half note chord (A4, C5) with a 'p' dynamic below. The fourth measure contains a half note chord (B4, D5) with a 'p' dynamic below.

Piano 2

Piano 2 staff in 4/4 time. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) with a 'p' dynamic below. The third measure is a whole rest. The fourth measure contains a half note chord (G#4, B4) with a 'p' dynamic below.

Vln

Vln staff in 3/4 time. The first measure contains a half note chord (F#4, A4) with an 'mp' dynamic below. The second measure is a whole rest. The third measure contains a half note chord (G#4, B4) with an 'mp' dynamic below. The fourth measure is a whole rest. The fifth measure contains a half note chord (A4, C5) with an 'mp' dynamic below. The sixth measure is a whole rest. The seventh measure contains a half note chord (B4, D5) with an 'mp' dynamic below. The eighth measure is a whole rest.

P. 1

P. 1 staff in 3/4 time. The first measure contains a half note chord (F#4, A4) with a 'p' dynamic below. The second measure contains a half note chord (G#4, B4) with a 'p' dynamic below. The third measure contains a half note chord (A4, C5) with a 'p' dynamic below. The fourth measure contains a half note chord (B4, D5) with a 'p' dynamic below.

P. 2

P. 2 staff in 3/4 time. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) with a 'p' dynamic below. The third measure is a whole rest. The fourth measure contains a half note chord (G#4, B4) with a 'p' dynamic below.

Musical score for Violin (Vln), Piano I (P.1), and Piano II (P.2). The score is in 3/4 time and consists of three measures. The key signature has one sharp (F#). The Violin part features a melodic line with slurs and accents. The Piano I part provides harmonic support with chords and moving lines. The Piano II part has a more static accompaniment. The third measure includes a dynamic marking of *mf* and a fermata over the final notes.



Musical score for Violin (Vln), Piano I (P.1), and Piano II (P.2), starting at measure 27. The score is in 2/4 time and consists of four measures. The key signature has one sharp (F#). Measure 27 is circled with the number 27. The Violin part has a melodic line with slurs and a dynamic marking of *p*. The Piano I part features a complex accompaniment with slurs, a dynamic marking of *p*, and a trill marked *tr* in the right hand. The Piano II part has a dynamic marking of *f* in the first measure and *p* in the second, with a complex accompaniment. The fourth measure includes a dynamic marking of *mf* and a fermata over the final notes.

Vln

P. I

P. 2

f *p*

tr

Vln

P. I

P. 2

28

arco

p

This musical score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instrumentation includes Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2). The key signature is B-flat major (two flats), and the time signature is 3/8. The Violin part features a melodic line with slurs and accents, while the Piano parts provide harmonic support with chords and moving lines. A double bar line is present between measures 4 and 5.

29

Musical score for Violin (Vln) and Piano (P.1, P.2) in 2/4 time, measures 29-32. The score is in a key with one sharp (F#). Measure 29 features a violin melody with eighth-note patterns and piano accompaniment with chords and eighth-note figures. Measure 30 continues the violin melody with a dynamic marking of *f* and includes a fermata. Measure 31 shows the violin playing a descending eighth-note line, with piano accompaniment featuring chords and eighth notes. Measure 32 concludes the section with a final chord in the piano and a whole note in the violin.

Musical score for Violin (Vln) and Piano (P.1, P.2) in 3/8 time, measures 33-36. The score is in a key with one sharp (F#). Measure 33 features a violin melody with eighth-note patterns and piano accompaniment with chords and eighth-note figures. Measure 34 continues the violin melody with a dynamic marking of *sva* and includes a fermata. Measure 35 shows the violin playing a descending eighth-note line, with piano accompaniment featuring chords and eighth notes. Measure 36 concludes the section with a final chord in the piano and a whole note in the violin.

Vln

P.1

P.2

Vln

P.1

P.2

30

ff

Vln

P.1

P.2

fp

Vln

mf

P.1

P.2

Musical score for the first system, measures 1-4. The score is for Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2). The key signature has one flat (B-flat), and the time signature is 3/8. The Vln part starts with a half note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *ff*. The P.1 part starts with a half note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *p*. The P.2 part starts with a half note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for the second system, measures 5-8. The score is for Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2). The key signature has one flat (B-flat), and the time signature is 3/8. The Vln part starts with a half note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *ff*. The P.1 part starts with a half note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *p*. The P.2 part starts with a half note G4, followed by a quarter rest, then a half note G4 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln

mf

P. 1

P. 2



(31) Poco meno mosso, pesante

Vln

p *ff*

P. 1

p *ff*

P. 2

ff

a tempo

Vln

P. I

P. 2

fp

f

poco rall..... (32) Allegro tranquillo

Vln

P. I

P. 2

mp

pp

Vln

P. I

This system contains the first two staves of music. The Violin (Vln) staff is in treble clef and features a melodic line with eighth-note patterns and several chords marked with a 'V' above them. The Piano I (P. I) staff is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines in both hands.

Vln

P. I

This system contains the next two staves. The Violin (Vln) staff continues the melodic line with some rests and slurs. The Piano I (P. I) staff continues the accompaniment with complex rhythmic patterns and slurs.

Vln

P. I

This system contains the final two staves. The Violin (Vln) staff concludes the melodic phrase with a final chord. The Piano I (P. I) staff concludes the accompaniment. A 3/8 time signature change is indicated at the end of the system.

Vln

P. I



33 Tempo I

Vln

pizz.
f

P. I

P. 2

Vln

arco

p

P. 2

8^{ba}

Vln

P. 2

Vln

34

f

P. 1

f

P. 2

f

P. 1

P. 2

f

This system contains two systems of music. The first system is for P. 1, consisting of a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth-note chords with a chromatic descending line. The bass clef part consists of eighth-note chords. The second system is for P. 2, also a grand staff. The treble clef part features a melody with a fermata over the first measure and a slur over the next two. The bass clef part consists of chords with a fermata over the first measure and a slur over the next two. The dynamic marking *f* is present at the beginning.

P. 1

P. 2

molto

7

$\frac{3}{4}$

$\frac{3}{4}$

This system contains two systems of music. The first system is for P. 1, a grand staff. The treble clef part has a chromatic eighth-note melody with a slur and a fermata over the final measure, which includes a 7-measure rest. The bass clef part has a similar chromatic eighth-note line. The dynamic marking *molto* is placed above the treble clef. The second system is for P. 2, a grand staff. The treble clef part has a melody with a slur and a fermata over the final measure. The bass clef part has a similar line with a slur and a fermata over the final measure. The time signature $\frac{3}{4}$ is indicated at the end of both systems.

P. 1

P. 2

ff

f

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

This system contains two systems of music. The first system is for P. 1, a grand staff. The treble clef part starts with a *ff* dynamic marking and a slur over the first two measures, followed by a *f* dynamic marking and a slur over the next two measures. The bass clef part has a similar line. The second system is for P. 2, a grand staff. The treble clef part has a melody with a slur and a fermata over the final measure. The bass clef part has a similar line with a slur and a fermata over the final measure. The time signatures $\frac{3}{4}$ and $\frac{2}{4}$ are indicated at the beginning and end of the systems respectively.

P. 1

P. 2

Detailed description: This system contains the first three measures of the piece. Part 1 (P. 1) is written in a grand staff with two staves. The top staff uses a treble clef and the bottom a bass clef. The key signature has two flats (B-flat and E-flat). The first two measures feature a melodic line in the treble staff with eighth notes and a bass line with eighth notes. A slur covers the first two measures. The third measure continues the melodic line with a slur and includes a sharp sign (#) above the notes. Part 2 (P. 2) is also in a grand staff. The first two measures have chords in both staves with slurs. The third measure has a single note in the treble staff and a chord in the bass staff, both with slurs.

P. 1

P. 2

Detailed description: This system contains measures 4 through 6. A double bar line symbol is located to the left of the first measure. Part 1 (P. 1) continues in the grand staff. Measure 4 features a 7-measure slur in the treble staff and a 3/4 time signature. Measure 5 has a dynamic marking of *ff* (fortissimo) and a slur. Measure 6 has a dynamic marking of *f* (forte) and a 2/4 time signature. Part 2 (P. 2) continues in the grand staff. Measure 4 has chords in both staves with slurs. Measure 5 has a single note in the treble staff and a chord in the bass staff, both with slurs. Measure 6 has chords in both staves with slurs.

P. 1

P. 2



P. 1

P. 2

P. 1

P. 2

This system contains the first four measures of the piece. Part 1 (P. 1) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and slurs. Part 2 (P. 2) is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines, including a prominent bass line with slurs.

P. 1

P. 2

This system contains the next four measures of the piece. Part 1 (P. 1) continues the melodic development, showing a change in the bass line's key signature to two flats (Bb) in the final measure. Part 2 (P. 2) continues the harmonic accompaniment, maintaining the grand staff format and providing a solid foundation for the melody.

P. 1

P. 2

ff *p* *8va*

35

come cadenza

P. 1

f

P. 1

string.....

P. 1

Più mosso dal Tempo I.

f

P.I.

P.I.

P.I.

P.I.

P.I.

P. I

p *cresc.*

P. I

ff

P. I

p

P. I

36

ff *rall.*

9 16

Tempo I

Vln

P. I

P. 2

p

m.d.

p

8ba

Vln

P. I

P. 2

f

f

pp

Vln

P. 1

P. 2



Vln

P. 1

P. 2

37 Allegro tranquillo

Vln

mf

P. I

p

P. 2

f

Vln

P. I

Vln

f

tr

P. I

f

3

Vln



P. I



4/4

Vln



ff

P. I



cresc.

P. 2



p

4/4

Vln *fr* *f*

P. I *f*

P. 2 *sf* *p*

Vln *f*

P. I *f*

P. 2 *p*

38

poco rall.... a tempo

Musical score for Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2) in 2/4 time. The Vln part features a melodic line with a *p* dynamic and a *cresc.* marking. The P. 1 part has a complex accompaniment with a *p* dynamic and a *cresc.* marking. The P. 2 part provides harmonic support with *mp* and *p* dynamics.

Musical score for Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2) in 3/8 time. The Vln part features a melodic line with a *f* dynamic. The P. 1 part has a complex accompaniment with a *f* dynamic. The P. 2 part provides harmonic support with a *f* dynamic.

Vln

P. 1

P. 2

rall...

Detailed description: This block contains the musical notation for measures 84 through 87. The Violin (Vln) part begins with a fermata over a whole note chord, followed by a 'rall.' (rallentando) instruction. The first piano part (P. 1) features a complex rhythmic pattern with eighth and sixteenth notes, including a fermata. The second piano part (P. 2) has a more static accompaniment with a mezzo-piano (*mp*) dynamic. The time signature is 2/4.

Vln

P. 1

P. 2

39 Tempo I

p

pizz. arco

Detailed description: This block contains the musical notation for measures 88 through 92. A double bar line is present at the start of measure 88. The Violin (Vln) part begins with measure 39, marked 'Tempo I' and starting with a piano (*p*) dynamic. It includes 'pizz.' (pizzicato) and 'arco' markings. The first piano part (P. 1) has a piano (*p*) dynamic and features rhythmic patterns with eighth notes. The second piano part (P. 2) is mostly empty, with only a few notes in the bass line. The time signature is 2/4.

Vln

P. I

P. 2

mp

Vln

P. I

P. 2

40

p

Vln

pizz. arco pizz.

f

P. 1

P. 2

Vln

arco

P. 1

p *ff*

P. 2

Vln

P. 1

P. 2

p

f



Vln

P. 1

P. 2

41

f

sfz mf

Vln *ff*

P. I *f*

P. 2

Vln

P. I *ff* *f*

P. 2

Vln

P. I

P. 2



Vln

P. I

P. 2

This musical score page, labeled 'III.' and numbered '90', contains two systems of music. Each system features a Violin (Vln) part and a Piano (P. 1 and P. 2) part. The first system's Vln part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music with various note values and slurs. The Piano part for the first system is written for two hands, P. 1 and P. 2, with a grand staff. It includes a triplet of eighth notes in the right hand of the first measure and another triplet in the second measure. The second system is separated from the first by a double bar line with two slanted lines. It features a Vln part with a treble clef and a key signature of two flats (Bb, Eb). The Piano part continues with similar rhythmic patterns and slurs across four measures.

Musical score for measures 1-4. The score is in 3/8 time and features a key signature of one sharp (F#). The instruments are Violin (Vln), Piano I (P. I), and Piano II (P. 2). The Vln part begins with a fermata on a quarter note F#4, followed by a series of sixteenth notes with accents. The P. I and P. 2 parts feature complex rhythmic patterns with many accents and dynamic markings, including *ff* (fortissimo) and *fr* (forzando). The P. 2 part includes a double bar line in measure 2, indicating a section change.



Musical score for measures 5-8. The score continues in 3/8 time with the same key signature. The Vln part continues with accented sixteenth notes. The P. I and P. 2 parts show further rhythmic development, with the P. 2 part featuring a *fp* (fortissimo piano) dynamic marking in measure 8. The time signature changes to 2/4 in measure 7 for all parts.

This musical score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2).

System 1 (Measures 1-4):

- Vln:** Starts with a rest in measure 1. In measure 2, it begins a melodic line with a *mf* dynamic. The line consists of eighth notes with slurs and accents, moving upwards through the measures.
- P.1:** Remains silent throughout all four measures.
- P.2:** Provides accompaniment with eighth notes in the bass clef and chords in the treble clef. The bass line has slurs and accents. The treble line has slurs and accents.

System 2 (Measures 5-8):

- Vln:** Measure 5 begins with a *p* dynamic. In measure 6, it has a rest. In measure 7, it plays a series of chords with a *ff* dynamic. The chords are marked with accents and flats.
- P.1:** Measures 5 and 6 have a *p* dynamic. In measure 7, it has a *ff* dynamic. The part features eighth notes in the bass clef and chords in the treble clef.
- P.2:** Measures 5 and 6 have a *p* dynamic. In measure 7, it has a *ff* dynamic. The part features eighth notes in the bass clef and chords in the treble clef.

The score concludes in measure 8 with a 3/8 time signature and a double bar line.

Musical score for Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2). The score is divided into five measures. The first measure is in 3/8 time, and the subsequent four measures are in 2/4 time. The Vln part features a melodic line with accents and slurs. The P. 1 part provides harmonic support with chords and moving lines. The P. 2 part has a more active role in the first two measures before becoming more static.



Musical score for Violin (Vln), Piano 1 (P. 1), and Piano 2 (P. 2), starting at measure 43. The score is in 2/4 time. Measure 43 is circled with the number 43. The Vln part has a melodic line with a slur and a dynamic marking of *p*. The P. 1 part has a chordal accompaniment with a dynamic marking of *p*. The P. 2 part has a more active role with a dynamic marking of *f*. The score ends with a double bar line.

Vln

P. 1

P. 2

Vln

P. 1

P. 2

pp

Vln

P. I

P. 2

tr

ff

sfz

9 16



Vln

P. I

P. 2

Poco meno mosso, pesante

44

tr

ff

sfz

9 16

fr *a tempo*

Vln

P.1

P.2

sfz *fp*



45 Tempo I

Vln

P.1

P.2

f *f* *f*

Vln

P. I

P. 2

Vln

P. I

P. 2

Musical score for measures 42-45. The score is for Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2). The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *p* (piano). The Vln part features a melodic line with slurs and accents. The P.1 part has a rhythmic accompaniment with slurs. The P.2 part has a bass line with chords and slurs.

Musical score for measures 46-49. The score is for Violin (Vln), Piano 1 (P.1), and Piano 2 (P.2). The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *f* (forte). Measure 46 is circled with the number 46. The Vln part features a melodic line with slurs and accents. The P.1 part has a rhythmic accompaniment with slurs. The P.2 part has a bass line with chords and slurs.

Vln

P. 1

P. 2

8va

8va

tr

tr

tr

tr

Vln

P. 1

P. 2

8va

8va

tr

tr

tr

tr

Vln

47

ff

P.1

P.2

Vln

P.1

P.2

Vln

48

ff

P.1

P.2

Vln

P.1

P.2

p

Vln

P. 1

P. 2

Vln

P. 1

P. 2

ff

Vln

P. I

P. 2

Vln

P. I

P. 2

49

ff

Vln

P. 1

P. 2

Vln

P. 1

P. 2

Violino Solo

Concerto para Violino, Piano e Cordas

Para meus queridos amigos do Duo Lispector,
Diego Caetano e Evgeny Zvonnikov.

Guilherme Bernstein

Allegretto ♩ = 92

I.

ff

ff

ff

come cadenza

rit.

I Tempo I

P. 2

1

P. 2

②

mp

f

mp

③

ff

1

mp

④ a tempo, ma con libertà

f

poco rit. a tempo

f

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a slur over a series of eighth notes. The key signature has two flats. The dynamics are marked *p*.

Musical staff 2: Treble clef, 3/4 time signature. The staff continues with eighth notes and includes a circled measure number 8. The dynamics are marked *mp*. A *P. 2* marking is present.

Musical staff 3: Treble clef, 3/4 time signature. The staff features a first measure rest, followed by eighth notes. It includes a circled measure number 9 and a *P. 2* marking.

Musical staff 4: Treble clef, 3/4 time signature. The staff includes a first measure rest, followed by eighth notes with accents. Dynamics are marked *sf* and *ff*. A circled measure number 9 is present.

Musical staff 5: Treble clef, 3/4 time signature. The staff includes a first measure rest, followed by eighth notes with accents. Dynamics are marked *sf*. A circled measure number 9 is present. An *8va* marking is also present.

Musical staff 6: Treble clef, 3/4 time signature. The staff includes a first measure rest, followed by eighth notes. Dynamics are marked *p*. *P. 1* marking is present. The staff is marked *pizz.* and *arco*.

Musical staff 7: Treble clef, 3/4 time signature. The staff includes a first measure rest, followed by eighth notes. Dynamics are marked *mf* and *f*. A circled measure number 10 is present. The staff is marked *arco* and *pizz.*.

Musical staff 8: Treble clef, 3/4 time signature. The staff includes a first measure rest, followed by eighth notes. Dynamics are marked *mf*. The staff is marked *pizz.* and *arco*.

This page of a violin solo score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled **II**. Dynamics include *f* and *ff*. A *tr* (trill) is marked over a \flat note.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a circled **12** and a *mp* dynamic. A *P. 2* instruction is present.
- Staff 4:** Shows a change in meter to $\frac{3}{4}$ and $\frac{2}{4}$.
- Staff 5:** Contains a circled **13** and a *f* dynamic.
- Staff 6:** Includes a *P. 1* instruction and a *p* dynamic.
- Staff 7:** Features a *cresc.* (crescendo) marking and a *f* dynamic.
- Staff 8:** Continues with a *f* dynamic.
- Staff 9:** Contains a circled **14** and dynamics of *ff*, *sf*, and *f*.
- Staff 10:** Ends with a *f* dynamic and a circled **2**.

15 *p* *ff* *sfz*

16 *f* *ff* *sfz*

17 *f*

18 *ff*

19 *ff* *pizz.* *arco*

molto rit.....a tempo

Detailed description: This page of a violin solo score contains measures 15 through 19. Measure 15 begins with a piano (*p*) dynamic and a series of eighth-note chords. It transitions to fortissimo (*ff*) and sforzando (*sfz*) dynamics with accented notes. Measure 16 features a forte (*f*) dynamic and continues with accented notes. Measure 17 starts with fortissimo (*ff*) and sforzando (*sfz*) dynamics, followed by a first ending bracket. Measure 18 is marked fortissimo (*ff*) and consists of a series of eighth-note chords. Measure 19 begins with fortissimo (*ff*) and includes a first ending bracket, followed by a *pizzicato* (*pizz.*) section and an *arco* section. The tempo marking *molto rit.....a tempo* is placed between measures 18 and 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

pizz.

arco

p *ff*

II.

Andante

8 20 1 2

P.1 3 3 7 3 3

mp 3 3 3

poco string.

1 4 1 3 3 5

22 3 1

f

a tempo
Violino Solo

23 rit. *p*

24

p 3 3 *cresc. poco a poco* 3 3

25 *molto* *ff*

a tempo
poco rall. *mf* *p*

26 *p*

P. I

Allegro

III.

P. I

arco

1

p *mp*

27

V

p

28

arco

P. I

1

1

1

p

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 contains a whole rest with a first ending bracket above it. The staff continues with eighth-note chords and sixteenth-note runs.

Musical staff 2: Treble clef, 2/4 time signature. Measure 29 is circled. The staff features eighth-note chords and sixteenth-note runs, with a dynamic marking of *f* (forte).

Musical staff 3: Treble clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note runs.

Musical staff 4: Treble clef, 2/4 time signature. Measure 30 is circled. The staff features eighth-note chords and sixteenth-note runs, with a dynamic marking of *ff* (fortissimo).

Musical staff 5: Treble clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note runs.

Musical staff 6: Treble clef, 2/4 time signature. Measure 1 contains a whole rest with a first ending bracket above it. The staff continues with eighth-note chords and sixteenth-note runs, with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Musical staff 7: Treble clef, 2/4 time signature. The staff features eighth-note chords and sixteenth-note runs, with a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, 2/4 time signature. Measure 1 contains a whole rest with a first ending bracket above it. The staff continues with eighth-note chords and sixteenth-note runs, with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

6 1 6 1 10

2 (35) come cadenza 1 6 string..... 6

Più mosso dal Tempo I.

3 1 3 1 2

1 1 1 8 8

(36) 2 rall..... Tempo I P.2 p 1

P.2 f

1 p

(37) Allegro tranquillo mf

f

tr *ff* *f* **38**

poco rall.

a tempo *p* *cresc.* *f* **39**

rall. Tempo I *p*

pizz. arco *pizz. arco*

40 *f* *arco* *pizz.* *pizz.*

1 **2** *arco* **1**

p **41** *P. 2*

Detailed description: This page of a violin solo score contains measures 38 through 41. Measure 38 begins with a trill (tr) and a forte (ff) dynamic, transitioning to a forte (f) dynamic. Measure 39 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 40 features a piano (p) dynamic and includes markings for pizzicato (pizz.) and arco. Measure 41 begins with a piano (p) dynamic and includes a first ending bracket (1) and a second ending bracket (2). The score includes various musical notations such as trills, slurs, and dynamic markings.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melodic line, ending with a trill (*tr*) and a fermata.

42

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*. Features a series of sixteenth-note chords with accents.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *mf* to *p*. Features a melodic line with slurs and accents, starting with a first ending bracket.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff*. Features a series of sixteenth-note chords with accents.

43

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *p*. Features a melodic line with slurs and accents, including a second ending bracket.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *pp*. Features a melodic line with slurs and accents, including first and second ending brackets.

Poco meno mosso, pesante

44

Musical staff 9: Treble clef, 9/16 time signature. Dynamics: *ff*. Features a melodic line with trills (*tr*) and accents.

tr *a tempo* **45** Tempo I **2** *f*

p *f* **46** **1** **47** *ff* **48** **3** *ff*

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a melodic phrase with slurs and accidentals. The second measure changes to 2/4 time and features a series of eighth notes with accents and a dynamic marking of *ff*. The staff ends with a series of chords marked with downward accents.

Musical staff 2: Treble clef, 2/4 time signature. Continues the eighth-note pattern with accents. The staff concludes with a 3/4 time signature and a whole rest.

Musical staff 3: Treble clef, 9/16 time signature. Features a melodic line with slurs and accents. A circled measure number "49" is placed above the staff. The staff ends with a dynamic marking of *ff*.

Musical staff 4: Treble clef, 9/16 time signature. Continues the melodic line with slurs and accents.

Musical staff 5: Treble clef, 9/16 time signature. Continues the melodic line with slurs and accents, ending with a whole rest.

